HELLO!

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ISABEL LADY BROCKET REBUILDS HER LIFE AFTER THE TRAUMA OF DIVORCE AND HER FORMER HUSBAND'S IMPRISONMENT

ERIC CANTONA TALKS STRAIGHT FROM THE HEART

CELEBRATING HIS 30TH BIRTHDAY WITH HIS FAMILY IN FRANCE

WENDY TURNER AT HOME WITH HER PARENTS AND PETS: ANTHEA'S SISTER LAUNCHES HER TV SHOW

THE DUKE AND DUCHESS OF YORK: DIVORCE FINAL

ANITA HARRIS AND MIKE MARGOLIS CELEBRATE THEIR WEDDING ANNIVERSARY AND REVEAL HOW THEY FACE THEIR SORROW OF BEING CHILDLESS

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AT THE COUPLE'S HOME IN HOLLYWOOD WITH PROUD GRANDPARENTS KAY AND ROY DOTRICE

KAREN DOTRICE AND HUSBAND NED NALLE PRESENT SON GRIFFIN

THE BABY BOY THEY THOUGHT WOULD BE A GIRL

Griffin Benson Nalle, the latest addition to the family of actress Karen Dotrice and her TV-executive husband, Ned Nalle, sailed smoothly into the world on May 2. So smoothly that Karen's mother, Kay – who, with husband Roy Dotrice, was minding Garrick, six, and Isabella, one, as they slept – bemusedly calls her daughter "Unbelievable!"

As Kay explains: "The little fellow shot out! Karen phoned from hospital and said, 'Mummy, we'll be home in a couple of hours.' So Karen was dancing around in the family room and we were all sitting there celebrating with champagne and caviar two hours later."

"We'd have been home sooner if we hadn't waited for the paediatrician to check over the baby!" laughs Karen.

The actress, who has starred in 20 films including *Mary Poppins,* had summoned her parents at 5am when she and Ned rushed off to Cedars-Sinai Medical Center, anxious that they should be there when Isabella and Garrick woke up. Indeed, Garrick – Karen's son from her previous marriage to Alex Hyde-White – duly greeted his grandparents and went blithely off to school none the wiser.

Griffin's arrival at 6.39am, while extremely welcome, was a surprise to say the least as the Nalles had been expecting a girl. Kay complains that Karen had warned her that Griffin, who weighed 8lb 1oz and had his father's strawberry-blond hair, was no great beauty. But the proud grandmother disagrees. "He was a newborn baby so he'd got a few little blotches but he was adorable," she says with mock indignation.

"He's wonderful. They're all wonderful," says her husband of his two grandsons and five granddaughters courtesy of Karen and her sisters Michele and Yvette.

With Griffin's birth just 13 months after his sister Isabella's, Ned and Karen have their hands full. Not that you'll hear anyone complaining. Unflappable Ned is one of five children himself and Karen is now well on her way to her lifelong dream of having a big family. **HELLO!** talked to the proud parents at their home in California.

So Griffin's birth was very easy?

Karen: "As Ned says, we spent more time at the cash machine on the way to the hospital than I did having the baby. I was very, very lucky. Lots of people have days of labour. I'm just very, very happy that it happened so fast."

Ned: "Griffin came out like a fax! We raced so quickly down Sunset Boulevard to the hospital, we broke a lot of traffic regulations... and I'm ready to serve my time a little later!"

K: "We'd actually had a false alarm and gone to the hospital a few days earlier. Ha! How nature fools you! You forget – but when real labour comes around, boy, do you remember quickly!

"Anyway, we'd gone into the hospital for the night. They kept telling us to keep on walking, so we went across the way to the shopping centre. But that didn't work. I was still in a bit of what I

One big happy family (from left): Kay shows off her new grandson Griffin, Karen holds Isabella, and Garrick sits on grandfather Roy's knee beside his stepfather, Ned

thought was pain, so when we passed a billiards hall, I said to Ned, 'You know what I haven't had in nine months? A margarita! If the baby's about to be born, it can't do any harm.

"So we went into this smoky dive of a billiards hall, ordered a margarita and called our respective mothers, who had cardiac arrests on the telephone: 'What are you doing in a billiards hall? Get back over to the hospital and produce something for us!'

"I finally said to Ned, 'I'm fed up with this, let's go home.'

"On the night when Griffin decided to make his debut, I definitely knew the difference. When he was born, they handed him to me, putting him on my tummy, and he was missing a chin and had this huge beak of a nose. He's got this sort of upper-class English-twit chin, but apparently in about six months he'll have a proper one! No, he's wonderful."

Why did you think you were expecting a girl?

N: "Before I went to Cannes on business, I'd rung the doctor to make sure I'd be back in time for the birth because I wanted to be there the way I was with Isabella. The doctor kept referring to the baby using the pronoun 'she'. We'd been fastidious about telling everybody not to tell us what the gender was because we like the surprise, à la Christmas morning – open the package and see what you've got.

"Well, the doctor mentioned 'she' twice, so I said, 'Look, doctor, I really would appreciate it if you didn't say this to my wife and I'll keep it a secret.' He said he always used 'she' because he had two daughters of his own. But, frankly, I didn't buy the story. I thought he'd slipped up."

K: "And Ned didn't keep it a secret. He came home and said, 'We're having a girl.' He's the worst secret-keeper."

N: "So when Griffin was born, I was ready to receive a girl. I looked very carefully and, although I didn't get any laurels in biology, I said, 'That "she" looks an awful lot like a "he" to me, Doctor!' He said, 'It is.' I asked if there was another in there. It was the most masculine girl I'd ever seen!"

K: "Meanwhile, I was saying, 'Could you guys make up your minds!' It was a delight. Everybody was crying at that point because it was just really ▶

sweet for us to get a little boy of our own. He won't put Isabella's nose out of joint too much, even though they are so close in age, because she'll still be the pretty little one in pink."

What was Garrick's reaction?

N: "When Karen and I picked Garrick up from school at 2.30 that afternoon, I just said, 'How was your day?' He knew the birth was imminent but he was thinking about everything else but the baby. We came into the driveway and Kay and Roy were there holding Griffin. Garrick saw this baby in a blanket and he said, startled, 'What is it? A boy or a girl?' Karen said 'This is your brother.' Garrick shouted, 'Yes!' Now he's just dying for him to grow up."

How did you choose Griffin's name?

K: "It was quite a saga because we had all your Tatianas ready for a girl, so we took a few days to name him. We enlisted some help from Griffin's Aunt Ellen, Ned's sister, with numerology and astrology in the California way."

N: "He looked like a griffin. The name's not lineal directly, but I have ancestors who had Griffin as a last name. And Griffin did fit him. He looked like an eagle..."

K: "...We've got to work on the body of a lion, which is the other part. Although, God knows, he can roar at night!"

N: "After he was born, we started calling everyone. My mother, Babbie, was in Badminton for the horse trials, staying at The Horse and Hounds, where it seems the entire staff was waiting for the news. We called our siblings and were on the phone with Michele's husband, Edward Woodward, when Griffin had his first little trouble."

K: "It was a gagging attack. They often have fluid in their lungs when they're born. In fact, he'd had a great big knot in the umbilical cord which could have been a life-or-death thing. It was lucky it was such a strong cord."

N: "So Edward was saying very nice things about what it was like to have a son and I simply threw the phone down to go to the rescue. It was a very minor thing but Griffin was an hour old and we were very concerned. When I picked up the phone again, Edward was still talking. I never got to hear what he said... but I really appreciated the sentiment!"

With a sporty six-year-old and a daughter only 13 months older than Griffin, Karen and Ned are delighted Karen's parents can lend a helping hand. Afterwards, Roy and Kay plan to visit daughter Michele and her husband, Edward Woodward, in England

Are you getting any sleep?

K: "Isabella is the one who's waking up. She knows there's a usurper in the house."

N: "She says, 'Baby!' But she also thinks Griffin's a ball. She thinks he's for recreational purposes."

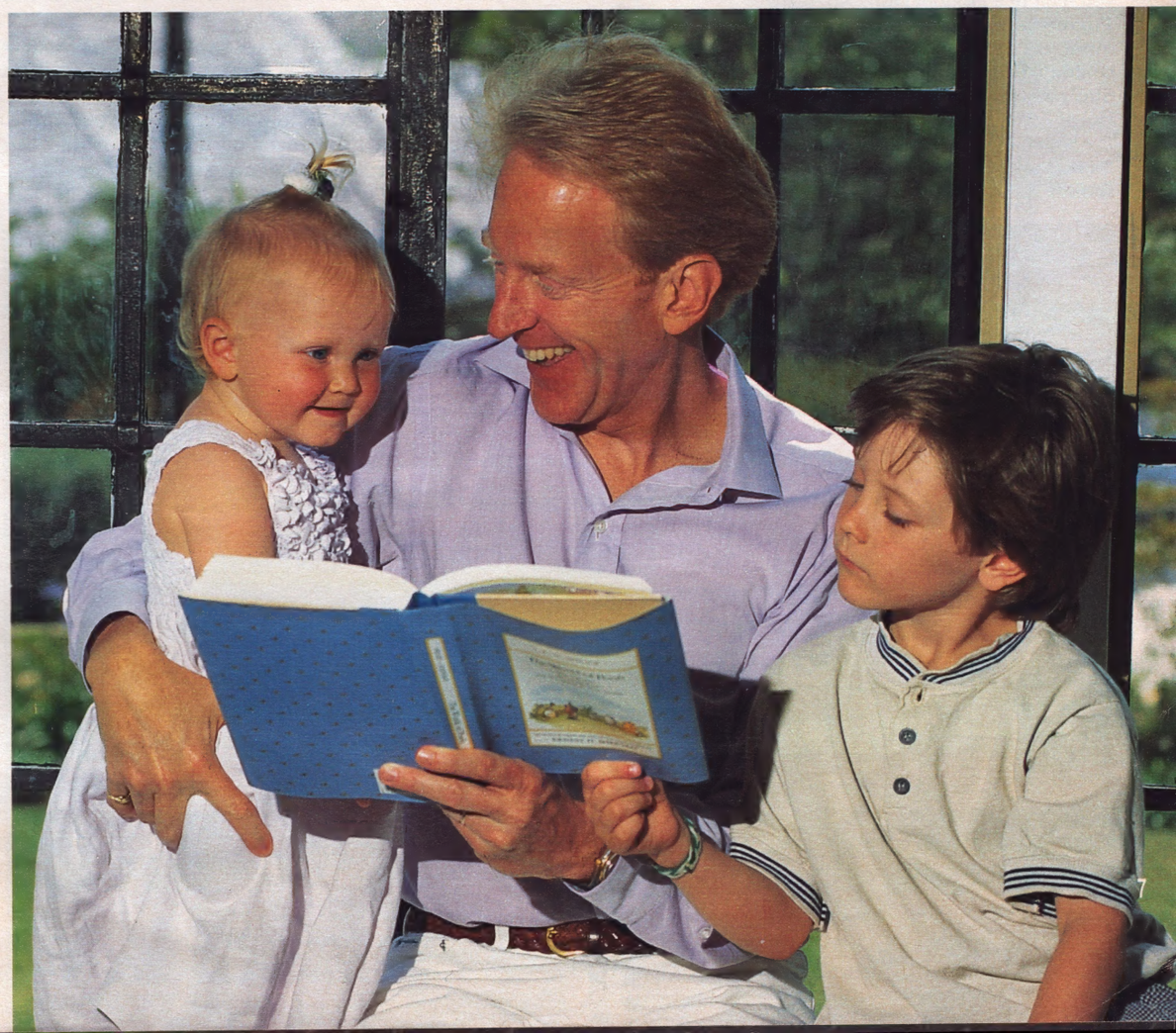
K: "Well, all she sees is him covered in blankets with the top of his head sticking out, so she goes, 'Ball?' We now call him The Ball and it will probably stick. That can also be spelled 'bawl'!"

You seem utterly thrilled, though, by your latest addition.

K: "It's everything I've always wanted so it is completely fabulous. It's also the most exhausting time. You think two children is a lot, but when you have three under six – two of whom aren't walking – it's exhausting. The minute you finish handling one, you guiltily rush over to the other, then you guiltily rush to the next. Then your husband comes home and you try to give him some time and have some time alone together as a couple. It really is an awful lot."

N: "Of course, we're the first couple that's ever been through this!"

K: "I don't care if it's ever happened to anyone else! It's ▶



happening to me and I'm exhausted!"

N: "She says that, but to tell the truth she's throwing a dinner party tonight. If she was in another country and another era, she's the kind of person who would be back ploughing the fields after just giving birth."

K: "I think I'll do that, anyway. Have you seen that croquet lawn? No, really, I'm very lucky I don't have to work any more so I can be home and do this. I couldn't do it without the nanny, Juliet. She's a star. She's been with us for nearly seven years. She's with us until the last child's asleep during the week, then at weekends we have Mina. That sounds like a huge indulgence, but I think it's a total necessity – otherwise you lose your sanity.

'I'm just very, very happy it happened so fast... Griffin came out like a fax!'

"Ned and I do the nights but it's like the Keystone Cops. Somebody cries, but we can't identify the voices any more so we sort of bash into each other in corridors as we're running in different directions saying, 'Who was that?' 'You get that one while I nurse Griffin.' It's like an earthquake drill most nights."

Since Ned is Executive Vice-President of TV at Universal, you must entertain a great deal?

N: "Karen's terrific at entertaining. She loves it. We get nothing but compliments. Everything's perfect."

K: "It's fun. We love that. We also love to go out, although last night we had a ball to go to and Ned came home so tired and white in the face that he looked like a ghost. Universal was recently bought by Seagrams and he's helping re-engineer the whole company. So he's working two jobs at the moment. Last night he said, 'I've got to lie down for ten minutes, then I'll get into my tuxedo.' I said, 'You go and lie down for three hours and to heck with the ball. We're not going.' You have to be able to pace yourselves a little bit."

N: "Sometimes I take Karen on a business trip because if I'm talking to an international broadcaster, the odds are she once worked for them. It's just business during the day but we might go out to dinner at night, where Karen is a welcome attribute. They like her so it's a treat and we all have fun."

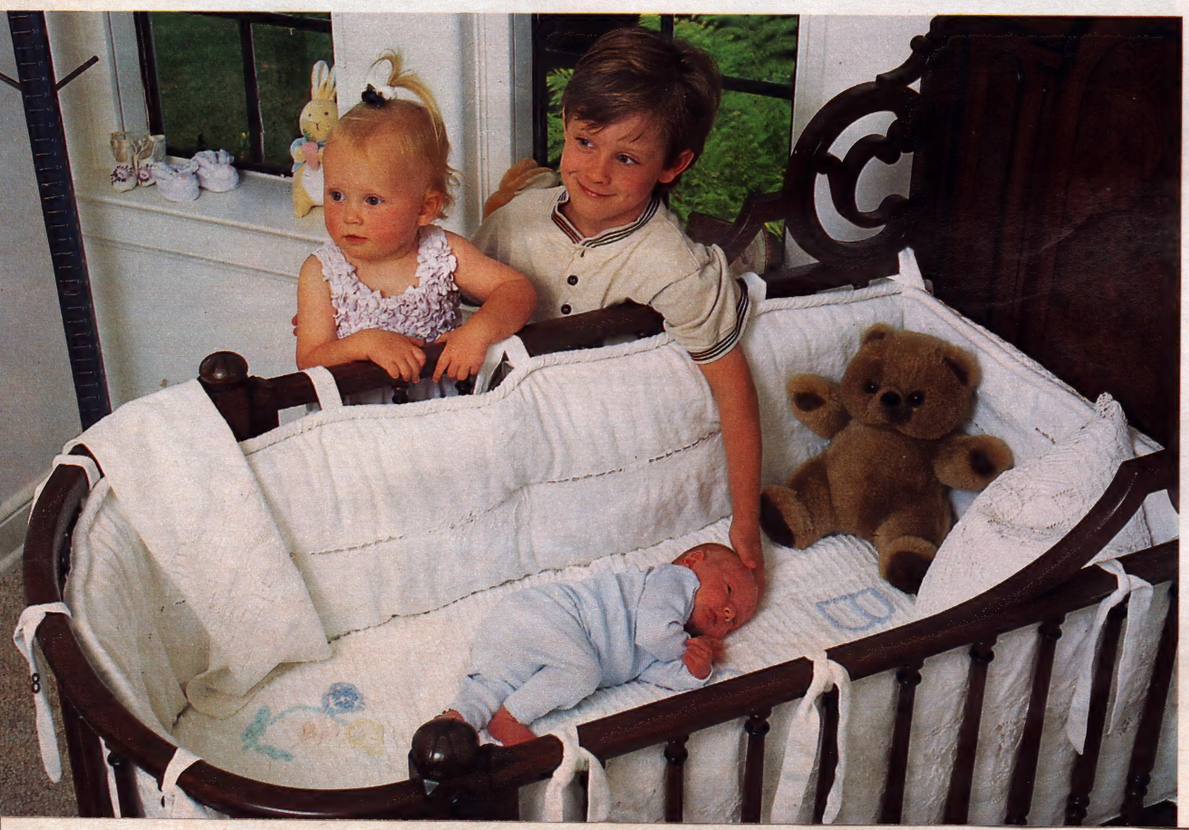
Karen, you once said you'd like four children?

N: "You're not going to get pregnant again this year!"

K: "We haven't had our second anniversary yet! It's on June 18 and we've already got three kids! I think we'd like another one, but I've asked for a year off."

N: "At least."

K: "I can't even string a sentence together, I'm so tired. I speak babyspeak, that's it."



INTERVIEW: SUE RUSSELL
PHOTOS: MICHELLE DAY

Garrick is thrilled he's got a little brother – he thought he was going to get another sister! Griffin, who has been nicknamed The Ball, sleeps soundly in the mahogany crib which was found in dusty, mildewed pieces in Ned's parents' Philadelphia basement. Once the crib of Ned's grandfather's oldest sister, it bears a coat of arms and the initials MWB, for Mary Wray Benson – Benson being Griffin's second name

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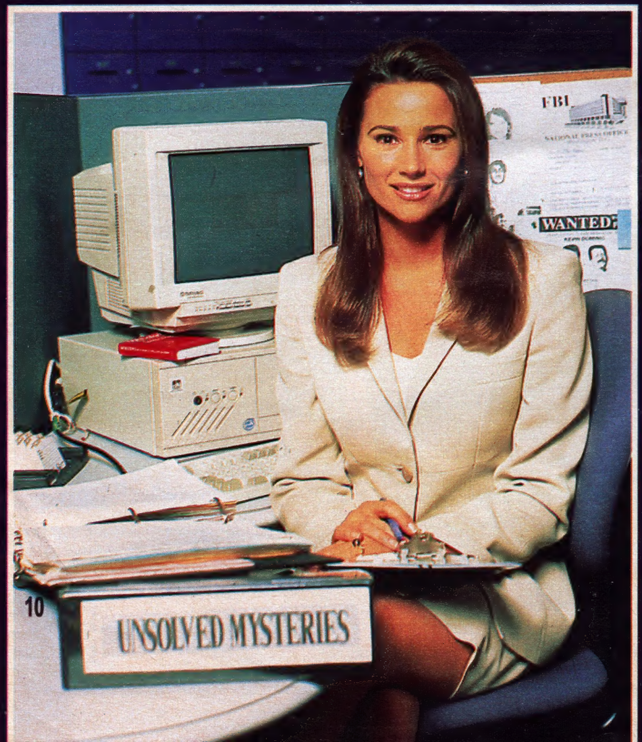

KEELY SHAYE SMITH

TALKS ABOUT HER COMPANION PIERCE BROSNAN, GARDENING AND UNSOLVED MYSTERIES

As a reporter for television's *Unsolved Mysteries*, Keely Shaye Smith spends her working days unravelling psychic secrets. But at heart, she's a home-loving girl with a flair for flowers and a passion for the environment.

Indeed, such is that passion that she spends much of her time exercising her green fingers at the home of her other love, *James Bond* actor, Pierce Brosnan, where these photographs were taken

Environmental and animal rights activist Keely is a two-time Genesis Award-winning reporter with a book, *The* ▶

'I didn't know what breakfast in bed was until I met Pierce. I love it'

Keely has turned Pierce's garden into a haven of greenery. They have been together for two years and both share a passion for the environment. Preparing her show *Unsolved Mysteries* (left), in the gardens of Brosnan's Malibu home (above left) and out with one of her two dogs (right)

Keely and the dapper Pierce together at a prize-giving ceremony (below). The 32-year-old beauty is not afraid to get her hands soiled and frequently gets involved in the more menial tasks of gardening (above). The weekend gardener certainly has green fingers as these pictures (right and far right) show

RETNA/CORDON

'If I've learned one thing about my life, it's to look to the garden for inspiration. There are seasons of our lives just as there are to the year'

Weekend Gardener, in the works. She also has an upcoming public TV show, *Save The Dolphins*, hosted by Pierce.

After changing into "something cooler" – it's an unusually hot spring day in Los Angeles – she descends the stairs with breakfast tray in hand and laughs: "I didn't know what breakfast in bed was like until I met Pierce. I love it."

Keely leads the way out back to the magnificent gardens, through a covered archway that reminds you of scenes out of *Alice In Wonderland*. Walking through the tiered flower gardens at Pierce's Malibu home, where the *007* star has lived for eight years, she is very much at ease.

A native of Vallejo, California, 32-year-old Keely first met Pierce while she was working on a *Today*

Show segment. "We've been going out for two years and really love to stay home and garden," she says.

Keely has her own Hollywood Hills home, where she grows most of her own food in her organic garden – "strawberries, tomatoes, carrots, eggplants, numerous herbs and edible flowers." But she loves to help Pierce in his English-style garden surrounding a Spanish-Mediterranean hilltop home.

"Last weekend, we planted in the butterfly garden and then put up a white picket fence to keep the six dogs out," she says. "I feel a magical, childlike quality when I encounter butterflies. When I was a little girl, it was considered good luck to see a butterfly."

Inside the new white picket fence sits a park bench. "We just sat here at the end of the day, looking around at what we had done," says Keely. "It was so beautiful, romantic and peaceful. If I've learned one thing about my life, it's to look to the garden for inspiration. There are seasons of our lives just as there are to the year."

Keely isn't afraid to get her hands dirty. She bends to pick up some lavender and crushes it between her manicured fingers. "Smell this," she says. "The wealthy during the 17th century used to have this at their dinner table so people could use it after dinner."

Again she bends, this time to pick a geranium leaf. "Here, feel it," she says. "It's a very romantic feeling – very velvety – and it makes your fingers smell minty. I put the leaves in boiling water and make tea from them."

A familiar voice is heard from the kitchen door: "Keels," says Pierce, who is leaving for an appearance on *The Muppet Show*, "I'll catch up with you later." The two share an unabashed intimate moment. As he walks down the steps to the driveway, Pierce says: "I have to tell you, Keely has done wonders with my garden. She truly has green fingers. I've more or less just helped her – she's done all the work."

The former Estée Lauder model smiles, waves and hacks off the root-bound end of a potted snapdragon before putting it carefully into the soil.

"Pierce just told me snapdragons were his favourite childhood flowers," she says. "And these white and pink ones are so beautiful. I love the fact that he loves flowers and that we have that in common. He's very vocal about loving flowers, which is rare in a man."

Pierce makes a habit of sending flowers every Friday to the *Unsolved Mysteries* set.

"I really do love that show and Bob Stack has been great to me," Keely says. "I've learned so much from him." Her favourite segments? "I love the ones about the supernatural or UFOs. I tend to believe that we are not the only life form in the universe.

"Do I believe in ghosts? I don't dismiss the possibility."

Once back inside the stucco kitchen, Keely sits down to gab over some coffee. Grapefruit branches hang precariously from the exposed beam ceiling while they dry out. There's a wrought-iron chandelier with white candles waiting to be lit.

"It's very airy, romantic and comfortable, isn't it?" she asks. "A landscape artist built the house with the gardens in mind. I'm so glad she did." H

INTERVIEW: BONNIE SIEGLER
PHOTOS: MAUREEN DONALDSON/LIFESTYLES

NEARLY HALF A MILLION PEOPLE CROWD THE STREETS TO GREET HIM

KING SIMEON OF BULGARIA

MOVING IMAGES OF HIS RETURN TO HIS COUNTRY AFTER 50 YEARS IN EXILE

When King Simeon II of Bulgaria returned to his birthplace, Sofia, last week, a human avalanche greeted his arrival. Bells pealed and a flower-throwing, flag-waving crowd of almost half a million packed the streets he passed through, surrounding the town hall where the Mayor made him welcome.

Though he and Queen Margarita were visiting in a purely private role, Simeon was left in no doubt that many of his compatriots still regard him as their king. As the people climbed onto buses and into trees to get a better view, he kissed his hands and opened his arms to them, visibly moved. Later he said: "It has been quite overwhelming and I still have to pinch myself to see if it is real."

He succeeded to the Bulgarian throne ▶

With his wife Queen Margarita at his side, King Simeon opens his arms to crowds from the balcony of Sofia's town hall (above). Security forces struggling to hold back the crowds (below). Simeon was presented with a religious icon (left) and later visited several Orthodox churches

The King throws kisses to the people (above). At his father's grave (left), and with his parents in 1940 (below left). His own children, one of whom, Kyril, lives in London, may not have to spend their lives in exile, as he has

at six years old, in 1943. But just three years later he and his family were expelled from the country. Now, Simeon and his Spanish wife live in Madrid, where he works as a business consultant. But Simeon has never abdicated.

Naturally he packed a lot into the first few days of his visit, being eager both to revisit the scenes of his childhood and to gain an impression of the reality of life in Bulgaria today. He wanted, he said, to talk and to listen. And he never lacked the opportunity – wherever he went, the people flocked to meet him.

The King and Queen attended a Sunday service at one of the city's ornate Orthodox churches, then moved on to another, the church of Saint Sofia, after whom the Bulgarian capital is named. Still followed by the happy shouts of the crowd, Simeon repeatedly had to ask for silence, "because we are in church".

He lunched that day as the guest of the country's president, Zhelyu Zhelev. They spent two hours together, when, said Simeon, they "looked back at political events in Europe and the world and reviewed the situation in Bulgaria".

Another important item on the King's agenda was a visit to the grave of his father, King Boris III, in the mountain monastery of Rila. Here Simeon laid flowers on the tomb and spent a few moments in prayer. He was retracing the steps of his mother, Queen Ioanna, who three years ago made a pilgrimage to Rila to rebury her husband's heart, ending a bizarre tale which began with his mysterious death 50 years before.

Simeon also made a trip to a state university, the National Academy of Sport, which was founded by his father. There, in accepting an honorary degree, the King spoke publicly for the first time since arriving in the country, making a call for national unity.

Delighted by the warmth of his people's welcome, he made it very clear that this goodwill is mutual. H

PHOTOS: SIPA, GAMMA

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THRILLED TO BE WORKING WITH ANIMALS ON HER NEW TELEVISION SHOW AND TALKING ABOUT THE BOOK SHE'S WRITTEN WITH BIG SISTER ANTHEA

WENDY TURNER AT THE FAMILY HOME

Wendy Turner has done it again. The night before we met, she arrived at her parents' home in Stoke with an unwanted elderly black cat she'd met on the way, which she persuaded her mother to take in. It's not unusual for Wendy, 28, and her sister, Anthea Turner, 36, to turn up with waifs and strays in tow.

Tom, the cat whose photo takes pride of place on the sitting room wall, lived with the Turners for 16 happy years after Anthea found him in the street. And Robbie, the pony in the meadow beyond the landscaped garden, was adopted by Wendy when nobody claimed him.

"We seem to have attracted a lot of strays over the years," Wendy says, fighting off the excited affections of Toby, a Border collie. "We've had

Wendy and Anthea (together, far right) both love animals and grew up with several pets. Wendy still arrives at their parents' home in Stoke with waifs and strays (above). With ponies Caramac and Robbie (above right)

everything from a stray parrot to a stray tortoise in the garden. When we were little, we would thrust every animal known to man on to poor Mum and Dad. If we wanted a hamster or a guinea pig, we would buy one for Mother's Day so it was impossible for Mum to send it back."

Wendy discovered Phil, the latest member of the Turner menagerie, at an RSPCA rescue centre in Liverpool when she was filming for her first TV series, *Absolutely Animals*, being shown on Channel 4 from June 19. She stepped in and volunteered her parents' home as a safe haven when she discovered that he'd been nursed back to health from the brink of death, only to face being put to sleep.

Wendy is thrilled that her first job as a TV presenter – apart from her Live TV work – focuses on a subject she feels passionately about.

"I don't wear leather or wool and I don't eat meat or dairy products," Wendy explains. "I turned vegetarian when I was about 14. Then a year ago I realised that if I was a vegetarian for moral reasons, I had to look deeper into it, and I gave up dairy products.

"Anthea is a vegetarian now, too – one of those who doesn't check the labels," she says of her big sister in a tone of mock disapproval.

Much is made of the similarities between the Turner girls. They are remarkably alike in looks, with well-styled blonde tresses. Both have chosen a career in TV presenting. Even their choice in men begs comparison: Wendy is happily attached to Ceri Glen, a disc jockey with Radio Wave in Blackpool, while Anthea is married to Peter Powell, formerly of Radio One.

Wendy's agent, Mike Hollingsworth, who is credited with launching wife Anne Diamond's successful television career, is convinced that Wendy is going to be very big.

The inevitable comparisons between the sisters have been elaborated into tales of sibling rivalry – stories abound about Wendy having lived in her sister's shadow, wearing her cast-offs and ▶

REX

'Divorce is painful. Anthea was there when I needed her. And, when she's faced problems, I hope I've been there for her, too'

marrying her ex-boyfriend when she was 19 – but Wendy maintains a healthy disregard for them.

"When I was little, I thought my sister was out to ruin my life," Anthea has said of those early years when Wendy, by her own admission, would try to irritate her older sister at every opportunity, as most sisters do at some time.

"When they were little, Ruth was the referee," says their mother, Jean, referring to her middle daughter who, born with spina bifida, died of a kidney problem when she was 15.

"When I was 13 and Anthea was 20," says Wendy, "I think she looked on me as her troublesome little sister. There was a huge age difference but I think squabbling is normal at that age. Contrary to what many might like to think, it's a long time since we had problems with each other. We talk every other day on the phone and laugh when we hear stories about our falling out. The reality is, of course, that it makes for a much better story if we don't get on. I have a journalistic background and I can understand that.

"If we don't want our picture taken together *ad hoc*, it's not because we don't like each other. But if Anthea is always there by my side, it looks as if I'm trying to cash in on her fame. I want to stand on my own two feet and create my own career and my own publicity.

"Anthea and I are protective of each other but we don't just talk about careers and television. We normally talk about the family, the dogs, clothes and sisterly stuff. We are quite boring, ordinary people really."

The two sisters learned the meaning of the phrase "blood is thicker than water" some four years ago when Wendy's marriage to David Donahue, Anthea's former teenage boyfriend, crumbled.

"You cannot underestimate divorce," Wendy says. "It's a very painful thing to go through and you realise how important your family is to you. Anthea offered me support. She was there for me when I needed her. And, when she has faced problems, I hope I've been there for her, too."

Wendy was still slightly "off men" when she met Ceri three-and-a-half years ago. She was directing him in a programme about a world kite convention in Orlando, Florida.

"He was persistent," she says proudly. "And eventually I gave into his charms. He asked me to marry him the week after we met but I don't think there's any mad rush to get married. We're happy as we are and neither of us wants children because, I suppose, we're too wrapped up in our lives together and our ambitions to want that responsibility."

The couple lived together at Wendy's parents' home for two years until Wendy landed a job with Live TV and moved to London. They only see each other at weekends now, either at Wendy's Docklands flat or Ceri's farm in Lancashire. So Wendy is already beginning to understand Anthea's comments that success and its demanding schedules play havoc with her love life.

The next time Anthea and Wendy willingly pose for the cameras together will be in September, to launch their first joint business venture – a book of children's stories about a community of mice living in the London Underground.

"It's been a labour of love," Wendy says. "About four years ago we were on our way home from a shopping trip in London and we were standing on the tube platform looking for mice – as you do. Anthea said: 'Wouldn't it be funny if the mice in

LONDON NEWS SERVICE

A happy family snapshot from their childhood (left) – Wendy stands on the right. She says that she and Anthea never felt pressure from their parents to be high achievers. The maxim of the family was "do your best" – which the two sisters are clearly doing very well!

Westminster were interested in politics, the mice in Leicester Square were cinema buffs and those in Covent Garden were craftsmen?'

"We went home and had a brainstorming session. Anthea came up with all the good ideas and I went away and wrote them up into stories. It's nice to be able to do something together – and we're pleased because the book is dedicated to a charity we both support. The Humane Research Trust raises money to investigate alternatives to animal experimentation. Its emblem is the mouse so it seemed rather apt."

When they do pose for photographs together the comparisons will no doubt be made again – and Wendy will have had a chance to prove that she's not hanging on her sister's coat-tails.

"The only thing about Anthea I'm jealous of is her figure," Wendy points out. "She's lovely and slim, and taller than me, so she carries clothes off so well.

"Both Anthea and I always appreciated the fact that Mum and Dad never forced us to be high achievers at school. I'm probably the more academic of the two of us, but Anthea also has O and A levels. I think we are both tough by nature. Once I make my mind up about something, I'm rarely persuaded out of it."

She may look like sugar and spice and all things nice, but you can easily imagine Wendy down on the farm in her new series, getting her hands dirty or sharing a belly laugh with a friend down at the local. But, she assures us, she's not averse to borrowing her sister's designer outfits!

INTERVIEW: SUSAN ROZSNYAI
PHOTOS: BRIAN ARIS

DIARY OF THE WEEK

TOMASZ STARZEWSKI OPENING

Top couturier Tomasz Starzewski celebrated the opening of his new store in Sloane Street by giving four smaller parties on the same day rather than one huge gathering.

This meant that the 100 guests who attended each party were able to see Tomasz's latest collection more comfortably and appreciate the spacious new Tessa Kennedy-designed store.

At each of the breakfast, lunch, tea and cocktail parties, models paraded through the store showing off Tomasz's newest designs. Among those at the cocktail party were Mr and Mrs David Jackson, Miss Trinny Woodall, Miss Fiona Sleeman, Mrs Nicky Kerman, Madame Mohamed Shaker, Miss Lulu Anderson, Miss Deborah Bennett, Mrs Jonathan Agnew and Mr Simon Gibbs.

Mrs Tony Hambro with the Countess of Caledon (above right). Mrs Andy Kerman (right). Mr and Mrs Ian Dow (far right)

Miss Hicky Taylor and Mrs Ben Gooder (above). Mr and Mrs Simon Phillips (right)

An Aston Martin DB3S and a HWM Jaguar in front of Althorp Park (below). Frank Sytner, Jeffrey Pattinson and David Clarke (right). Frank Sytner racing a 1954 D Type Jaguar (below right)

Miss Tessa Kennedy (above)

PHOTOS: DOMINIC O'NEILL

Designer Tomasz Starzewski with Miss Sophie Rhys-Jones at the opening party (above)

Mrs Martin Stretton (above). Mr Jeremy Agace and Mr and Mrs Peter Austin (below)

HISTORIC SPORTSCARS AT ALTHORP PARK

The 1996 British Racing Drivers' Club Louis Vuitton 50's Historic Sportscar Championship series began in great style with a black tie dinner at Earl Spencer's home, Althorp Park in Northampton. The following day the first race was held at Silverstone. Mr Jeffrey Pattinson, the Chairman of Coys of Kensington, won the race driving a 1959 Cooper Monaco, Frank Sytner was second driving a 1954 D Type Jaguar and David Clarke was third in his 1955 Lister Jaguar. Trophies were presented by Mr David Duncan-Smith, Managing Director of Louis Vuitton UK, and the next race in the series will be held at Silverstone on August 3.

Simon Draper (right)

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DIARY OF THE WEEK

JESTER BALL

The Great Room at Grosvenor House in Park Lane was converted into a Big Top for the seventh annual Jester Ball, which was held in aid of Action on Addiction.

The hotel's "transformation" encouraged much uninhibited behaviour from the guests – when offered the alternative of entering the Great Room by either the stairs or by helter-skelter, many opted for the latter. One such guest was Lord Parkinson, whose wife Ann is Chairman of the charity.

Nickolas Grace (above). Lord Parkinson making his "alternative" entrance (right). David Hemmings and Miss Lucy Williams (below)

Miss Tessa Dahl and Mr Patrick Donovan (left). The Rt Hon Michael Howard and Mrs Howard (above right)

SHELL MANIA

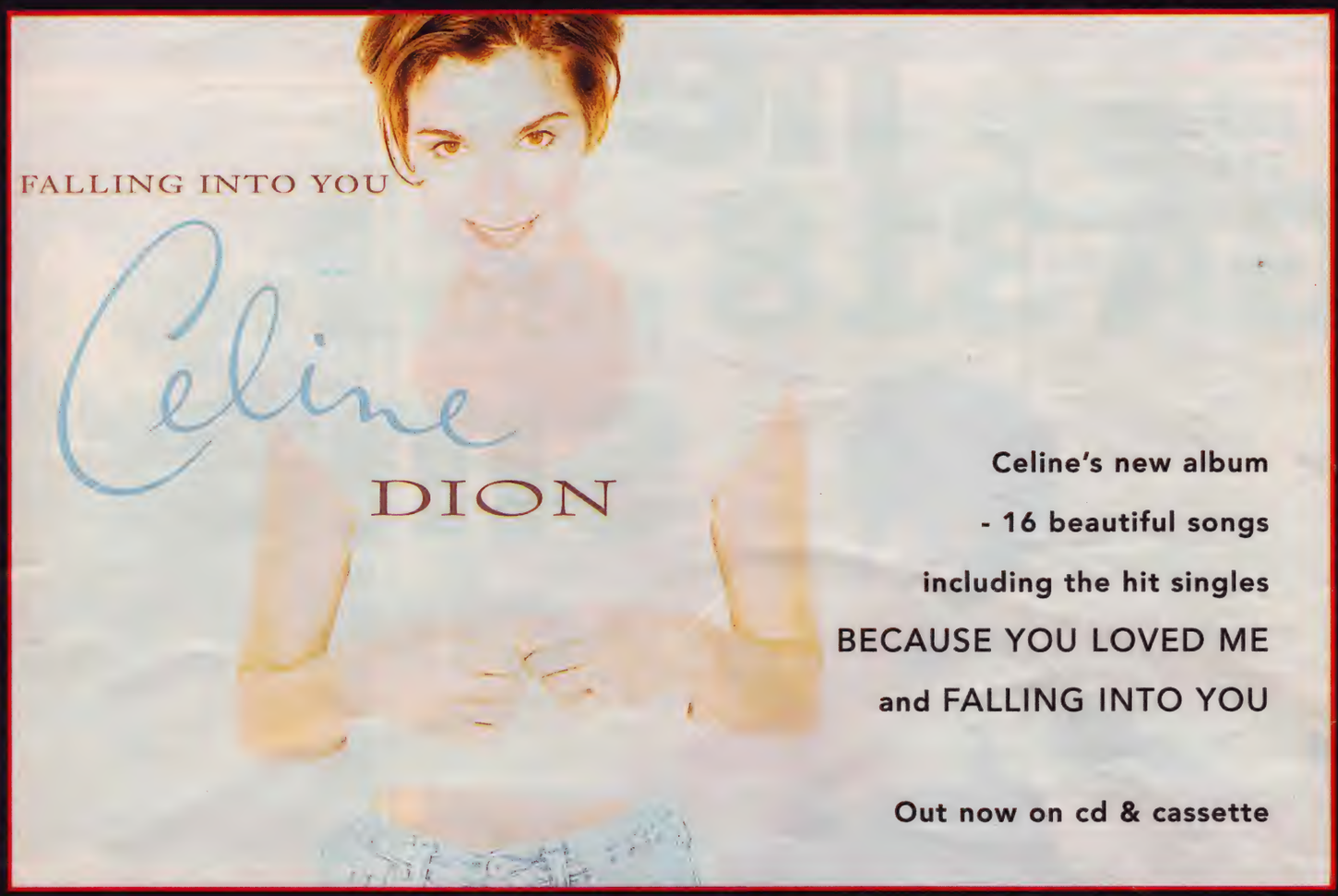
The first exhibition in the O'Shea Gallery's new premises in Mount Street, Mayfair, presented a collection of more than 80 works by the master of design in shells, Peter Coke, who collects his material from some of the remotest beaches in the world. Also featured in the exhibition was a collection of shell prints from Albertus Seba's *Locupletissimi Rerum Naturalium.*

EDITED BY JOHN RENDALL

Mr Raymond O'Shea and Miss Sian O'Shea (left). The Earl of Dartmouth (pictured below)

Annie Tempest (left). Miss Annabel Hewat and Peter Coke (below)

PHOTOS: DOMINIC O'NEILL



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Jolly Giraffe
by Gray
Gerald, I think we should talk
Yes dear
Gerald! Are you listening to me?
Yes dear
How can you listen to me and watch TV at the same time?
Yes dear

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7 DAYS

A ROUND-UP OF THE WEEK'S NEWS REPORTS

CONNIE FRANCIS:
Goes on tour despite death threats

Fifties singer Connie Francis was forced to go ahead with her tour of Britain even though she feared for her life. Connie, 57, had received several death threats but was told by her lawyer that she would face a massive breach of contract legal battle if she pulled out. Three threatening letters were sent to Connie's New Jersey home and a threatening call was made by a person with a British accent to the president of her fan club in London. Said Connie: "They used the words from *Who's Sorry Now?* 'You had your way, now you must pay. If you insist on going to Great Britain, be sure you say goodbye to those you leave back home!' Look at John Lennon. He was killed for no reason. So I don't discount these things. I take them very seriously."

JAMES BROWN:
Set to wed

Soul singer James Brown, whose wife Adrienne died in January two days after undergoing cosmetic surgery, is set to wed girlfriend Diane Ames. Diane, who is in her thirties, moved into James' mansion less than a month after Adrienne's death. According to reports, she is wearing a diamond engagement ring given to her by 63-year-old James over breakfast one day. Said a friend of the singer: "Diane is telling everyone James gave it to her. James hasn't set a date yet, but he's told Diane she will definitely be the next Mrs Brown." Said bride-to-be Diane: "James has a beautiful inner being – that's what I'm attracted to. I don't care about the money or the fame, they could take it all away and I'd still love him." James was married to Adrienne, who was 47 at the time of her death, for more than ten years.

LADY MARGARET DOUGLAS-HOME:
Dies, aged 89

Lady Margaret Douglas-Home, the youngest child of the sixth Earl Spencer and great-aunt of the Princess of Wales, has died after a short illness. She was 89. Lady Margaret spent her formative years living between Spencer House in London and the family's ancestral home, Althorp, in Northampton. She never knew her mother, who died during childbirth. Lady Margaret married the Hon Henry Douglas-Home in 1931. They divorced shortly after the war.

● Lavinia, Duchess of Norfolk, who died aged 79 in December, has left more than £4 million in her will, which was published last week. She left the majority of her estate to her four daughters.

● Actor Jeremy Sinden, the son of actor Donald, died of cancer last week. He was 45 and leaves a wife, Delia, and two daughters.

WOODY ALLEN:
Back in court

Woody Allen and his former partner of 12 years, Mia Farrow, met in private in the Manhattan courthouse where, two years ago, a judge ruled on the amount of time the film director could spend with his son by Mia, Satchel – who is now known as Seamus. The couple have been involved in a lengthy and bitter custody battle over their children, but because lawyers working on the case are under a "gag order" they cannot disclose what went on at the recent all-day session. Following Woody's split from Mia, there were allegations that he had abused one of the children – claims which Woody has always denied and which have never been proved. The couple have one natural child, Seamus, and two adopted children, Dylan and Moses. Last May, Woody's request to be allowed regular visits to Dylan was rejected by a State Appeal Court.

NEIL DIAMOND:
Record settlement

Singer Neil Diamond earned himself a place in the record books last week when, in show business' biggest divorce settlement ever, he agreed to pay his ex-wife £100 million. Marcia, Neil's wife of 25 years, filed for divorce 18 months ago citing irreconcilable differences. Said the superstar: "I am happy to do it. She's the mother of my youngest children. She's been with me through thick and thin. She deserves half my fortune. I wish her all the happiness the money can bring." Marcia also keeps homes in Beverly Hills and Aspen, Colorado. Friends of the couple say they remain on good terms and are both happy to be out of a marriage which existed in name only. Brooklyn-born Neil also has two grown-up children by his first wife Jaye, whom he divorced in 1969.

BORIS YELTSIN:
Peace deal in Chechen conflict

After two hours of talks at the Kremlin, Chechen rebel leader Zelimkhan Yandarbiyev and Russian President Boris Yeltsin last week reached a ceasefire agreement. Mr Yeltsin announced: "We have resolved the key problem of peace in Chechnya. This is an historic day, an historic moment." The deal, signed by the rebel leader and Russian Prime Minister Viktor Chernomyrdin, committed both sides to end "military activity" in Chechnya from midnight last Friday (May 31). Although few other details of the peace pact were released, it also provides for an exchange of prisoners within weeks. How effective this peace initiative is remains to be seen, however, as both sides have in the past reneged on agreements and just days later there were reports of skirmishes between Russian troops and Chechen rebels.

KIM BASINGER:
Expects second child

Acting husband and wife Alec Baldwin, 38, and Kim Basinger, 42, are said to be thrilled at the news that Kim is expecting their second child. The couple had previously been reported to be contemplating adopting a son as a playmate and friend for their seven-month-old daughter, Ireland.

● There were more celebrations in the Baldwin clan when actor Daniel announced that his fiancée Isabella Hofmann is expecting their first child.

● Reg and Maggie Green, the parents who donated the organs of their son Nicholas after he was killed by bandits during a family holiday in Italy in 1994, are celebrating the birth of twins.

● Paul Newman and his actress wife Joanne Woodward have taken on new roles – those of grandparents. Their daughter Lissy gave birth to a son, Peter Stewart, in mid-May.

● *It Ain't Half Hot Mum* star Melvyn Hayes is to become a father for the sixth time at the age of 61. His third wife, Jayne, 33, is expecting their first child in September.

● Lisa Butcher, model and former wife of top chef Marco Pierre White, has given birth to a daughter. She is the second child for Lisa and husband Gabriel Donoso.

KING FAHD OF SAUDI ARABIA:
Power struggle looms

According to reports, King Fahd of Saudi Arabia has postponed plans for a recuperative trip abroad as a dispute grows over whether he should abdicate and permanently hand over power to his brother, Crown Prince Abdullah. The 73-year-old monarch handed over the day-to-day running of his country to his younger brother back in January, after suffering a second stroke last November. Said one source: "A lot of people in the kingdom are saying that King Fahd should this time hand over power permanently and relinquish all claim to the throne whether he recovers or not."

HILLARY CLINTON:
Considering adoption

Hillary Clinton's comments in a US magazine that she would like to have a second child and that she and President Clinton are considering adoption were seen by some last week as a ploy to shift attention from a hostile Republican TV ad campaign and an impending sexual harassment lawsuit being brought against the President. Said 48-year-old Hillary Clinton: "I must say we're hoping that we have another child. My friends would be appalled, I'm sure. But I think it would be terrific." America's first couple have a 16-year-old daughter, Chelsea. Speaking about the possibility of adopting a child, Hillary said: "I think we're talking about it more and more now. We'd obviously wait to get serious about it until after the election. I hope something will come of our thinking about it."

LIAM NEESON:
Unhappy in love?

It was revealed last week that the marriage of Irish star Liam Neeson and actress Natasha Richardson is going through a rocky patch, with friends of the couple claiming that their son Michael, who turns one later this month, is the only thing keeping them together. Before marrying Natasha, Liam's name was linked to a number of stars including Brooke Shields and Meryl Streep. Natasha is expecting their second child later this year. According to one report, Liam has been warned by lawyers that a £10 million divorce settlement would be a "conservative estimate".

● Funnyman Freddie Starr is back with his pregnant girlfriend, Trudy, two months after he left her and went on holiday with a former girlfriend. Said father-of-three Freddie: "I didn't think I could cope with being a dad again. I had to get away. But I realised I couldn't live without Trudy. Luckily she felt the same for me."

● Paula Yates flew out to Canada last week to have a "crisis" meeting with her INXS partner, Michael Hutchence, as rumours flew that their marriage plans have fallen through. It was thought that Michael and Paula, who is expecting their first child in August, would wed this summer following Paula's divorce from Bob Geldof last month.

COMPILED BY SARAH MOORE. PHOTOS: REX, CAMERA PRESS, DES JENSON/TIMES

▲ During her recent visit to Scotland, Princess Anne visited the abbey on the Hebridean island of Iona where numerous Scottish kings and lords of the Isles are buried. Earlier this year, the trustees of the 13th-century building applied for permission to build a wall around the ancient burial ground in an attempt to prevent the area being damaged by visitors.

Family and friends said an emotional farewell to Jaymee Bowen – the 11-year-old leukaemia victim known as "Child B" – at her funeral in Croydon last week. Jaymee's father, David, and ten-year-old sister, Charlotte (above right), comforted each other as they were driven away after the service. Among the floral tributes was one from superstar Michael Jackson (above left).

PANORAMA

Tensions ran high during last week's general election in Israel as, at the time of going to press, the leader of the right-wing Likud ▼ Party, Benjamin Netanyahu, looked to be heading for the narrowest of victories over Shimon Peres. The final result, which will have huge implications for the peace process, was dependent on the 180,000 postal votes still to be counted.

Undeterred by the midnight raids carried out by Burma's ruling military junta, in which at least 250 members of her National League for Democracy were detained, defiant leader Aung San Suu Kyi told a crowd of about 10,000 supporters who'd gathered outside her ▼ Rangoon home that the party would continue to fight for democracy in Burma.

COMPILED BY SARAH MOORE. PHOTOS: PA

INSIDE STORY

Spotted at a top Italian clinic with Mickey (above), rumours are flying that slim Carre (left) is pregnant

MICKEY ROURKE

VISIT TO CLINIC SPARKS RUMOURS OF BABY FOR CARRE

The news on the street last week was that Mickey Rourke's wife, Carre Otis, is expecting the couple's first child. Not only were they spotted leaving one of Rome's most exclusive baby shops, but they were also seen visiting the city's top clinic, where it is thought the actress underwent a series of tests.

While it was difficult to detect any sign of a baby on its way from these pictures of Carre in Rome, dressed in a shift dress by day and a sleek tailored trouser suit by night, recent pictures of the couple cavorting in the surf in Tahiti suggest otherwise.

Carre was certainly looking more radiant than usual and her stunning figure appeared slightly more voluptuous, as she and Mickey enjoyed what looked like a second honeymoon on the Polynesian island.

The couple certainly seem to have reached a calmer stage in their often stormy relationship, which two years ago saw the actor being arrested after Carre accused him of beating her up.

The time may well be ripe for starting a family – preferably of girls. Mickey has his reservations about having a son: "I'd want him to excel in sport and accomplish the things I have tried to accomplish. It would be unfair for me to have boys," he has said.

SIR JOHN ELLIOT

FIRST ENGLISHMAN TO GET SPAIN'S HIGHEST HONOUR

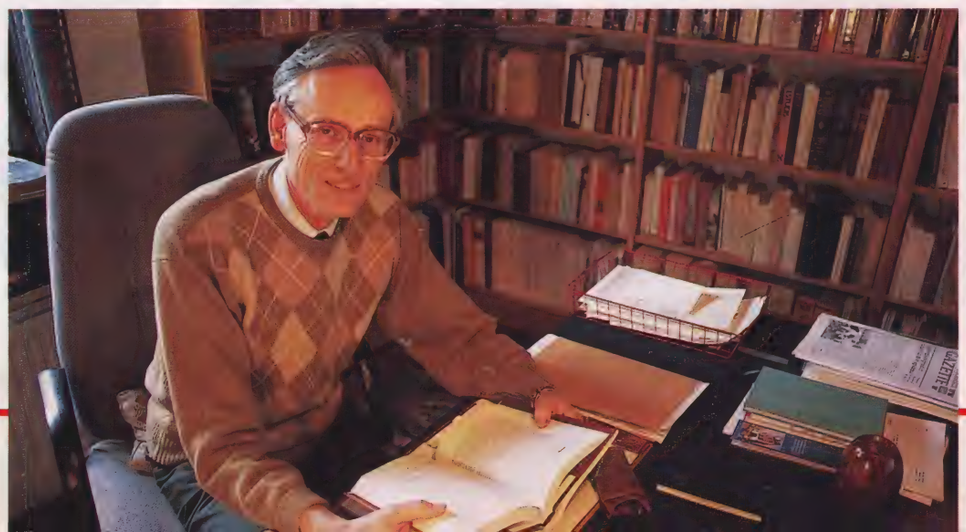
Spain has bestowed its very highest honour on an Englishman for the first time.

Historian Sir John Elliot has been awarded the coveted Principe de Asturias prize for his contribution to Spanish Modern History.

His acclaimed book on the Count-Duke of Olivares, who was Prime Minister of Spain from 1623 to 1643 and a close court favourite of King Philip IV of Spain, was obviously a major factor in the decision.

Sir John (left, with wife Oonah), who is due to retire as Regius Professor of Modern History at Oxford University in 18 months, says: "I am overwhelmed and very honoured to be the first non-Iberian to receive the award. I am grateful for the appreciation of my work."

He will travel to Spain in November to collect his award.



PHOTOS: CAMERA PRESS, ROB JUDGES, PHIL RAMEY, MARCO RELUCENTI, REX

PRESIDENT CLINTON CAPTURED ON CANVAS BY MICHAEL NOAKES

President Bill Clinton is the subject of two portraits painted by artist Michael Noakes (above), whose former sitters include the Queen, Queen Mother and the Princess Royal.

The formal painting was commissioned by Oxford University's Rhodes House – the President was a Rhodes scholar.

"The portrait shows the President seated at that famous desk in the Oval Office," says Michael. "I also produced a less formal picture of him delivering a speech on the podium."

Both paintings can be seen in the annual exhibition of the Royal Society of Portrait Painters at the Mall Galleries. Michael is now working on a portrait of Prince Charles.

RICARDO MONTALBAN AT BIRTHDAY PARTY DESPITE ILL HEALTH

One of the screen's former leading men, Ricardo Montalban, looked a shadow of his former self recently when he attended the birthday party of clown-ish Don Rickles which was celebrated at the St James Club in West Hollywood.

The 76-year-old actor still retains the debonair good looks that helped make his name in films such as *Sayonara* and *Sweet Charity*, but recent ill health forced him to arrive at the party on the arm of an assistant and with the help of a walking frame.

Although he wasn't up to dancing with his old pal Rickles, who starred in *Kelly's Heroes*, the famous flashing smile appears to show no signs of dimming.

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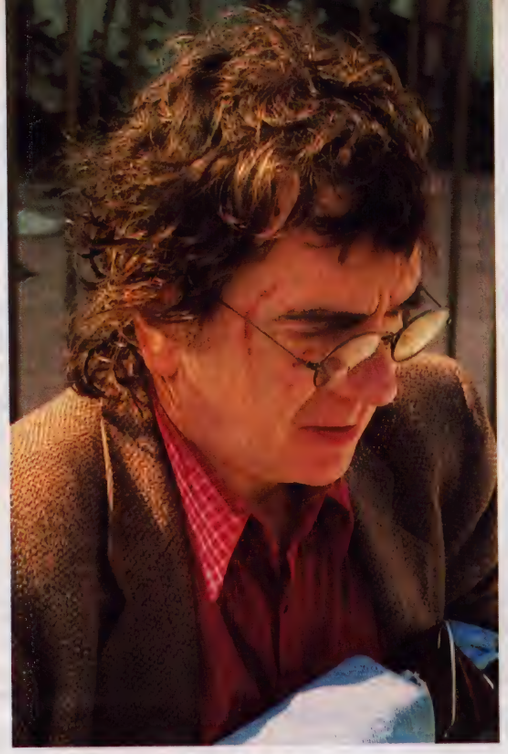
INSIDE STORY

DUDLEY MOORE

A VIOLENT ROW ENDS HIS FOURTH MARRIAGE



Actor Dudley Moore's stormy two-year marriage to Nicole Rothschild has ended as it began – in a fight.

The 60-year-old apparently suffered a battering from his 31-year-old wife after flying into a rage when he found her ex-husband and father of two of her children, Charles Cleveland, cooking dinner for Nicole at the home Dudley bought her.

When Dudley physically tried to throw Nicole out of the house, she reportedly flew into a temper and dug her nails into his face, drawing blood.

His 5ft 10in fourth wife is then said to have knocked 5ft 3in Dudley to the ground and kicked him as he drew his arms around himself for protection.

Only days later, concerned that she had perhaps inflicted serious harm on Dudley, the couple were seen making up. But the scene of reconciliation at Nicole's Californian home was short-lived and days later he filed for divorce, citing irreconcilable differences.

Two years ago, before the couple had even married, Dudley was arrested for allegedly trying to strangle Nicole. But she dropped the charges and they married just weeks later. They had a son, Nicholas Anthony, the following year.

It became evident that the marriage was not made in heaven when Dudley bought his new wife a home of her own, claiming: "I can't live with anyone and no one can live with me."

The presence of Nicole's former husband is also said to have been a source of tension. The former Motown musician even moved in with Nicole temporarily to be close to their two children Christopher and Lauren, insisting Dudley did not mind. But while friends say Nicole and Charles' relationship is platonic and they remain friends for the sake of their children, Dudley was not amused.

Reports earlier this year suggest he was also unimpressed with his wife's extravagant ways. After one row, Nicole is said to have gone on a massive spending spree to lift her spirits, parting company with £4,000 in one afternoon. Dudley's accountant is said to have warned the pint-sized sex symbol that his wife had blown some £400,000 of his fortune in one year.

Perhaps he could save himself a lot of money and heartache by divorcing stunning Nicole. But he is more likely to find himself even lighter of pocket and embroiled in a new row over Nicholas.

Dudley's estate is worth some £6 million, but under Californian law his wife is entitled only to half of the income he made during their marriage – probably not his most fruitful period.

Bearing the scars of their fight (above left), a grim-faced Dudley appeared to be making up with wife Nicole a few days later on the balcony of her beachside home (above). Dudley first met his fourth wife when she was 18 and has supported her ever since. But her continuing friendship with her ex-husband Charles Cleveland (below) has been a constant source of tension

GISCARD D'ESTAING

YOUNGEST SON GETS MARRIED

Louis-Joachim, youngest son of former French President Valéry Giscard d'Estaing, married his American girlfriend at his family home in the Auvergne region of France.

Three hundred guests from around the world crowded into a marquee in the gardens of the château La Varvasse to hear VGE – as he's known – pay tribute to his son and new daughter-in-law, Nawal Alexandra Ebeid.

The 70-year-old was joined by his wife, Anne-Aymone, who was dressed in yellow.

The wedding comes just weeks after the former President resigned as leader of the Union for French Democracy, which he founded 20 years ago.

ROY ROGERS

COWBOY STAR'S WIFE RECOVERS FROM STROKE

PRINCESS DIANA SHOWS INTEREST IN JACKIE'S APARTMENT

Princess Diana is said to be interested in buying the late Jacqueline Kennedy Onassis' sumptuous apartment in New York, as part of her divorce settlement from Prince Charles.

Diana is thought to favour a New York base, particularly since Jackie could jog in Central Park or walk down New York's streets without being bothered – a factor which must appeal to Princess Diana.

The apartment on upmarket Fifth Avenue, overlooking Central Park, is owned by billionaire David Koch, who bought the property for an estimated $9.5 million.

Diana is said to have set her heart on Jackie's luxurious New York apartment (pictured above)

PHOTOS: ALPHA, CORBIS/BETTMANN, FSP, GALELLA/WARGACKI, SPLASH NEWS AGENCY

Cowboy star Roy Rogers' wife of 49 years, Dale Evans, who was rushed to hospital on Mother's Day, is recovering well after a stroke.

Amazingly, she was also taken to hospital on Mother's Day four years ago, after a heart attack.

The 83-year-old great-grandmother underwent an hour-long operation to unblock an artery in the right side of her neck.

Dale, who is expected to return home soon, says: "Roy held my hand outside the operating room, leaned down and kissed me. He whispered: 'I need you to come through this baby – I love you and I'll be a lonesome cowpoke without you.' "

The loving couple recently (below left) and in their "wild west" days (below)

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INSIDE STORY

Eric (above right) was in a state of shock as he left his Chelsea home (below) after fire tore through the upper floors

ERIC CLAPTON

SAVES GUITARS FROM BLAZING HOME

Eric Clapton returned from an evening out to be confronted by dense smoke billowing out of his Chelsea home.

Minutes before the fire brigade arrived, the rock star raced into the burning building, risking life and limb as he attempted to save his treasured guitars.

Firefighters finally extinguished the blaze, which badly damaged the two top floors.

According to the Fire Investigation Unit, a faulty electrical wire running between the first and second floors was to blame.

The cost of the damage to the £1 million modern mews house, which is set just off the King's Road, is expected to be substantial.

The fire is the latest in a long line of bad luck for the 51-year-old superstar, who also won a long battle against drink and drugs.

In recent years, Eric has mourned the deaths of four close friends who were killed in a helicopter crash. And his four-year-old son, Conor, died when he fell from his mother's New York apartment in 1991.

QUEEN SONJA

RECEIVES HONOUR FROM UNIVERSITY

Queen Sonja of Norway flew to Britain recently to accept the Honorary Degree of Doctor of Civil Law at a ceremony at the University of Northumbria in Newcastle-upon-Tyne.

The degree is in recognition of the strong ties that exist between Norway and Tyneside ever since King Olav V, who died five years ago, was made a freeman of the city of Newcastle in 1968.

Queen Sonja, the daughter of a shopkeeper, completed her BA Degree in Art History and English and French at the University of Oslo.

JACKIE WOODBURNE

'NEIGHBOURS' STAR SPONSORS CHILD

Neighbours actress Jackie Woodburne travelled to Kenya recently to meet eight-year-old Soila, who she is sponsoring through World Vision.

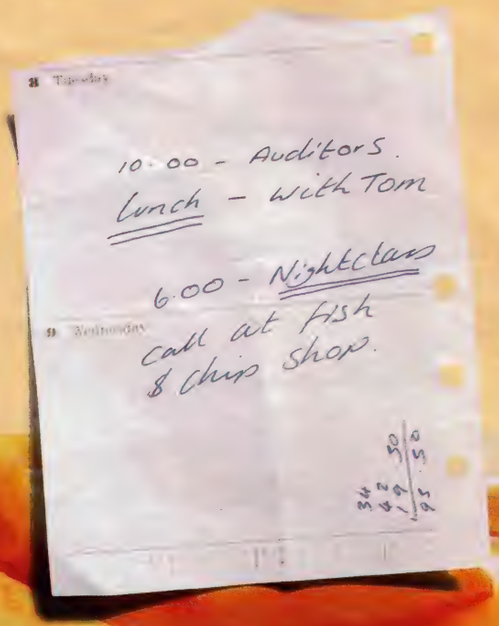
She took a pair of shoes with her as a gift for the little girl, who had sent the TV star a tracing of her foot so that she could buy the right size.

Sponsoring costs £14 a month and Jackie says: "It's not just the child who benefits, the money goes towards the whole community."

For further information, call 0800 501010.

PHOTOS: LNS, MIRROR SYNDICATION INTERNATIONAL, NORTH NEWS & PICTURES, REX, WORLD VISION

Val is into French cuisine, Dutch cheeses, Italian gnocchi and Spanish paella. But every now and again she gets patriotic.



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PUTTING THEIR HEARTBREAK BEHIND THEM TO TAKE A SECOND CHANCE AT HAPPINESS

JOHN DUTTINE AND MEL MARTIN TELL THEIR LOVE STORY FOR THE FIRST TIME

Two of Britain's favourite actors, John Duttine and Mel Martin never expected to get another chance of happiness after the break-up of earlier relationships. But four years after they met and fell in love, despite the warnings of friends that they were just too similar, John and Mel are closer than ever and sharing Mel's home in west London.

Mel, who plays George Cole's wife in the TV comedy drama series *An Independent Man*, which begins this week, married actor Paul Ridley in 1980, but they separated in 1982 and she lived alone until she met John. Most recently seen in TV police drama *Out Of The Blue*, John had broken up with his partner of 17 years, Carolyn, by whom he has a 15-year-old son, Oscar.

The couple talked for the first time about their love when we met them near Dublin where John has been reprising his West End theatre hit, *The Woman In Black*.

How did you both first meet?

John: "We were cast opposite each other in 1992 playing a husband and wife in a Ruth Rendell mystery for television called *Talking To Strange Men*. Our friendship was very professional to start with, but we found that we clicked."

Did it turn to love quickly?

Mel: "After three or four weeks I knew it was serious. I made the connection that this was someone I didn't want to be parted from after we'd finished working together. He was someone in whose company I felt more comfortable than I'd ever felt before."

J: "We were aware of the significance of our feelings but we avoided jumping in with both feet. We were very attracted to each other, but we were also very sensible. Finally, though, there was a moment when I knew it was love."

What attracted you to each other?

J: "I liked both her beauty and her temperament. We think along the same lines in quite an extraordinary way."

M: "John's looks have always appealed to me. But in this business you work with hundreds of very attractive people so it's personality that is important. I can't take bad temper or tension in a relationship and I've never known John to be in a bad mood. He can create fun out of the most mundane situation, and laughter out of the most deeply depressing situation."

Do you have any plans to marry?

J: "I'm anti-marriage. I simply don't see the point. My last unmarried relationship to the mother of my son, Oscar, lasted for 17 years, which is longer than many marriages. I believe in commitment but that doesn't mean having it written down on a piece of paper."

M: "If John asked me I would marry him tomorrow. But it doesn't matter to me. I'm not 23 and longing to walk up the aisle in a white dress. Even if John doesn't believe in marriage, he is extremely romantic and sensitive. He tells me he loves me every day."

Are you worried that either of you might be unfaithful, given the glamorous profession in which you both work?

J: "Work can spill over into your personal life. But we've been there, done that and now we're in our late forties. We wouldn't stray because we consider our relationship to be the most important thing".

M: "We never think about one of us

Enjoying the beauty of 18th-century Newbridge House, near Dublin. John and Mel dream of setting up home one day in the countryside in Britain or France

being unfaithful. That's not to say that I take John for granted, but I have complete faith in him."

How did the breakdown of your previous relationships affect you?

J: "It was terribly painful, but I realised that Carolyn and I had come as far as we could. I was the one who left. We're now much better friends than we were in the latter part of our time living together."

M: "The end of my marriage to Paul caused pain and there was a great sense of failure. I didn't marry lightly, I married as a woman of 33. Now, Paul, who has remarried and has a couple of little boys, has become one of my best mates."

Mel, how have you adapted to living with someone after leading a single life for ten years?

"I was pretty cautious. Living with someone was a big change to come to terms with and I didn't know for sure that I'd be able to adapt. I'm not afraid of being by myself and I like silence. John and I can be together and be silent. We don't need small talk. I feel as though we've only just met – I still prick myself to make sure I'm not dreaming. I can't believe it."

Do you regret not having had children of your own?

M: "I would have loved to have had children. I turned 40 and I panicked. But after a few years, I began to think that it wasn't meant to be. I don't think that I'm sad that John and I won't have children. We're past that. We can be selfish and say we won't have to go through all you have to with a child."

Have you worked together since that first fateful meeting?

M: "After we'd only known each other a couple of months we went off together on a huge tour of the two-hander play *Same Time Next Year.* It was a sink-or-swim situation for our relationship. But it was lovely working together – it gives you such confidence to be with someone who understands you so well."

Do the uncertainties of your career affect you?

J: "You can earn a lot of money in a short space of time and then not know when you're going to work again. I don't know what I'll be doing later this year. The older you get the more worried you get. But you wouldn't do this job unless you loved it."

M: "I work for about six months of the year if I'm very lucky. You have to learn to stretch your income. I have got used to not being a spendthrift. John and I both understand about how the little things work, all the uncertainties and the fears. We know how to give love and support to each other." H

INTERVIEW: MOIRA PETTY
PHOTOS: CRISPIN RODWELL

THE DUKE AND DUCHESS OF YORK'S DIVORCE IS FINAL

As her divorce became final last week the Duchess of York forgot her cares to give her daughters a fun-filled half-term holiday.

She took Princess Beatrice and Princess Eugenie to a horse show in Sussex. The little girls, unaware of the sad ending of their parents' marriage in London, skipped about happily in the sunshine. They were eager to see their mother's horse Ballymoss competing in pre-Olympic trials at Hickstead.

AS SHE BEGINS HER NEW LIFE OUTSIDE THE ROYAL FOLD THE NEW PROJECTS THAT WILL SHAPE SARAH'S FUTURE COME TO LIGHT

They clapped and cheered as the big bay came ninth in a field of 35 competitors with an almost clear round. This meant Ballymoss went forward to the Grand Prix, the biggest showjumping event of the year in Britain.

"It's a good omen for success in my new life," the Duchess said. "I've bought the horse with the ▶

On the day her divorce became final, a seemingly carefree Duchess of York enjoys an outing with her children Princess Beatrice and Eugenie at Hickstead. Earlier in the week, she was interviewed on television about her plans for the future (left)

The two young Princesses were happily unaware of the sad ending to their parents' marriage. The highlight of their outing was the pre-Olympic horse trials at Hickstead, in which the Duchess of York's Ballymoss (above) came in ninth in a field of 35

insurance money I got when my first horse, Heather Blaze, died."

Ballymoss was ridden to victory by Robert Splaine, Sarah's showjumping trainer in County Cork, Ireland. Before the competition, the Duchess and her daughters went shopping for riding gear among the stalls set up for the weekend around the showground.

Later, all three visited the fairground and Fergie watched laughing as her children leapt about on a bouncy castle. But she rushed to the rescue when she saw Beatrice land badly and gave her a quick cuddle. Beatrice, who had been riding in a competition the previous day, complained to her mother that her legs hurt. The Duchess promptly gave her a piggy-back ride until she felt better. Meanwhile, Princess Eugenie was watching the show with her friend Dare Splaine, Robert Splaine's six-year-old daughter. The two little girls had become very close friends and spent the day holding hands and chatting excitedly together.

Looking cool and carefree in a white linen shirt and jeans, the Duchess concentrated on giving her girls a happy family outing. She did not wish to discuss her divorce in front of them but would say only "it was a sad day".

She left proudly carrying a rosette awarded to horses qualifying for the next round of ENZA New Zealand Nations Cup and Grand Prix – bringing a satisfying end to the first day of Sarah's new non-royal life.

Earlier in the week the Duchess did not have such an enjoyable time. A newspaper report claimed she had been dumped as president of one of her favourite charities. But the Motor Neurone Disease Association quickly denied this story. A spokesman explained that the Duchess would continue to be their royal patron but her three-year term as president was nearing its end and discussions were taking place about whether she would continue in the post.

Sarah was delighted to accept the additional role and the extra work that went with it. But she has found it difficult to deal with all the administration and extra paperwork involved in the presidency of such a major charity.

Better news came when she was invited to join Paris' top model agency and was offered several deals endorsing internationally known companies. Sarah flew to Paris to discuss a tempting offer from an agency owned by Marilyn Gaulthier, who boasts a catalogue of top international models including Kate Moss, Carla Bruni and Helena Christensen.

However, it is not likely that the Duchess will soon be sashaying down a catwalk or posing for the cover of *Vogue*. One agency insider says that Sarah will be available "by special arrangement only". This means she could sign up for "huge endorsement deals".

It seems that her luck is slowly, but surely, changing. On the eve of her divorce she won a humanitarian award in the United States for her work with children. It comes from Hale House, a charity founded by "Mother" Clara Hale, who cared for children in Harlem. The charity approached the Duchess a year ago and informed her they wanted to honour her for her hard work. "Obviously, she was delighted to accept," said her spokesman Jeffrey Schneider.

On the same day she gave a television interview at Kingsbourne, her home near Windsor, in which she talked about her plans after her divorce. "It's a fresh, clean page. I think I go onwards and upwards, an expression I used a long time ago. It's been an incredible learning process these past years, and I don't regret, I look forward."

Sitting in an armchair wearing a simple black suit, she dismissed reports that she would write a book telling all about her years with the royal family, explaining that she would always remain loyal to the Queen.

The Duchess went on to say that her main purpose in life now was to bring up her children. "I think – I know – I'm a good mother to my girls, and that's the most important thing. Andrew and I together are very good parents and I will continue to live in this country, bringing them up in the best possible way and working as hard as I can.

"But I think it's just an opportunity now perhaps to know a little more about myself, to find the inner peace. Well, that's my quest."

Then harking back to the turbulent years of her marriage, she said: "I have had very little confidence over the last years. I've never had much confidence, and of course I'm really pleased that hopefully my children will not have to learn the hard way on that."

Her new-found freedom had its advantages, she said: "I think I'm more aware about what it is to live every day and to become an alive person, so to speak... to become aware of what it is to be the conductor of your own orchestra, to be the conductor of your own mind rather than the mind running you. I suppose I'm growing up, you could say."

Then she added: "I have a great energy for life. I love life."

This week the Duchess will be in New York to receive her humanitarian award at a glittering ceremony held at the Plaza Hotel. She will also be finalising deals which should set the seal on her suddenly single life.

Perhaps at last the woman who could not find happiness inside the royal family, will gain the peace and contentment she seeks outside it. H

REPORT: JUDY WADE

PHOTOS: REX. PHOTOGRAPHERS INTERNATIONAL. UNIVERSAL. NUNN. PA

The Duke of York refused to let the rush of media attention upset his usual buoyant mood, either. The Duke was snapped leaving Weymouth railway station (above) with a smile for the photographers and a friendly wave for the onlookers who spotted him at the wheel of his car

CHARLES AND DIANA

A SHOW OF TOGETHERNESS FOR THE SAKE OF PRINCE WILLIAM AS THEY SPEND FOUR HOURS TOGETHER AT ETON

Peace broke out between the Prince and Princess of Wales last week when they put on a show of togetherness for the sake of Prince William.

The estranged couple spent four hours together at Eton College then parted with a kiss and a warm embrace as their son stood wistfully watching them. Diana suddenly placed one hand on her husband's shoulder then gave him a light peck on both cheeks.

It was a rare glimpse of what might have been if the Prince and Princess had stayed united. But, sadly, that was not to be.

Charles and Diana do normally exchange polite but perfunctory kisses when they meet on social occasions, and this was no exception. But not one of the hundreds of people in the street outside would have guessed that this man and wife were locked in a bitter wrangle over details of their divorce settlement.

The Princess, wearing a summery pink suit, made a point of standing chatting to her husband as he climbed into his car, then she waved goodbye as he drove off. This warm encounter could not have been more different from their last meeting at St James's

Palace in February when they met to discuss their divorce. It ended in acrimony when the Prince denied his wife's claim that they had come to an agreement.

But on this family occasion, as thousands of other parents arrived, they were all smiles. Charles and Diana attended Founder's Day at Eton College, which commemorates the birthday of George III. Although better known as the Fourth of June, it is always held at the end of May.

While most families enjoyed picnics in the college grounds, William and his parents had lunch inside the ancient buildings at the residence of the Provost of Eton, Sir Antony Acland and his staff.

They had arrived separately at the school around 10.30am and spent some time with William's housemaster and headmaster enquiring about his progress. Both were delighted to learn that William has distinguished himself in his art class and had one painting of a house on show.

He seems to have inherited his father's love of art, and also exhibited a silver tiepin he had made in the shape of a stag. At Eton William is a "wet bob", as boys who enjoy rowing are known. But his parents missed seeing him earlier in the day as he competed in a race between rival houses for the first time on parents' day.

To avoid creating a media circus they did not join other families and old boys on the riverbank to watch the traditional Procession of Boats.

This takes place around 3pm and is normally the highlight of the day. As the band began playing the Eton Boating Song the first boats appeared around the bend of the river with the crews wearing 19th-century naval uniform and straw boaters bedecked with flowers. William, escorted by his father's close friends Lord and Lady Romsey, laughed and cheered when the crew of one boat overbalanced and fell into the water as they

It was all smiles and even a kiss (left) as the Prince and Princess of Wales said goodbye to each other at Eton before driving off in different directions. They had been attending the college's Founder's Day and had joined William for lunch at the Provost's residence. The couple, who had arrived separately in the morning, spoke to their son's housemaster and headmaster but avoided taking part in the more public activities such as watching the Procession of Boats

raised their hats to the crowd.

After the festivities ended the young Prince, like all the other Eton boys, was free to go home for half term. He joined his mother at Kensington Palace.

Princess Diana, who in recent weeks has seemed strained and depressed, appeared much happier last week. Earlier, on Bank Holiday Monday, she had played tennis at the Harbour Club with Prince Harry. Perhaps it was time off with her sons that lifted her spirits.

The following day she had made one of her regular visits to the Hale Clinic and later, after a quick change into a cream suit back at Kensington Palace last Tuesday, she drove off to have lunch with her old friend Roberto Devorik at his home in Holland Park.

The Argentinian fashion consultant, who helped to arrange her visit to Buenos Aires last November, is now a trusted friend as well as adviser. He had invited several South American celebrities, including a well-known ▶

actress to the lunch party, some of whom the Princess had met before.

Diana spent more than 90 minutes with them and, as she left flashing a broad smile, she kissed her host goodbye at the front door.

Last week she was also looking forward to her first major official visit to the United States for some time. The Princess has flown to Chicago this week to attend a seminar on cancer in women at North Western University.

While there she is expected to make several hard-hitting speeches to raise awareness of the need for more medical research.

REPORT: JUDY WADE

Princess Diana leaves the Hale Clinic (below) and after changing into a cream suit, goes to have lunch with her old friend Roberto Devorik at his home in Holland Park. The Argentinian fashion consultant, who helped to arrange her visit to Buenos Aires last November, also invited several South American celebrities to the lunch party. Diana left after 90 minutes in high spirits (left)

PHOTOS: NUNN. RADIAL

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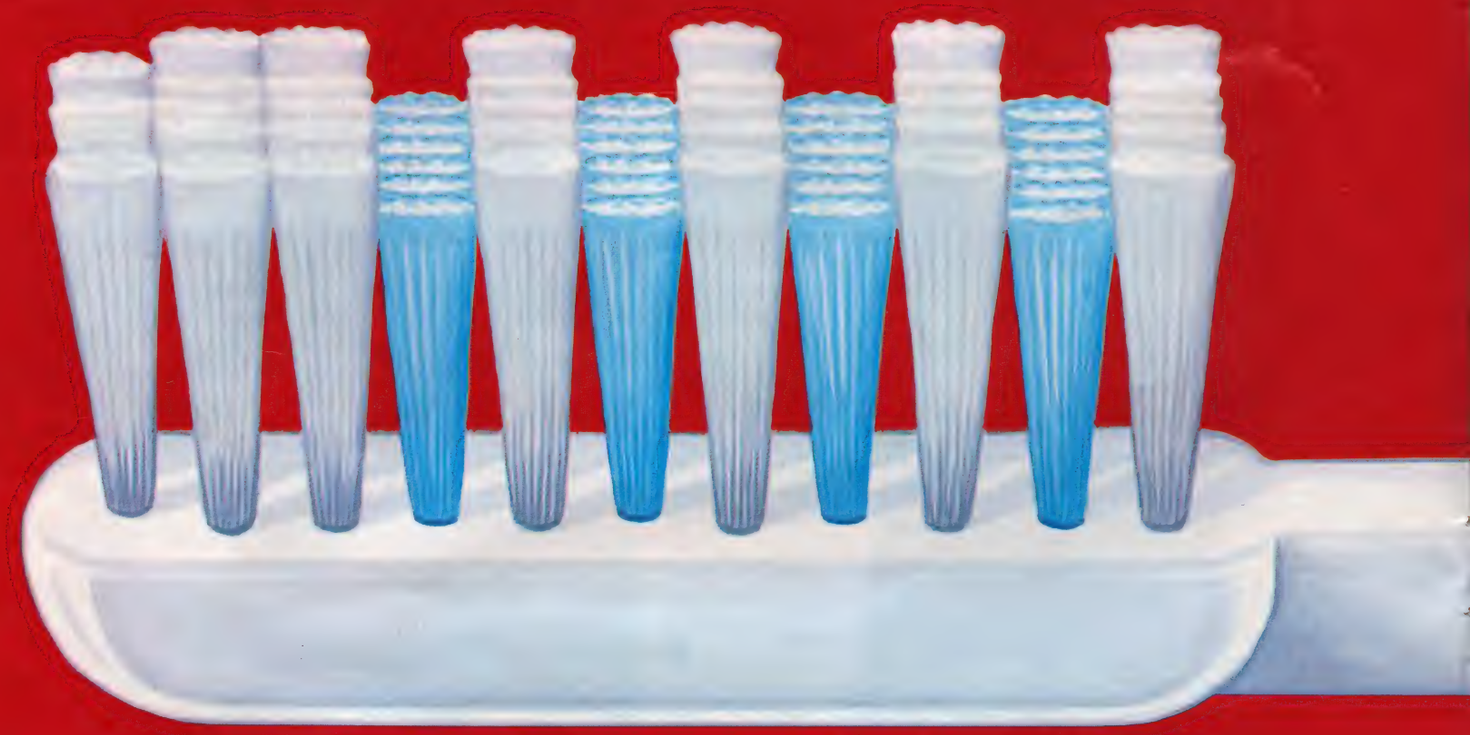

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EXCLUSIVE

ERIC CANTONA TALKS STRAIGHT FROM THE HEART

THE MANCHESTER UNITED STAR CELEBRATES HIS 30TH BIRTHDAY WITH HIS FAMILY IN PROVENCE

'I know the public doesn't let you down if you don't let it down'

There is nothing like going home, even for England's greatest football player. Eric Cantona joined his entire family at his parents' converted farmhouse in the Alpes de Haute Provence for a very special occasion.

With his wife Isabelle and children Raphaël and Joséphine, the French-born Manchester United strongman flew to his family's hideaway shortly after learning that he had not been included in the squad that will represent his nation in the upcoming European Cup.

The footballer has received other blows in the past, and he has learned to be resilient and not belabour himself over pitfalls. So he was in top spirits when he granted the following interview in the comfort of his parents' home, looking forward to another year playing for Manchester United, to seeing his children grow up and to making a fleeting appearance in a short film starring Mickey Rourke.

You turn 30 today, a good age at which to take stock of life. At 20 one is full of dreams and at 40 these have already been played out. You're at a halfway point.

"Yeah, fair enough. It is a good time to take stock. The strange thing is that I have this nagging feeling that I'm going to suddenly disappear. I guess we're all a bit like that... we are all afraid of leaving before having had the chance to show our loved ones we've tried to give them our best."

Would it be fair to say that you haven't always pampered your family with the best you have in you, that although you fill them with joy, you also fill them with fear?

"When you come from a close-knit family like mine, it's quite natural that they should worry. But I also worry about what may happen in their lives, I'm constantly on the lookout and worry about them all the time."

That may be so, but, nevertheless, it can't be that easy for them because you subject them to a lot of pressure. Reading about your antics and mishaps, it is understandable that they should be scared for you.

"Let's not confuse what is said of me with who I really am. Look, I just received a letter of apology from the *Sun*. The paper had stated that I had insulted English reporters when I was given the press award for the best player of the year. That was a lie. Some French sport papers repeated this lie. I have to hand it to the *Sun* for having owned up to it. What really matters, though, is what I tell my family – the way I express my feelings, what I've done and why. I don't want them to be misled by false comments, that's why I'd rather explain things myself, so that they can understand."

How did you explain what happened at Crystal Palace 16 months ago when you physically settled the score with a xenophobic and aggressive hooligan?

"The hardest thing was having to put up with the endless comments, the swift judgments, the resounding criticism. My family were quite shocked but they were also there. Every time I go through this kind of experience, I react the same way. First I feel like going away, ▶

For Eric and his wife Isabelle (left) nothing counts more than the wellbeing of their daughter Joséphine and son Raphaël (above). Even the children were adversely affected by the Crystal Palace confrontation, in particular Raphaël, then six, who had to face schoolmates' comments throughout the many months the ordeal took to settle. Now they have put it all behind them to enjoy treasured moments together

'Every time I go through this kind of experience, I react the same way. First I feel like going away, forgetting it all, escaping. Very quickly pride, and maybe even a deep sense of honour, urges me to take action'

forgetting it all, escaping. Very quickly pride, and maybe even a deep sense of honour, urges me to take action. Then I can stand tall and face up to it. I'm not that easily beaten. Then you have the kids to keep in mind. They're my strength."

Raphaël was six years old when you were getting a severe rapping in the papers. It couldn't have been easy for him at school.

"It's been difficult, that's true. You can imagine children of that age! Kids can be really cruel. They don't give each other much of a chance. Every day he heard: 'Well, your father is this, he's that...' When he came home at night, he'd ask: 'Daddy, is that true you're this or that...?' I had to explain all the time, reassure him, give him arguments so that he wouldn't be helpless the next day at school. It's very important to talk with one's children, especially when there's a problem. It's no use hiding things. Isabelle, my wife, was pregnant at the time. She proved she was very strong, too."

Returning briefly to the issue of the football-fan incident, the man did not hesitate to slap the attorney when the Croydon court sentenced him. Basically, the facts proved you were in the right.

"I would prefer not to bring up this unpleasant episode again. The hooligan? His behaviour shows he's not all together. I don't want to talk too much about him, that would give him too much importance. He's one of those antisocial types who are driven by a need to provoke. It's the only way to have people talk about them, to exist, to pretend with their pals in the pubs when they don't sell their stories to the tabloids."

With hindsight, one could say this whole episode has cost you a lot. Not only were you banned from playing for eight months, but you also had to put in 120 hours of community service. Not to mention that without you Manchester United missed winning the double last year.

"The easiest part was the community service. I was entrusted to take care of several hundred children from a rough neighbourhood. Well, I had to do it, but I wanted to go even further. Quite unexpectedly I found myself going beyond the stipulated commitment. I devoted myself to these kids, which has improved the rapport with the club. I hope I did bring some light into their lives. I fulfilled my task beyond what had been asked, and never mind if I repeat myself. I did it for them, but for me as well. As for Manchester United, you know we made up for it this year, I'd set my heart on it. I owed it to them."

Your not being included in the French football team for the European Cup was a bigger thing though. How did you learn that Aimé Jacquet, the technical manager, had not selected you?

"How I heard about it is of interest to no one. And I don't want to talk about this any further."

Further? You haven't said anything!

"It doesn't matter how I heard about it, but how I reacted. In fact, I reacted serenely. I thought about all the possibilities, including that one. I think however you could give greater consideration to the 45 caps I've played with the French team and my 20 goals for them. Since my return to Manchester United, I think I've given it my all. I don't know what more I could have done!"

Did you think your fate had already been sealed for good, despite your spectacular restitution?

"I think many French board members believed I was dead after the Crystal Palace affair. But I wasn't altogether dead and as I came back to life, they did everything in their power to see me die a second time, and fast. But we'll see who dies in the end.

"I have my pride. I love France. I go there every month, Manchester is only an hour's flight from Paris. And if there was a direct flight to Provence, I'd go and kiss my parents more often. When in France, I meet people in the streets. They come up to me. They're spontaneous and warm."

Weren't you surprised to read in French newspapers that 85 per cent of the readers wished to see you back playing for a French team?

"It sure did me some good. The public's on the side of those players who thrill them without cheating. It's not with those board members who pride themselves ▶

The Cantona clan in full at the family hideaway in the heart of Provence: standing on the ground are Eriç's mother Eleonore holding her grandson Theo, Isabelle with Joséphine, and Eric's father Albert. In the cart, Eric, Raphaël and niece Julia, and standing behind them Eric's sister-in-law Catherine, her husband Jean-Marie, his brother Joël and his wife Isabelle

on having done a bit of spring cleaning but are incapable of keeping the best players in their country. The greatest ones leave. When players get mucked about on home ground, they don't stay. The public will get bored without them and the stadiums won't be filled. Twice a week, I play in front of 50,000 people, and I know the public doesn't let you down if you don't let it down."

Come on, aren't you going to admit that you have been upset by not being included in your national team?

"If anything, I'm not dismayed; I'm above that. And I wish my mates in the French team the best of luck for this year's European Cup.

"Otherwise, it's as if I were on the

Flanked by his brother Joël and his childhood friend Patrick Bosso (left), Eric takes a deep breath to blow out the 30 candles on his cake in the shape of the Manchester United FC badge. Striking a bad-boy pose (above), he shows off a tattoo of the head of an Indian he had done to copy his grandfather's. Listening to his father strumming away (below left)

roof of a building in New York, looking down, and seeing a lot of small people passing by."

You're not going to give me another: "When the seagulls are following a trawler it is because they think the sardines are going to be thrown into the sea" quote, as you did after winning your appeal, are you? I rather like your definition of the path to happiness in *The Cantona Philosophy*.

"I always keep it in mind."

It reads: "To achieve happiness sometimes you have to go through the worst depths of despair. Genius is about digging yourself out of the hole you've fallen or been pushed into. Failures make you succeed." That sums you up, doesn't it?

"Yes. It's the way I feel. I've got myself into holes, or been pushed into them. And it's not been the end! I'm going on holiday today, I'm going to rest, and I'll return stronger than ever to Manchester United. We're playing the Champions league, and the FA Cup. I'll do my best to win."

Manchester United and you; it's not love, it's madness.

"That's where I have experienced the greatest emotion of my life as a player. You witnessed my return game against Liverpool, after my eight-month absence. You saw the French flags everywhere and heard the cheers. It was incredible! Something you only see in legendary clubs, in cities where the public has faith in its teams.

"But the strongest emotion, or vibration I ever felt, came shortly after the Crystal Palace affair. At the time, I was banished from playing, I was the bad guy. The board called me in, Alex Ferguson leading the way; they renewed my contract for two years not only with a rise but with a bonus for extra matches! I never thought I would deserve so much trust at a time when I found myself in the deepest hole ever. I couldn't believe it. I felt I owed these people a lot. They behaved so gallantly.

"I'm convinced that only a big club like Manchester United would make such an offer. A club where the greatest have played, where I've seen George Best and Bobby Charlton in the same stand. When I come close to them, I put things into context. I can tell what separates the big names from the little ones.

"Bobby Charlton was talking to me about my future, when I was in the eye of the storm! He had decided to help launch me into the future. Where else could I have found that support?"

You mentioned George Best, "the fifth Beatle" as he was known at the time of his glory. Like him, you're a bit of a rock'n'roll player.

"More of a rebel type, really, like Mickey Rourke. I saw him last month. He is an American, removed from our kind of football, but he knew everything about me. Of course, I still love Jim Morrison, Mick Jagger and the Rolling Stones, but also Simply Red and the group Oasis. These guys come from a poor district of Manchester.

They support City, our rival. They play at Maine Road, the opposing stadium, a few miles from Old Trafford. Simply Red supports United. I really do like them. And whenever I can, I go and see them in concert. I don't live like a hermit in Manchester, cut off from the rest of the world. I know, of course, what awaits me in town, the risk of being besieged by fans. But usually, everything is fine. The people there are charming and respectful.

"I've learned a lot in England, such as adapting to a country which is at times both very close and very distant from my own. But it was up to me to open up to them, not the other way round. I had to take the necesssary steps. I didn't impose my Provençal habits on Leeds or Manchester."

The Cantona men (above, from left): Joël, Albert, Eric and Jean-Marie. Eric taking rides through the countryside with Isabelle (left and right)

The Speaker of the House of Commons, Betty Boothroyd, said when she met President Chirac at Westminster: "The greatest living Frenchman is Cantona," to his great amusement. By the way, why didn't you attend the official dinner, as was expected?

"I was supposed to be there, but just on that day I had to pop over to Dublin, to prepare for a charity match that Manchester United will play in August."

Then Chirac missed Cantona!

"I like Chirac. I'd like to invite him to Old Trafford... as long as he takes off his Paris SG scarf!" H

INTERVIEW: PATRICK MAHÉ
PHOTOS: RICHARD AUJARD
© PARIS MATCH, 1996

Patrick Mahé is the author of Cantona In Paradise

ANTONIO BANDERAS

A SPECTACULAR TANGO WITH MODEL VALERIA MAZZA LEADS TO A ROMANTIC DANCE WITH WIFE MELANIE GRIFFITH

The newlyweds arrive at Peretola airport (this page). Melanie watches Antonio rehearse with Valeria (above far right) and herself joins him for a quick spin (above right). Melanie chats with Antonio's Argentinian co-star (far right)

It might not be most people's idea of a honeymoon – but when you're as much in love as Melanie and Antonio any chance to be together is a cue for romance.

Antonio took just one day off work filming *Evita* in London to marry Melanie recently. And even though he's finished that film now, as he's about to shoot another in Mexico, time with his brand-new wife is still at a premium. So when he flew to Italy last week for a prestigious advertising shoot, she went along too.

Melanie relaxed on the set, in beautiful Chianti near Florence, while her husband put his Latin-lover looks to stunning use in the ad, directed by Oscar-winning Guiseppe Tornatore. And she did not turn a hair as he performed a steamy tango routine with leggy supermodel Valeria Mazza, since it was all with the aim of selling an exclusive brand of tights.

Though the Spanish actor and Argentine Valeria made a convincing on-screen couple, Antonio had eyes for no one but his heavily pregnant wife. She, for her part, strayed from his side only in the best of causes – to look for a house in the region, where they can spend quiet days together when work finally allows.

PHOTOS: GERMOGLI/SESTINI/GIOVANNINI/FLASH PRESS

THE PHOTOS OF THEIR WEDDING

LORENZO LAMAS AND SHAUNA SAND

'He's the most romantic man. Every day with him has been like a honeymoon'

It was one of those Hollywood weddings that seem to belong on a film set, not off it: a four-carat diamond ring, two ceremonies – one of them held on the paradisiacal island of Moorea – a limousine full of roses and a midnight helicopter ride over LA's skyscrapers and Malibu's beaches.

That was the way television star Lorenzo Lamas tied the knot when he wed voluptuous model Shauna Sand. "He is the most romantic and handsome man in the world. Every day with him has been like a honeymoon," she said at the garden nuptials where these recently released photographs were taken.

Shauna, 24, and *Falcon Crest* Lorenzo, 38, met nine months ago during filming of his latest series. H

A tender moment (far left) for Lorenzo and Shauna. Signing the marriage certificate (above left) at the garden nuptials held at the New York estate of his mother, leading lady Arlene Dahl. The bridesmaid (this page) is Shayne, Lorenzo's 10-year-old daughter from his marriage to his second wife Michelle Smith. The bride wore a stunning, low-cut, figure-hugging, floor-length dress

CELEBRATING THEIR 23RD WEDDING ANNIVERSARY ANITA HARRIS AND MIKE MARGOLIS

RECALL THEIR STRANGE COURTSHIP AND HOW THEY HAVE FACED THE SORROW OF BEING CHILDLESS

Anita Harris is the first to admit that marriage hasn't always been easy. It even took her seven years to make up her mind before accepting the proposal of her songwriter and artist husband, Mike Margolis. As they celebrate their 23rd wedding anniversary and the release of two new romantic albums by Anita, 52, she talks of her secret sadness in not being able to have children.

"We are very lucky in that we have had a happy marriage," she says, as she takes her seat for a celebration champagne dinner with 60-year-old Mike at their London home. "But if life had gone the way we wanted it, we would have had children. So that has perhaps been the downside of our relationship.

"In 1976, I was four-and-a-half months pregnant and doing a show on stage when I miscarried. That was the first of three miscarriages. It is at this very point in our lives that those kids would have been growing up. This is what we have had to live with and adjust to. For quite a few years we hardly talked about it because it was too painful. Some people can talk about such problems. We could not.

"So when we're asked about children, I just say 'No' without going into the reasons. A woman feels guilty in such a situation. You feel as though you haven't done enough for each other. But the whole thing has made us stick together like glue. We were lucky to have a lot of musicians as good friends and we've worked harder to fill the gaps in our life."

While Anita, a one-time dancer who became a singing star and actress, still reflects on what might have been, her working life ▶

'For quite a few years we hardly talked about not having any children because it was too painful. Some people can talk about such problems. We could not'

is once more going into overdrive.

With a squeeze of Mike's hand, she says, "Thank goodness I made the right choice. We have always been there for each other and Mike has filled my life with happiness."

It's a sentiment her husband shares. "There has also been no infidelity for either of us during those years, despite all the temptations within show business," he says.

Through it all, the couple have also worked together, with Mike acting as Anita's manager. The highlights of her career have included a double gold disc for two million sales of *Just Loving You* and a record-breaking West End run in the musical *Cats,* as Grizabella.

"We have always worked in part of the house which we keep as a 'creative room'," says Anita. "It fills the gaps and seems to make us work harder." That room has been used for plotting Anita's career, whether she has been playing Peter Pan, producing the musical *Bertie,* or touring with a play around the country.

But the real achievement, as they both confess, is the success of their marriage in a business where the intensity, stresses and failure rate seem twice as high as in other lifestyles.

When Mike and Anita first met in the mid-Sixties, when Swinging London was at its height, few would have thought they had a chance of either marrying in the first place – or succeeding when they did.

A chance encounter in a restaurant in South Kensington, which Mike co-owned, did not endear Anita to him. "She was on a date and I spent the entire evening trying to tempt her away from him. I didn't have any success," he says. "Then we met at a recording studio a few months later – at a point when I was trying to get into songwriting – and I didn't recognise her. Only later did Anita say: 'You were very rude to me in that restaurant.' And I still didn't have any success with her!"

It was the start, however, of a successful working relationship that delivered everything from worldwide record sales by the million, to television series, six Royal Command Performances and sell-out theatre tours.

Anita says: "Mike was basically an advertising man in those days – he designed the Benson and Hedges gold pack and the Esso Tiger, which became a trademark, and told me: 'I could sell you like a packet of cornflakes.' Then within two weeks he

Mike and Anita tie the knot in 1973 (right) – it had taken her seven years to accept his proposal. At home (above), where pictures of cats have become a favourite since Anita's record-breaking West End run as Grizabella in *Cats* (above right)

was asking me to marry him! I said 'No' because I was with an Italian man at the time."

Mike interrupts: "What she actually said was, 'You have to be joking.' After that, romance wasn't discussed between us for seven years – but I tried to make sure that her boyfriends were all given short shrift."

"He wasn't lonely, by the way," Anita counters. "There were models all over the place. He was having a wonderful time!

"I was aware of an immediate 'something' because we got on so well," she continues. "But I was very much a Gemini butterfly in work and in love. I needed someone to focus my attention and Mike did all that for me.

"We enjoyed making music and being in a studio together. Mike got me an appearance on *The Braden Beat*, hosted by Bernard Braden, which was the big television show at that time. And we never looked back. Mike also got me a record deal and I went on to get a string of hits. They were exciting times, during which we looked forward to what could happen.

"Up to that point, I had struggled, despite having a varied career. I was doing lots of things and was convinced that I had to hang on in there – but it all lacked direction.

"I'd been a dancer in Las Vegas at the age of 16 – with Aimi Macdonald. My parents had to go to Bow Street magistrates court to sign for a chaperone for me, and someone from the British Council checked up on us each week.

"I went to Las Vegas for three months and stayed for six. The experience – working on The Strip, with people like Frank Sinatra and Vic Damone singing at hotels further up the road – was invaluable.

"We did three shows a night, finished at five o'clock in the morning, had a swim, enjoyed a ride in a car across the desert and had a huge breakfast before grabbing some sleep.

"When I came back to Britain, I joined the Cliff Adams Singers, then Lionel Bart started writing songs for me. Then, for three years, I trekked around clubs in Scotland and the North, trying to break into a proper singing career. I would be washing my long hair in sinks on sleeper trains, thinking to myself: 'Eventually I'm going to crack this.' "

Mike offered Anita that opportunity with his management, marketing and writing skills. But during years of hit records and shows – ironically, *Anniversary Waltz* was one in 1968 – he never made another proposal. In fact, they never even kissed passionately. But Anita was still aware of his interest in her.

"I had a very nice boyfriend in Spain by this ▶

With the help of husband Mike, Anita has achieved success as a singer and actress. Still riding high, this year sees the release of two albums of romantic songs

point," she says. "Mike met him and knew him well. He had proposed and I went to Spain to make up my mind. He was charming and beautiful, but I felt that I was not for him.

"I also started missing Mike dreadfully, which I happened to mention to my accountant who was phoning me while I was over there. He called Mike and said something like, 'Get your backside over there fast.' "

Mike takes up their love story. "I had given up hope," he recalls. "But when the accountant called, I got on the next plane. Anita met me and took us both to a restaurant in Marbella. We sat down, there was a bottle of champagne next to the table and she poured us a glass each. 'Yes,' she said.

"There was silence and I eventually asked: 'What was the question?' She said, 'You asked me to marry you. The answer is yes.' Then the entire restaurant burst into applause. I hadn't realised it, but Anita had filled the place with our mates!"

But Mike had what he calls a "situation" back in England: "I was having a very pleasant relationship with an aristocratic lady which had to come to an end," he explains.

And Anita had to break the news to her parents, who were still living in her home town of Bournemouth. Her late father had met Mike regularly, but was not overly keen on him as a prospective son-in-law.

'Thank goodness I made the right choice in marrying Mike. We've always been there for each other and he has filled my life with happiness'

Mike says: "I think he preferred the guy in Spain who had a ranch called Anita, a swimming pool with Anita engraved on the bottom and a racehorse named Anita. Yes, really! I think her father thought that was a fairly good start.

"All I had was a Jensen car, which I had re-sprayed bright red after buying it from a television series called *The Baron*, with HELL 777 for a number-plate. But I think her father warmed to me when he realised he could always beat me at snooker."

They were married at Bournemouth within a year of Anita finally accepting Mike's proposal and 350 guests were invited to their reception which was held in the town's five-star hotel, The Royal Bath. Even today old friends tell them that it was the party of a lifetime.

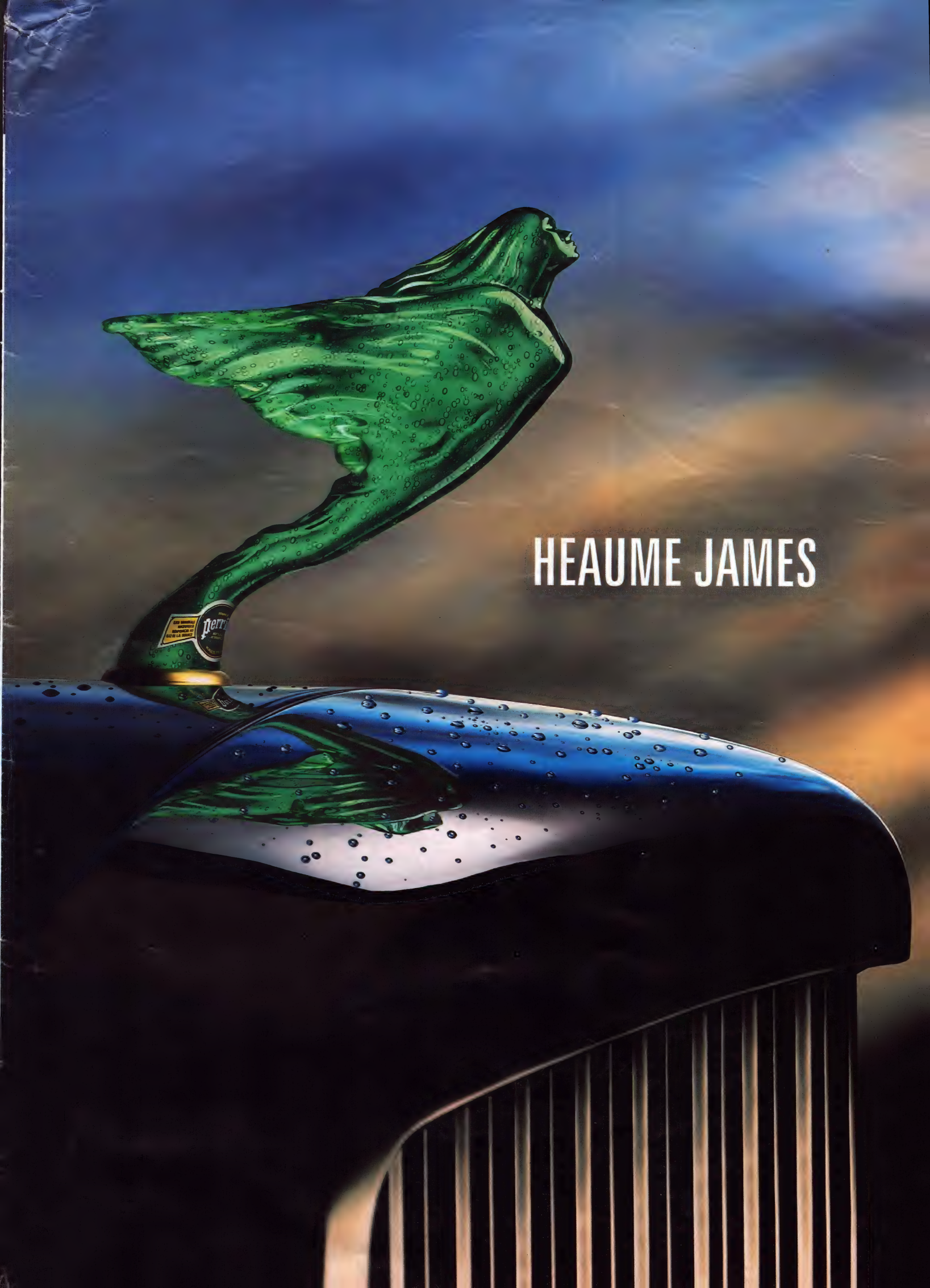
It seems fitting that Anita is marking their latest anniversary with music. The album *Everyday Valentine* is packed with love songs accompanied by the 120-piece New World Symphony Orchestra. The other album, released simultaneously, is called *Taste Of Honey* and has jazz sounds with some warm humour. But as Anita and Mike plan a holiday to celebrate both the albums and their anniversary, she recalls his greatest surprise a few years ago.

"I was working on a nationwide tour of *Deathtrap*, with Colin Baker. After the Saturday shows, a friend would drive me to meet Mike just off the M25, in the car park of a derelict hotel. Mike would then drive me to London so we could spend Sundays together.

"As she pulled up to drop me off on my anniversary, I couldn't see Mike's car. Suddenly, he switched on the car lights to illuminate a table with a white lace cloth, champagne and three glasses.

"We sat there in the car park at three o'clock in the morning, playing *Anniversary Waltz* on a tape recorder, celebrating our marriage. It was one of very many wonderful moments in my wonderful life of sharing with Mike. Here's to the next 23 years!" H

INTERVIEW: DAVINA QUAYLE
PHOTOS: ALAN OLLEY


HEAUME JAMES

▲ Charlie Sheen shows off his catch after enjoying a spot of deep-sea fishing in Australia. The actor was down under for the launch of the latest Planet Hollywood. Thousands of fans lined Sydney's main street to catch a glimpse of the stars as they arrived for the opening of Australia's first restaurant in the chain. Cindy Crawford and Jean-Claude Van Damme were among those putting in an appearance, and *Die Hard* star Bruce Willis, who these days also devotes much of his time to playing with his band, took to the stage and gave an impromptu performance. Meanwhile, back in America, Charlie Sheen's actor father, Martin, attended the premiere of *The Arrival* in ▼ the company of some very special ladies – two of his granddaughters.

▲ After attending a fundraising AIDS gala in Cannes, Elizabeth Taylor decided to extend her stay in the South of France. With companion Sugar, Elizabeth joined friends for lunch at La Colombe d'Or restaurant on the Riviera.

Patricia Arquette took time off from filming in LA to fly to New York to be with husband Nicolas Cage. The couple enjoyed a quiet ▼ lunch before going their separate ways and returning to work.

▲ British-born actress Juliet Mills, 54, and her husband Maxwell Caulfield, 36, were all smiles during a night out in Los Angeles. The couple, who live in the San Fernando Valley, have been married for 15 years. Just recently they had a very special guest staying with them – Juliet's actress sister Hayley, who was celebrating her 50th birthday. Hayley, who has been romantically linked with Maxwell's brother Marcus for more than a decade, has since returned to London. Casually dressed in black trousers and a double-breasted blazer, Hayley was spotted on a shopping spree in the capital. Although she wasn't carrying any bags when she left an exclusive jewellery store, ▼ perhaps her purchase was small enough to slip into a pocket.

◀ Alison Eastwood and her brother Kyle head for home in the early hours after partying to celebrate her 23rd birthday. Alison and Kyle – Clint's children from his marriage to Maggie Johnson – spent the evening at the Colonial, a club in Beverly Hills, and were joined by Kyle's partner, Joa.

▲ On hand to help Donald Trump cut the red ribbon at the opening of the Trump World's Fair Casino at Trump Plaza in Atlantic City were the three women in his life – his daughter Ivanka from his marriage to Ivana, his wife Marla Maples and their toddler daughter Tiffany.

Joanna Lumley was recently spotted standing in a London phone box with a bottle of champagne and wearing lace gloves – but this wasn't a scene from *Absolutely Fabulous*. Joanna was helping BT launch their new payphones and phonecards. And who better? As Patsy she ▼ needs to be upwardly "mobile" when she calls Edwina!

CINEMATTERS

Looking as if they've had a good night out are Rod Stewart and wife Rachel Hunter. The couple are seen here leaving a restaurant in New York. They may have been leaving on foot but they had arrived in style – in a ▼ very plush stretch limousine.

The recent reports ▶ that *Cheers* star Kirstie Alley has gained weight just may have something to do with the rumours that she's pregnant. Pictured out with a companion in Rome, there's no doubt that Kirstie – who has two adopted children – has a radiant glow.

COMPILED BY SARAH MOORE. PHOTOS: ALBERT FERREIRA, ALPHA, BIG PICTURES, FSP, LFI, PAPPIX UK, PHIL RAMEY, MARCO RELUCENTI, REX

TELEVISION

YOUR COMPLETE 7-DAY GUIDE TO WHAT'S ON TV JUNE 6 TO 12

GAYLE'S WORLD

● Tuesday, ITV, 10.40pm

Tuesday nights on ITV after *News At Ten* nearly always have a serious documentary in a slot called *Network First*. But, to ring the changes, this week a comedy special takes the slot, hosted by "former Page Three stunna" Gayle Tuesday (above).

Blonde, busty Gayle – real name Brenda Gilhooly – plays up to her image with remarks about herself such as, "No matter how expensive her clothes are, she always manages to look cheap."

The London-born daughter of Irish parents, she indulges in light banter with Russell Grant, dresses in bonnet and bustle alongside Sheila Hancock to spoof the Brontë sisters, and leads the studio audience in a strange finale in which everyone waves carrots above their heads.

Vote winner: George Cole as the wealthy businessman who stylishly hinders Town Hall power games

PICK OF THE WEEK

AN INDEPENDENT MAN

● Monday, ITV, 9pm

After a slow start, this develops into an intelligent and entertaining series which provides an excellent vehicle for George Cole. Looking a decade younger than his 71 years, Cole plays a north London hairdresser who, aghast at Labour redevelopment plans which would demolish two of his salons, stands as a Tory councillor.

Against all expectations he gets in, helped by his wife (Mel Martin), stylists and coiffured clients. But, disenchanted with both parties, he sits as an independent, which means neither party has the balance of power.

Written by David Yallop, the seven-part series offers a sharp insight into Town Hall politics, as well as an echo of George Cole's much-missed *Minder* – in fact it evolved from a *Minder* episode which David scripted. "Arthur Daley ran for the local council but was disqualified for handing out chocolate to voters," he says. "I saw it had potential."

A strong cast of reasonably familiar faces also includes George Asprey, Alphonsia Emmanuel, John Salthouse and Diana Weston.

DOCS ON THE BOX

● Sunday, BBC2, 8pm

While BBC1 and ITV are engulfed on Sunday by three of the Euro 96 matches, over on BBC2 is something completely different – an invitation to wallow in three decades of medical dramas.

This latest themed evening takes in everything from *Emergency – Ward Ten* to today's hits, such as *Casualty* and *ER*. In between comes *General Hospital, Dr Kildare* (which made such a heart-throb of Richard Chamberlain), *Angels* (which launched Fiona Fullerton), *Cardiac Arrest* and many, many more.

In stitches: masked *M*A*S*H* medics

PA

Bridge over troubled waters: spanning the Severn's swirling currents

CROSSING THE RIVER

● Thursday, BBC2, 7pm

The story of "the longest bridge in Britain", the Second Severn Crossing, is told in this 30-minute documentary the day after its opening by the Prince of Wales.

From shore to shore – England on one side, Wales the other – its total length is 3.2 miles. But the central span, a cable-stayed bridge, has the same span – 493 yards – as the Queen Elizabeth II Bridge over the Thames on the M25 at Dartford.

It's not only the vital statistics that make the new Severn bridge so distinctive – the £350 million cost was raised privately and the operators have 30 years to recoup their money from tolls.

The biggest challenge came from the river itself: the Severn Estuary has the second highest tidal rise and fall in the world – 40ft. This meant that units of up to 2,000 tons were made on land then taken out in swirling currents on motorised barges.

Score draws: as host, England didn't have to qualify (above) to compete for the Euro Nations Trophy (below), kicking off this week with wall-to-wall TV coverage

EURO 96

● From Saturday, BBC1 and ITV

The biggest sporting event staged in Britain since the 1966 World Cup fills the schedules this month, and while the nation's football fans will be in heaven, football-phobes will have a hard time finding alternative viewing.

As this week also sees Queens Club tennis, test-match cricket and a new sporting legends series called *Clash Of The Titans* (Monday, BBC2, 9.45pm), it's going to be difficult to escape TV sport.

Euro 96 brings 16 national teams (and thousands of their fans) to England to compete for European football's top prize. It kicks off on Saturday at Wembley, when ITV shows the opening ceremony and then the crucial first match, England v Switzerland.

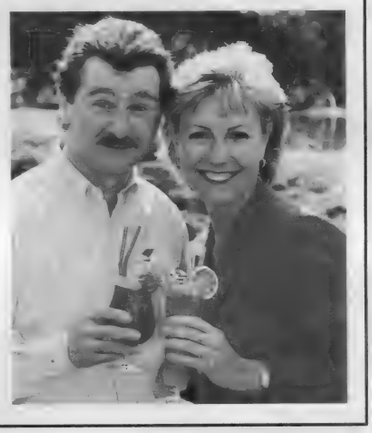
On Sunday ITV shows Spain v Bulgaria live at 2pm; BBC1 has nearly five hours of coverage from 4.45pm, mainly of Germany v the Czech Republic; ITV screens highlights at 11pm.

On Monday ITV shows Scotland v Holland live at 4.05pm; BBC1 has Romania v France live at 7.30pm; ITV has highlights at 10.40pm.

Tuesday BBC1 shows Italy v Russia live at 4pm; ITV shows Turkey v Croatia live at 7.20pm.

SUMMER HOLIDAY

● Tuesday, BBC1, 7pm



Armchair travellers and football fugitives alike are catered for in this new six-part sister series to *Holiday*.

Jill Dando presents as usual, with help from chef Kevin Woodford (right) and, with the exception of programme one, the show will be broadcast on Thursdays.

Diane-Louise Jordan visits the newly opened Alton Towers Hotel, Oz Clarke takes a bargain cruise around the Greek islands, Sankha Guha goes to post-coup Gambia, and Eamonn Holmes spends a weekend in what is now Ireland's most famous village, "Ballykissangel".

CELEBRITIES ON RADIO

● **DAVID SOUL** stars in a serialisation of Maeve Binchy's *Firefly Summer* (Thursday, R4FM, 10am).

● **CARMEN CALLIL**, publisher, airs her *Private Passions* (Saturday, Radio 3, 12 noon).

● **BILLIE WHITELAW** is the *Celebrity Choice* (Sunday, Classic FM, 12 noon).

● **PEGGY MOUNT**, actress, picks her *Desert Island Discs* (Sunday, Radio 4, 12.15pm).

● **DAWN UPSHAW**, soprano, talks to Susannah Simons (Wednesday, Classic FM, 12 noon).

● **PETER O'TOOLE** is on *Kaleidoscope* (Wednesday, Radio 4, 4.05pm).

Programmes correct at time of going to press

EDITED BY PAUL DONOVAN

PROGRAMMES

Thursday June 6

BBC 1

6.00 Business Breakfast. **7.00** BBC Breakfast News. **9.00** Breakfast News Extra. **9.20** Morning Surgery. **9.50** Fighting Back. **10.20** Can't Cook, Won't Cook. **10.45** News. **10.55** Cricket - First Test.
1.00 ONE O'CLOCK NEWS.
1.30 REGIONAL NEWS.
1.35 NEIGHBOURS. (T) (S)
1.55 CRICKET - FIRST TEST. England v India. (S)
3.50 Peter Pan and the Pirates. **4.10** The Wizard of Oz. **4.35** Mud. **5.00** Newsround. **5.10** The Biz.
5.35 NEIGHBOURS. (R) (T) (S)
6.00 SIX O'CLOCK NEWS; WEATHER.
6.30 REGIONAL NEWS MAGAZINES.
7.00 TOP OF THE POPS. (T) (S)
7.30 EASTENDERS. (T) (S)
8.00 ANIMAL HOSPITAL. On the Hoof. (T) (S)
8.30 AIRPORT. (Last in series) (T)
9.00 NINE O'CLOCK NEWS. (T)
9.30 ONE FOOT IN THE GRAVE. The Big Sleep. (R) (T) (S)
10.00 QED. You Only Live Once. (T) (S)
10.30 QUESTION TIME. (T)
11.30 CRICKET - FIRST TEST. (S)
12.10 FILM: HAWKS. Black Comedy. Starring Timothy Dalton. (S)
1.55 WEATHER.
2.00 CLOSE.

BBC 2

6.00 Open University. **6.25** The Founding of the Royal Society. **6.50** Engineering Mechanics. **7.15** See Hear Breakfast News. **7.30** Smurfs' Adventures. **7.55** Blue Peter. **8.20** Penny Crayon. **8.30** Philbert the Frog. **8.40** The Record. **9.05** Daytime On Two.
2.00 PENNY CRAYON. (S)
2.10 THE ANDREW NEIL SHOW. (S)
3.00 NEWS. 3.05 Westminster. **3.55** News. **4.00** Cricket - First Test.
6.30 TOP GEAR. (R) (T) (S)
7.00 CROSSING THE RIVER.
7.30 REGIONAL PROGRAMMES.
8.00 RICK STEIN'S TASTE OF THE SEA. (R) (T) (S)
8.30 ONE FOOT IN THE PAST. (S)
9.00 THE TRAVEL SHOW. (S)
9.30 DEATH OF YUGOSLAVIA.
10.20 FROM DUSK TILL DAWN. (S)
10.30 NEWSNIGHT. (T)
11.15 GAYTIME TV. (T) (S)
12.00 THE MIDNIGHT HOUR WITH TREVOR PHILLIPS. (S)
12.30 THE LEARNING ZONE.

CARLTON

6.00 GMTV. **9.25** Supermarket Sweep. **9.55** London Today. **10.00** The Time... the Place. **10.35** This Morning. **12.20** London Today. **12.30** News. **12.55** Home And Away.
1.25 CROSS WITS. (R) (S)
1.55 SHORTLAND STREET.
2.20 ENTERTAINMENT TODAY.
2.50 Jones And Jury. **3.15** Breakaways. **3.20** News. **3.25** London Today. **3.30** The Riddlers. **3.40** Wizadora. **3.50** Twinkle the Dream Being. **3.55** Rupert. **4.20** Blazing Dragons. **4.45** Crazy Cottage. **5.10** After 5. **5.40** News. **5.55** Your Shout.
6.00 HOME AND AWAY. (R) (T) (S)
6.30 LONDON TONIGHT. (T)
7.00 EMMERDALE. (T) (S)
7.30 3-D. (S)
8.00 THE BILL. Lies and Statistics. (T)
8.30 RUTH RENDELL MYSTERIES.
9.30 SAS - THE SOLDIERS' STORY.
10.00 NEWS AT TEN; WEATHER. (T)
10.30 London Tonight. **10.40** London Bridge. **11.10** Good Stuff. **11.40** Prisoner Cell Block H. **12.40** Carnal Knowledge. **1.40** Not Fade Away. **2.35** Shift. **3.35** Customs Classified.
4.20 PROFILE. (S)
4.30 BUSHELL ON THE BOX. (R) (S)
4.55 THE TIME... THE PLACE. (R) (S)
5.30 ITN MORNING NEWS.

CHANNEL 4

6.00 4-Tel on View. **6.35** T-Rex. **7.00** The Big Breakfast. **9.00** The Golden Girls. **9.30** Channel 4 Schools. **12.00** House to House.
12.30 SESAME STREET. (R)
1.30 HULLABALLOO. (R) (S)
1.55 AUSTRALIAN HISTORY.
2.20 FILM: THE SEA WOLF. Drama. Starring Edward G Robinson. **4.00** Backdate. **4.30** Fifteen to One. **5.00** Ricki Lake. **5.45** Terrytoons.
6.00 NBA 24/7.
6.30 ROSEANNE. Rear Window. (R)
7.00 CHANNEL 4 NEWS; WEATHER.
7.50 BROKE!
8.00 POSTCARDS FROM THE EDGE.
8.30 HOME TO ROOST. Suspect. (T)
9.00 TALES FROM THE WASTELAND.
10.00 NYPD BLUE. (T)
10.55 WHOSE LINE IS IT ANYWAY? (R)
11.30 FILM: TRACK 29. Black Comedy. Starring Theresa Russell.
1.10 FILM: THE HATCHET MAN. Crime. Starring Loretta Young.
2.30 FATHER, SON AND HOLY WAR.
3.40 CLOSE.

SATELLITE AND VARIATIONS

SKY MOVIES: 6.00 Ivanhoe (1952) **8.00** Against the Wind (1948) **10.00** Cult Rescue (1994) **12.00** Table For Five (1983) **2.00** Shock Treatment (1981) **4.00** The Prince of Central Park (1977) **6.00** Cult Rescue (1994) **7.40** US Top Ten. **8.00** Trial by Jury (1994) **10.00** Surviving the Game (1994) **11.45** Mother's Boys (1993) **1.25** Sin Compasion (1994) **3.25** Windows (1980)
THE MOVIE CHANNEL: 6.00 Kidnapped (1972) **7.00** The Last of the Mohicans. **8.00** Perils of Problemina (1985) **10.00** Touch of Truth (1994) **12.00** Pride and the Passion (1957) **2.15** Major League II (1994) **4.00** Perils of Problemina (1985) **6.00** My Brother's Keeper (1994) **8.00** Major League II (1994) **9.45** The Movie Show. **10.15** Striking Distance (1993) **12.00** After Dark: Masseuse (1995) **1.35** Second Best (1994) **3.25** Slaughter of the Innocents (1993)

BBC1 VARIATIONS:
WALES: 6.30 Today. **10.30** The Slate. **11.00** Question Time. **12.00** Cricket - First Test. **12.40** FILM: Hawks.
SCOTLAND: 6.30 Reporting Scotland. **8.00** The Beechgrove Garden. **8.30** Auntie's Sporting Bloomers. **10.30** Words with Wark.
N. IRELAND: 6.30 Newsline 6.30. **10.00** Spotlight. **10.30** QED. **11.00** Question Time. **12.00** Cricket.
BBC2 VARIATIONS:
WALES: 6.30 Rhodes around Britain. **7.30** Homeland.
SCOTLAND: 7.30 Air an Iomall.
N. IRELAND: 7.30 Ar Theacht an tSamhraidh.

ITV VARIATIONS - As London except:
MERIDIAN: 2.50 Surprise Chefs. **5.10** Home and Away. **6.00** Meridian Tonight. **6.30** Grass Roots. **10.40** FILM: The Anderson Tapes. **12.35-5.00** As Anglia. **5.00** Freescreen.
ANGLIA: 2.50 Entertainment Today. **5.10** Shortland Street. **6.30** Anglia News. **10.40** The Road Show. **11.10** Go Fishing. **11.40** Hunter. **12.35** Phoenix. **1.35** Not Fade Away. **3.35** Late & Loud. **4.30** The Time... the Place. **5.00** Garden Calendar.
YORKSHIRE: 2.25 Entertainment Today. **2.55** A Country Practice. **5.10** Home and Away. **5.55** Calendar. **6.30** Tonight. **10.40** The Question Is. **11.10** Prisoner Cell Block H. **12.05** FILM: Parker Kane. **1.50** Not Fade Away. **2.50** Shift. **3.50** Bushell on the Box. **4.20** Jobfinder.
HTV WEST: 2.00 Home and Away. **2.25** FILM: Babycakes. **5.10** A Country Practice. **6.25 West:** HTV News. **6.25 Wales:** Wales Tonight. **7.30 Wales:** Knowing My Place. **10.40 West:** West Eye View Special. **10.40 Wales:** Welsh & Wealthy. **11.10 Wales:** Hunter. **11.40 West:** Hunter. **12.05 Wales:** 3-D. **12.35** Carnal Knowledge. **1.35-5.00** As Anglia.
TYNE TEES: 2.25-10.40 As Yorkshire. **10.40** Tales from the Crypt. **11.10-4.20** As Yorkshire.
ULSTER: 2.20 Shortland Street. **2.50** A Country Practice. **5.10** Home and Away. **6.00** UTV Live at Six. **10.40** Counterpoint. **11.40** Tour of Duty.
GRANADA: 2.50 Emmerdale. **5.10** Chain Letters. **6.25** Tonight. **10.40** Revelations. **11.10** London Bridge. **11.40** Tales from the Crypt. **12.10** The Powers That Be.
GRAMPIAN: 2.50 Blas. **5.10** Chart Bite. **6.05** Home and Away. **6.30** Tonight. **10.30** Crossfire. **11.10** The Powers That Be. **11.40** Artworks. **12.10** Munsters Today.
SCOTTISH: 2.50 Emmerdale. **5.10** Emmerdale. **6.30** Scotland Today. **7.00** Platform. **10.30** A Game of Two Halves. **11.00** Scotland Today. **11.15** FILM: Rising Damp. **1.00** FILM: The Burning Bed. **2.45** The Home Show. **3.15** God's Gift. **4.10** FILM: Rebel Rousers.
BORDER: 2.50 Emmerdale. **5.10** Chain Letters. **6.00** Lookaround and Border Weather. **6.30** Home and Away. **10.40** Revelations. **11.10** London Bridge. **11.40** Breakers. **12.10** The Powers That Be.
WESTCOUNTRY: 12.55 Emmerdale. **1.55** Home and Away. **2.25** Entertainment Today. **2.55** A Country Practice. **5.10** Home and Away. **6.00** Live. **10.30** News. **10.45** Top Guns. **11.15** Millionaires. **11.45** Cell Block H. **12.35** Carnal Knowledge. **1.35-5.00** As Anglia.
CENTRAL: 2.50 High Road. **5.10** Shortland Street. **6.25** News. **11.10** Crime Stalker. **12.10** Revelations. **4.20** Jobfinder.
S4C: 1.40 FILM: Rembrandt. **3.15** Ricki Lake. **4.00** Backdate. **4.30** Fair Game. **5.00** 5Pump. **5.30** Fifteen to One. **6.00** Newyddion 6. **6.15** Heno. **7.00** Pobol y Cwm. **7.25** Talwrn y Beirdd. **8.00** Y Felin Bop. **8.30** Newyddion. **9.00** Pris Y Farchnad. **10.00** FILM: Reversal of Fortune. **12.05** Tales from the Wasteland.

BBC 1

6.00 Business Breakfast. **7.00** BBC Breakfast News. **9.00** Breakfast News Extra. **9.20** Morning Surgery. **9.50** Fighting Back. **10.20** Can't Cook, Won't Cook. **10.45** News. **10.55** Cricket - First Test.
1.00 **ONE O'CLOCK NEWS.**
1.30 **REGIONAL NEWS.**
1.35 **NEIGHBOURS.** (T) (S)
1.55 **CRICKET - FIRST TEST.** England v India. (S) **3.05** The Pink Panther. **3.30** Playdays. **3.50** Monster Cafe. **4.05** Casper Classics. **4.10** Little Mouse on the Prairie. **4.35** Clarissa Explains It All. **5.00** Newsround. **5.10** Blue Peter.
5.35 **NEIGHBOURS.** (R) (T) (S)
6.00 **SIX O'CLOCK NEWS; WEATHER.**
6.30 **REGIONAL NEWS MAGAZINES.**
7.00 **WIPEOUT.** (T) (S)
7.30 **TOMORROW'S WORLD.** (T) (S)
8.00 **EURO 96 - THE PREVIEW.** (T) (S)
9.00 **NINE O'CLOCK NEWS.** (T)
9.30 **999.** (T) (S)
10.25 **FILM: PARENTHOOD.** Comedy Drama. Starring Steve Martin and Mary Steenburgen. (T)
12.20 **FILM: DISTANT THUNDER.** Drama. Starring John Lithgow and Ralph Macchio. (T)
2.05 **WEATHER.**
2.10 **CLOSE.**

CARLTON

6.00 GMTV. **9.25** Supermarket Sweep. **9.55** London Today. **10.00** The Time... the Place. **10.35** This Morning. **12.20** London Today. **12.30** News. **12.55** Home And Away.
1.25 **CROSS WITS.** (R) (S)
1.55 **SHORTLAND STREET.**
2.20 Hart To Hart. **3.20** News **3.25** London Today. **3.30** Rosie and Jim. **3.40** The Treacle People. **3.50** Bimble's Bucket. **4.15** The Twisted Tales of Felix the Cat. **4.40** Spatz. **5.10** After 5. **5.40** News. **6.00** Home And Away. **6.25** London Tonight.
7.00 **LUCKY NUMBERS.** (T) (S)
7.30 **CORONATION STREET.** (T)
8.00 **THE BILL.** Butting In. (T)
8.30 **EXPERT WITNESS.** The Gambler.
9.00 **CRIME MONTHLY.**
10.00 **NEWS AT TEN; WEATHER.**
10.30 **ANOTHER AUDIENCE WITH DAME EDNA EVERAGE.**
11.30 **EUROPEAN CHAMPIONSHIP HEROES AND VILLAINS.**
12.30 **LONDON TONIGHT.** (T)
12.40 **HOTEL BABYLON.** (S)
1.20 **THE GOOD SEX GUIDE... LATE.**
2.20 **FILM: DESERT RATS.** Western. Starring Scott Plank. (S)
3.40 **DEAR NICK.** (R)
4.35 **NOT FADE AWAY.** (R) (S)
5.30 **ITN MORNING NEWS.**

BBC 2

6.00 Open University. **7.15** See Hear News. **7.30** Smurfs' Adventures. **8.00** Really Wild Show. **8.25** Little Polar Bear. **8.30** William's Wish Wellingtons. **8.35** Philbert the Frog. **8.40** The Record. **9.05** Daytime On Two.
2.00 **THE LITTLE POLAR BEAR.**
2.05 **WILLIAM'S WISH WELLINGTONS.** Sweet William.
2.10 **OPEN VIEW.**
2.15 **CARRIER'S CARIBBEAN.**
2.30 **I SEE YOU AFRICA.** (S)
3.00 News. **3.05** Cricket - First Test. **6.50** The Munsters. **7.15** Watch Out.
7.30 **TOP GEAR MOTORSPORT.** (T)
8.00 **GOING, GOING, GONE.** (R) (T)
8.30 **GARDENERS' WORLD.** (T) (S)
9.00 **MURDER MOST HORRID.**
9.30 **THE HIGH LIFE.** Dug. (R) (T) (S)
10.00 **HAVE I GOT NEWS FOR YOU.**
10.30 **NEWSNIGHT.** (T)
11.15 **THIS LIFE.** Let's Get It On.
11.55 **CRICKET - FIRST TEST.**
12.45 **FILM: SIMON OF THE DESERT.** Drama. Starring Claudio Brook.
1.35 **CLOSE.**

CHANNEL 4

6.35 The Wonderful Wizard of Oz. **7.00** The Big Breakfast. **9.00** The Golden Girls. **9.30** Channel 4 Schools. **12.00** Garden Party.
12.30 **SESAME STREET.** (R) (S)
1.30 **ALFRED J KWAK.** (R)
1.55 **FAIRY STORY.**
2.00 **CHANNEL 4 RACING.** (S)
4.30 Fifteen to One. **5.00** Astronauts.
6.00 **T F I FRIDAY.** (S)
7.00 **CHANNEL 4 NEWS; WEATHER.**
7.55 **BROKE!**
8.00 **CHANNEL 4 RACING DERBY PREVIEW.**
8.30 **BROOKSIDE.** (T) (S)
9.00 **CYBILL.** The Odd Couples. (T) (S)
9.30 **LIFE AFTER BIRTH.** (T) (S)
10.00 **ROSEANNE.** The Wedding. (T)
10.30 **JACK AND JEREMY'S REAL LIVES.** Writers. (T) (S)
11.05 **BAADASSS TV.** (S)
11.35 **T F I FRIDAY.** (Shown earlier) (S)
12.40 **FILM: THE SORCERERS.** Horror. Starring Boris Karloff. (S)
2.15 **THE BEAT SPECIALS.** (R) (S)
3.15 **CLOSE.**

SATELLITE AND VARIATIONS

SKY MOVIES: **6.00** The Sea Hawk (1940) **8.10** King Solomon's Mines (1950) **10.00** The Way West (1967) **12.00** Walk Like a Man (1987) **2.00** Police Academy: Mission to Moscow (1994) **4.00** The Waltons: an Easter Story (1990) **6.00** Young Ivanhoe (1994) **8.00** See 2pm **9.30** Airheads (1994) **11.05** A Better Tomorrow (1986) **12.40** Fathers and Sons (1992) **2.20** Accidental Meeting (1993) **3.50** Sleeping Dogs (1977)
THE MOVIE CHANNEL: **6.00** Wolves of Willoughby Chase (1989) **8.00** Moby Dick **9.00** Oliver Twist. **10.00** They Knew what They Wanted (1940) **12.00** When Willie Comes Marching Home (1950) **1.25** Cradle of Conspiracy (1994) **3.00** Gypsy Colt (1954) **4.15** Moontrek (1984) **6.00** 3 Little Ninjas and the Lost Treasure (1990) **7.30** UK Top Ten. **8.00** Incident at Deception Ridge (1994) **10.00** Wes Craven's New Nightmare (1994) **11.55** Poltergeist III (1988) **1.35** U2 - Rattle and Hum (1988) **3.15** Rikki and Pete (1988) **4.55** Moby Dick

BBC1 VARIATIONS:
WALES: **6.30** Wales Today.
SCOTLAND: **6.30** Reporting Scotland. **7.00** The Big Country. **8.00** Animal Hospital. **8.30** Airport. **10.25** Euro 96 - the Preview. **11.25** FILM: Parenthood.
NORTHERN IRELAND: **6.30** Newsline 6.30.
BBC2 VARIATIONS:
WALES: **11.15** Welsh Lobby. **11.45** This Life. **12.25** Cricket - First Test. **1.20** FILM: Simon of the Desert.
SCOTLAND: No Variations.
NORTHERN IRELAND: **8.00** Hearts and Minds.

ITV VARIATIONS - As London except:
MERIDIAN: **2.20** Murder, She Wrote. **5.10** Home and Away. **6.00** Tonight. **9.00** Soldier, Soldier. **10.30** News. **10.45** The New Statesman. **11.15** the LADS. **11.45** Hunter. **2.25-5.00** As Anglia. **5.00** Freescreen.
ANGLIA: **2.50** Crosswits. **5.10** Shortland Street. **6.30** News. **9.00** Soldier, Soldier. **10.40** The Warehouse. **11.40** The Rock 'n' Goal Years. **12.10** Beyond Reality. **2.25** FILM: I'm Gonna Git You Sucka. **4.00** Not Fade Away. **5.00** Best of British Motor Sport.
YORKSHIRE: **2.25** High Road. **2.55** Shortland Street. **5.10** Home and Away. **5.55** Calendar. **6.30** Tonight. **9.00** Soldier, Soldier. **10.40** FILM: Danger Island. **12.20** Hotel Babylon. **1.00** American Gladiators. **1.50** Jones and Jury. **2.15** Late & Loud. **3.10** Dear Nick. **4.10** Funny Business. **4.35** Profile. **5.00** ITV Sport Classics.
HTV WEST: **2.00** Home and Away. **2.25** Murder, She Wrote. **5.10 West:** A Country Practice. **5.15 Wales:** A Country Practice. **6.25 West:** News. **6.25 Wales:** Wales Tonight. **9.00** Soldier, Soldier. **10.40 West:** FILM: Blue Thunder. **10.40 Wales:** Wales This Week. **11.10 Wales:** FILM: The Haunted Palace. **2.25-5.00** As Anglia.
TYNE TEES: As Yorkshire.
ULSTER: **2.50** A Country Practice. **5.10** Home and Away. **6.00** UTV Live at Six. **9.00** Soldier, Soldier. **10.40** Kelly. **12.10** Isle of Man TT Races.
GRANADA: **2.25** Dr Quinn. **5.10** Euro 96 Snapshot. **6.25** Tonight. **9.00** Soldier, Soldier. **10.40** FILM: Columbo: Death Hits the Jackpot. **12.25** Pop Profile.
GRAMPIAN: **2.20** Dr Quinn. **5.10** Lucky Numbers. **6.05** Home and Away. **6.30** North Tonight. **7.00** High Road. **9.00** Soldier, Soldier. **10.40** FILM: Body Heat.
SCOTTISH: **2.20** Murder, She Wrote. **5.10** Lucky Numbers. **6.30** Today. **7.00** High Road. **9.00** Soldier, Soldier. **10.30** FILM: Hell Hath No Fury. **12.15** Today. **12.30** Trial by Night. **1.55** Carnal Knowledge. **2.50** Coronation Street. **3.20** Chart Bite. **3.50** FILM: The Mackintosh Man.
BORDER: **12.55** Shortland Street. **1.25** Home and Away. **1.50** The Home Show. **2.25** Dr Quinn. **5.10** Chart Bite. **6.00** Lookaround. **6.30** Home and Away. **9.00** Soldier, Soldier. **10.35** FILM: Bullitt.
WESTCOUNTRY: **2.25** High Road. **2.55** Gardeners' Diary. **5.10** Home and Away. **6.00** Live. **9.00** Soldier, Soldier. **10.30** News. **10.45** FILM: Risky Business. **2.25-5.00** As Anglia.
CENTRAL: **2.20** Blue Heelers. **5.10** Shortland Street. **6.25** News. **9.00** Soldier, Soldier. **10.40** FILM: Deathtrap. **3.40** Jobfinder.
S4C: **2.00** Racing. **4.30** Waterways. **5.00** 5Pump: Noc Noc. **5.30** Fifteen to One. **6.00** Newyddion 6. **6.15** Heno. **7.00** Pobol y Cwm. **7.25** I'r Byw. **8.00** Clwb Garddio. **8.30** Newyddion. **9.00** Home to Roost. **9.30** Life After Birth. **10.00** Brookside. **10.30** Jack and Jeremy's Real Lives. **11.05** Racing Derby Preview. **11.35** T F I Friday. **12.40** Baadasss TV.

BBC 1

7.25 News. **7.30** Oscar's Orchestra. **7.55** Robinson Sucroe. **8.15** The Raccoons. **8.45** Marvel Action Hour. **9.45** Grange Hill. **10.15** Sweet Valley High. **10.35** The O Zone.
10.45 **GRANDSTAND.** **10.50** Cricket - First Test. **1.05** News. **1.10** Football. **1.35** Cricket - First Test. England v India. **3.45** Tennis - French Open. **5.00** News Round-Up. **5.10** News. **5.20** Regional News. **5.25** Dad's Army.
5.55 **FULL SWING.** (T) (S)
6.25 **THE NEW ADVENTURES OF SUPERMAN.** Seconds. (T) (S)
7.10 **CONFESSIONS.** (Last in series)
7.50 **THE NATIONAL LOTTERY LIVE.** (S)
8.05 **BUGS.** The Bureau of Weapons.
8.55 **NEWS AND SPORT; WEATHER.**
9.20 **FILM: WHILE JUSTICE SLEEPS.** (Network TV Premiere) Drama. Starring Cybill Shepherd and Tim Matheson. (T) (S)
10.45 **EURO 96.** England v Switzerland.
11.45 **CRICKET - FIRST TEST.** England v India. (S)
12.25 **FILM: THE MIGHTY QUINN.** Crime. Starring Denzel Washington and Robert Townsend. (T) (S)
2.00 **WEATHER.**
2.05 **CLOSE.**

LWT

6.00 **GMTV.**
9.25 **SCRATCHY & CO**
11.30 **THE CHART SHOW**
12.30 **THE BASEMENT.** (S)
1.00 **ITN NEWS; WEATHER.** (T)
1.05 **LONDON TODAY.** (T) (Followed by LWT Weather)
1.10 **EURO 96.** (T)
5.10 **ITN NEWS; WEATHER**
5.20 **LONDON TONIGHT** (Followed by LWT Weather)
5.25 **INTERNATIONAL GLADIATORS.**
6.20 **YOU BET!** (T) (S)
7.20 **MAN O'MAN.** (T) (S) (Incl Lottery Result)
8.20 **THE TURNAROUND.** (R) (T) (S)
9.50 **ITN NEWS; WEATHER.** (T) (Followed by LWT Weather)
10.05 **SATURDAY LIVE.**
11.05 **FILM: AMERICAN GRAFFITI.** Comedy. Starring Richard Dreyfuss and Ronny Howard. (T)
1.10 **EURO 96 REPLAYED.** England v Switzerland. Highlights of today's match.
3.45 **TROPICAL HEAT.** Tattooed Lady. (R) (S) (Followed by ITN News)
4.35 **ITV SPORT CLASSICS II.**
5.05 **COACH.** My True Love Gave to Me. (S)
5.30 **ITN MORNING NEWS.**

BBC 2

6.00 Open University. **12.15** Watch Out.
12.30 **GLOBAL WARNING.** The Horns of a Dilemma.
12.35 **FILM: THE LIVES OF A BENGAL LANCER.** Adventure. Starring Gary Cooper and Franchot Tone.
2.20 **FILM: DISTANT DRUMS.** Adventure. Starring Gary Cooper.
4.00 **CRICKET - FIRST TEST.**
7.00 **WHAT THE PAPERS SAY.** (S)
7.15 **NEWS AND SPORT; WEATHER.**
7.30 **JUNGLE POLITICS.** (T) (S)
8.10 **YOUNG MUSICIANS 96 WORKSHOPS.** Shoes Off, Hands On. (S)
9.00 **STEPTOE AND SON.** Without Prejudice. (R) (T)
9.30 **HAVE I GOT NEWS FOR YOU.**
10.00 **SCREEN TWO: THE PRECIOUS BLOOD.** (T) (S)
11.20 **LATER WITH JOOLS HOLLAND.**
12.25 **FILM: THE MILKY WAY.** Black Comedy. Starring Paul Frankeur and Laurent Terzieff.
2.05 **YOUNG MUSICIANS 96: ENCORE.** (New) (S)
2.20 **CLOSE.**

CHANNEL 4

6.05 Sesame Street. **7.05** Little Dracula. **7.35** World League of American Football. **8.00** Gaelic Games. **9.00** Morning Line. **10.00** High Five. **10.30** NBA 24/7. **11.00** Transworld Sport. **12.00** Calcutta Chronicles.
12.30 **THE GREAT MARATHA.** (Hindi and Urdu with English subtitles)
1.00 **CHANNEL 4 RACING.** The Derby.
5.05 **BROOKSIDE.**
6.30 **CHANNEL 4 RACING - THE DERBY.** (S)
7.00 **A WEEK IN POLITICS.** (S)
8.00 **CUTTING EDGE.** Cave Rescue.
9.00 **THE GABY ROSLIN SHOW.** (S)
10.00 **FILM: MEET THE APPLEGATES.** Comic Horror. Starring Ed Begley Jr and Stockard Channing. (T)
11.40 **HOMICIDE: LIFE ON THE STREET.** A Dog and Pony Show. (R) (T) (S)
12.40 **FILM: CITY OF FEAR.** (Channel 4 Movie Premiere) Thriller. Starring Vince Edwards and John Archer.
2.00 **WORLD OF SKINHEAD.** (R) (S)
3.00 **CLOSE.**

SATELLITE AND VARIATIONS

SKY MOVIES: **6.00** Knights of the Round Table (1953) **8.00** Broken Arrow (1950) **10.00** The Karate Killers (1967) **12.00** A Wedding on Walton's Mountain (1982) **2.00** I Love Trouble (1994) **4.00** Pee-Wee's Big Adventure (1985) **6.00** WarGames (1983) **8.00** I Love Trouble (1994) **10.00** Mindwarp (1991) **11.45** Object of Obsession (1994) **1.25** Against the Wall (1994) **3.15** Ed McBain's 87th Precinct: Lightning (1995) **4.40** The Karate Killers (1967)
THE MOVIE CHANNEL: **6.00** The Treasure of Swamp Castle (1987) **8.00** My Neighbour Totoro (1993) **10.00** The Road to Hong Kong (1962) **12.00** Mercy Mission: The Rescue of Flight 771 (1993) **2.00** MacGyver: The Lost Treasure of Atlantis (1994) **4.00** Kidz in the Wood (1994) **6.00** Spring Fling (1995) **8.00** Tombstone (1993) **10.30** The Shadow (1994) **12.20** The Last Outlaw (1993) **1.55** Subspecies (1991) **3.25** A Business Affair (1993)

BBC1 VARIATIONS:
WALES: **5.20** Wales Tonight.
SCOTLAND: **5.20** Reporting Scotland. **10.45** Sportscene Euro 96.
NORTHERN IRELAND: **5.20** Newsline.
BBC2 VARIATIONS:
WALES: No Variations.
SCOTLAND: No Variations.
NORTHERN IRELAND: No Variations.

ITV VARIATIONS - As London except:
MERIDIAN: **12.30** Movies, Games and Videos. **9.50** ITN News; National Lottery Update; Weather. **11.05** FILM: AWOL: Absent without Leave. **4.00** American Gladiators. **5.00** Freescreen.
ANGLIA: **12.30** Movies, Games and Videos. **9.50** ITN News; National Lottery Update; Weather. **11.05** FILM: AWOL: Absent without Leave. **4.00** American Gladiators. **5.00** Summer of Sailing.
YORKSHIRE: **12.30** Movies, Games and Videos. **9.50** ITN News; National Lottery Update; Weather. **3.45** The War of the Worlds. **4.35** Cue the Music.
HTV WEST: **12.30 West:** Movies, Games and Videos. **12.30 Wales:** Tribe. **9.50** ITN News; National Lottery Update; Weather. **4.00** American Gladiators. **5.00** Summer of Sailing.
TYNE TEES: **12.30** Movies, Games and Videos. **9.50** ITN News; National Lottery Update; Weather. **3.45** The War of the Worlds. **4.35** Cue the Music.
ULSTER: **12.30** Isle of Man TT Races. **9.50** ITN News; National Lottery Update; Weather.
GRANADA: **12.30** Euro 96 Snapshot.
GRAMPIAN: **12.30** Telefios - Na Seachdainn. **9.50** ITN News; National Lottery Update; Weather.
SCOTTISH: **12.30** Telefios. **9.50** ITN News; National Lottery Update; Weather. **3.45** World League of American Football. **4.15** Hotel Babylon. **4.55** Scotland This Week.
BORDER: **11.30** TT 96.
WESTCOUNTRY: **12.30** Movies, Games and Videos. **9.50** ITN News; National Lottery Update; Weather. **4.00** American Gladiators. **5.00** Summer of Sailing.
CENTRAL: **12.30** Movies, Games and Videos. **9.50** ITN News; Lottery Update; Weather. **4.35** Jobfinder.
S4C: **6.05** Sesame Street. **7.05** Little Dracula. **7.35** American Football. **8.00** Gaelic Games. **9.00** Morning Line. **10.00** High Five. **10.30** NBA 24/7. **11.00** The Avengers. **12.00** Boy Meets World. **12.30** Rocko's Modern Life. **1.00** Channel 4 Racing. **5.05** Brookside. **6.30** Hollyoaks. **7.00** Newyddion Nos Sadwrn. **7.15** Cefn Gwlad: Y Titan. **7.45** Meryl a Glenda. **8.15** Dilyn Ddoe: Hynt Dau Gymro. **8.45** Gogledd Iwerddon - PA Ffordd? **9.30** Channel 4 Racing. **10.00** The Gaby Roslin Show. **11.00** FILM: Death in Small Doses. **12.40** FILM: City of Fear. **2.00** World of Skinhead.

CUTTING EDGE: CAVE RESCUE
Channel 4, Saturday, 8.00pm
Another chance to see North Yorkshire's Cave Rescue Organisation go about their business. This group of volunteers are prepared to risk their lives to save others who have become trapped in underground caverns. Their busiest time is October, when and university clubs decide to venture out on to the Dales just when the weather is deteriorating. The film follows 52-year-old Jack Pickup, a rescuer for 30 years, and his team as they attempt to locate injured potholers and bring them to safety.

Sunday June 9

PROGRAMMES

Monday June 10

BBC 1

7.30 JIM HENSON'S ANIMAL SHOW.
7.55 PLAYDAYS.
8.15 ITALIANISSIMO.
8.30 BREAKFAST WITH FROST.
9.30 THE GOOD BOOK GUIDE.
9.45 FIRST LIGHT.
10.15 SEE HEAR!
10.45 WEATHER WATCH.
10.55 CRICKET — FIRS T TEST.
12.30 ON THE RECORD. (T) (Incl News)
1.30 EASTENDERS. (R) (T) (S)
2.55 THE FAME GAME.
3.30 BITEBACK.
4.10 MASTERCHEF 1996.
4.45 EURO 96 LIVE.
7.00 NEWS; WEATHER; REGIONAL NEWS. (T)
7.20 EURO 96 LIVE. Denmark v Portugal. (T) (S)
9.30 NO BANANAS. Dunkirk. (T) (S)
10.20 NEWS; WEATHER. (T)
10.40 FILM: COOGAN'S BLUFF. Action. Starring Clint Eastwood and Lee J Cobb. (T)
12.15 CRICKET - FIRST TEST. England v India. (S)
12.55 FILM: LONG GONE. Comedy. Starring William Petersen and Virginia Madsen.
2.45 WEATHER.
2.50 CLOSE.

BBC 2

6.15 Open University. **9.10** Rupert. **9.15** The Littlest Pet Shop.
9.35 X-MEN.
10.00 FULLY BOOKED.
12.00 REGIONAL PROGRAMMES.
12.30 SUNDAY GRANDSTAND. 12.35 Cricket - First Test. England v India. **1.05** Golf. **1.20** Rugby League. **1.35** Cricket. **3.40** Racing. **4.00** Cricket. **6.00** Tennis - French Open. Men's Singles Finals.
7.20 SONGS OF PRAISE. Memories.
8.00 DOCS ON THE BOX. (Docs on the Box - all programmes from 8.00pm to 1.55pm part of this strand) (T) (S)
8.05 DR KILDARE.
8.35 CASUALTY.
9.30 PLAYING DOCTOR. (T) (S)
10.30 M*A*S*H. O.R.
11.00 IN STITCHES.
11.30 DR FINLAY'S CASEBOOK. (R)
12.25 FILM: HORROR HOSPITAL. Comedy. Starring Michael Gough.
1.55 CLOSE.
2.00 THE LEARNING ZONE.

LWT

6.00 GMTV. **8.00** Disney Adventures. **9.25** The Adventures of Grady Greenspace. **9.50** James Bond Jr. **10.15** Sunday Heroes. **10.25** Sunday. **12.10** Link.
12.30 CROSSTALK. (Followed by LWT Weather)
1.00 ITN NEWS; WEATHER. (T)
1.10 CRIME AND PUNISHMENT. Is Jail the Answer?
2.00 EURO 96. Spain v Bulgaria. (T)
4.30 Beadle's Daredevils. **5.00** Upstairs Downstairs.
6.00 LONDON TONIGHT. (T) (Followed by LWT Weather)
6.15 ITN NEWS; WEATHER. (T)
6.30 40 YEARS OF ITV LAUGHTER.
7.30 YOU'VE BEEN FRAMED! (R) (T)
8.00 WYCLIFFE. (New Series) Dead on Arrival.
9.00 THE KNOCK. (T) (S)
10.00 THE CLIVE JAMES SHOW. (S)
10.45 ITN NEWS; WEATHER. (T)
11.00 EURO 96. (T)
12.00 FILM: HIGH DESERT KILL. Science Fiction. Starring Chuck Connors and Marc Singer.
1.45 THE CHART SHOW. (R) (S)
2.40 TT 96.
4.10 WANTED DEAD OR ALIVE.
4.35 SHIFT. (R)
5.30 ITN MORNING NEWS.

CHANNEL 4

6.15 Transworld Sport. **7.10** Take Five. **7.35** Magic School Bus. **8.05** Sonic the Hedgehog. **8.35** The Trap Door. **8.40** Blast Off. **8.45** The Bird. **9.00** Biker Mice from Mars. **9.30** Saved by the Bell. **9.55** Dumb and Dumber. **10.15** Sister Sister. **10.40** Rocko's Modern Life. **11.05** Insektors. **11.20** NBA Raw. **12.15** The Waltons.
1.15 FILM: LIFEBOAT. Drama. Starring Tallulah Bankhead. (T)
3.00 Channel 4 Racing. **5.05** Zig and Zag's Dirty Deeds.
5.35 HOLLYOAKS. (R) (T) (S)
6.05 BABYLON 5. Point of No Return.
7.00 HIDDEN KINGDOMS.
8.00 TALES FROM THE WASTELAND.
9.00 COLD LAZARUS. (T) (S)
10.10 FILM: USED PEOPLE. Romantic Comedy. Starring Shirley MacLaine.
12.25 THE GABY ROSLIN SHOW.
1.25 FILM: PARIS NOUS APPARTIENT. (World Cinema) Starring Betty Schneider.
3.55 CLOSE.

SATELLITE AND VARIATIONS

SKY MOVIES: 6.10 The Three Faces of Eve (1957) **8.00** Scaramouche (1952) **10.00** Widows' Peak (1994) **12.00** Run Wild, Run Free (1969) **2.00** Caveman (1981) **4.00** Are You Being Served? (1977) **6.00** War of the Buttons (1994) **8.00** Renaissance Man (1994) **10.00** Roadracers (1994) **11.40** The Movie Show. **12.10** Getting Gotti (1994) **1.45** Ultimate Betrayal (1993) **3.15** Tom and Viv (1993)
THE MOVIE CHANNEL: 6.00 Nightmare (1956) **8.00** Porco Rosso (1992) **10.00** Stella (1950) **12.00** The Caddy (1953) **2.00** XXX's & OOO's (1994) **3.30** E! Feature. **4.00** Cheyenne Warrior (1994) **6.00** The Counterfeit Contessa (1994) **8.00** City Slickers II: the Legend of Curly's Gold (1994) **10.00** Mary Shelley's Frankenstein (1994) **12.05** Phantoms (1990) **1.35** The Witches (1966) **3.20** Deadly Advice (1993)

BBC1 VARIATIONS:
WALES: 12.00 No Daytime Variations.
SCOTLAND: No Variations.
NORTHERN IRELAND: 7.15 Newsline. **10.40** A Space for Dreaming. **11.15** FILM: Coogan's Bluff. **12.50** Cricket.
BBC2 VARIATIONS:
WALES: 12.00 Homeland.
SCOTLAND: 12.00 Scottish Lobby.
NORTHERN IRELAND: 12.00 Sounds of the 80's

ITV VARIATIONS - As London except:
MERIDIAN: 12.30 Seven Days. **4.30** FILM: The Hollywood Detective. **12.00-4.35** As Anglia.
ANGLIA: 12.30 Anglia News and Business News. **4.30** The Road Show. **5.00** The Village Show. **5.30** Three's a Crowd. **12.00** FILM: The Preppie Murder. **1.45** Hotel Babylon. **2.25** Best of British Motor Sport. **2.55** Shift. **4.05** Coach. **4.35** The Crime Hour.
YORKSHIRE: 12.30 The Powers That Be. **4.40** Roy Castle - Look Back and Smile. **5.05** RoboCop. **6.00** Calendar News and Sport. **12.00** FILM: Rough Cut. **2.05** FILM: Mehbooba. **4.45** Jobfinder.
HTV WEST: 12.25 West: Dogs with Dunbar. **12.25 Wales:** Welsh Agenda. **4.30** Emmerdale. **5.10** Fourteen Weddings and a Divorce. **12.00** FILM: The Preppie Murder. **1.45** Hotel Babylon. **2.25** Best of British Motor Sport. **2.55** Shift. **4.05** Coach. **4.35** The Crime Hour.
TYNE TEES: 12.30 Newsweek. **4.40** Roy Castle - Look Back and Smile. **5.05** RoboCop. **6.00** Tyne Tees News and Sport. **12.00** FILM: Rough Cut. **2.05** FILM: Mehbooba. **4.45** Jobfinder.
ULSTER: 12.25 Gardeners' Diary. **4.30** High Road. **5.00** UTV School Choir of the Year. **5.40** UTV Live News and Weather. **10.00** The Gaelic Game.
GRANADA: 12.30 Gardeners' Diary. **4.30** 40 Years of ITV Laughter. **5.30** The Main Ingredient. **6.30** Coronation Street.
GRAMPIAN: 10.45 Sunday Service. **11.30** Eikon. **11.45** Sunday. **12.30** Gardeners' Diary. **4.40** Speaking Our Language. **5.10** Midas Touch. **5.40** Movies, Games and Videos.
SCOTTISH: 9.50 Skoosh. **10.45** Sunday Service. **11.30** Eikon. **11.45** Sunday. **12.30** NB. **4.30** Coast-to-Coast. **5.00** RoboCop. **12.00** A Game of Two Halves. **12.35** FILM: Survivor. **2.05** The Chart Show. **3.05** FILM: Nice Girls Don't Explode. **4.30** Cue the Music.
BORDER: 12.30 Gardeners' Diary. **4.30** Cartoon. **4.45** Movies, Games and Videos. **5.15** Coronation Street.
WESTCOUNTRY: 12.30 Westcountry Update. **4.30** FILM: Carry On Sergeant. **10.45** ITN News; Weekend Weather. **12.00** FILM: The Preppie Murder. **1.45** Hotel Babylon. **2.25** Best of British Motor Sport. **2.55** Shift. **4.05** Coach. **4.35** The Crime Hour.
CENTRAL: 12.30 Newsweek. **4.30** Murder, She Wrote. **5.25** Cartoon. **5.40** Our House. **4.10** Jobfinder.
S4C: 6.15 Transworld Sport. **7.10** Take Five. **7.35** The Magic School Bus. **8.05** Sonic the Hedgehog. **8.35** The Trap Door. **8.40** Blast Off. **8.45** The Bird. **9.00** Biker Mice from Mars. **9.30** Saved by the Bell. **9.55** Dumb and Dumber. **10.10** Hollyoaks. **10.40** Sister Sister. **11.05** Insektors. **11.20** NBA Raw. **12.15** The Waltons. **1.15** Babylon 5. **2.10** FILM: Oasis. **2.30** Birds from Hades. **3.00** Channel 4 Racing. **5.00** Zig and Zag's Dirty Deeds. **5.30** Pobol y Cwm. **7.25** Dechrau Canu Dechrau Canmol. **7.55** Newyddion. **8.00** Pengelli. **8.35** Datganiad. **9.05** Saith ar y Sul. **9.25** San Steffan. **9.45** A is for Autism. **10.00** Cold Lazarus. **11.10** FILM: Short Time.

BBC 1

6.00 BUSINESS BREAKFAST.
7.00 BBC BREAKFAST NEWS.
9.00 BREAKFAST NEWS EXTRA.
9.20 MORNING SURGERY.
9.50 FIGHTING BACK.
10.20 CAN'T COOK, WON'T COOK.
10.45 NEWS; REGIONAL NEWS.
10.55 CRICKET — FIRST TEST.
1.00 ONE O'CLOCK NEWS AND WEATHER. (T)
1.30 REGIONAL NEWS AND WEATHER.
1.35 NEIGHBOURS. (T) (S)
1.55 CRICKET - FIRST TEST. England v India. (S)
5.35 NEIGHBOURS. (R) (T) (S)
6.00 SIX O'CLOCK NEWS; WEATHER.
6.30 REGIONAL NEWS MAGAZINES.
6.45 EASTENDERS. (T) (S)
7.15 EURO 96 LIVE. Romania v France.
9.30 NEWS. (T)
10.00 PANORAMA. (T)
10.40 COLD LAZARUS. (Shown yesterday on Channel 4) (T) (S)
11.40 FILM 96 WITH BARRY NORMAN. The lastest film releases. (Last in series) (T) (S)
12.10 FILM: AND MILLIONS WILL DIE. Suspense. Starring Richard Basehart and Leslie Nielsen. (T)
1.45 WEATHER.
1.50 CLOSE.

BBC 2

6.00 Open University. **6.25** Politics of Equal Opportunity. **7.15** See Hear News. **7.30** Smurfs' Adventures. **7.55** Blue Peter. **8.20** Brum. **8.30** Songs of Praise. **9.05** Daytime On Two.
2.00 BRUM. (R)
2.10 HOLIDAY OUTINGS.
2.15 FILM: BARE ESSENTIALS. Comedy. Starring Gregory Harrison. **3.55** News. **4.00** Tex Avery. **4.05** Fudge. **4.30** FOT. **5.00** Newsround. **5.10** Blue Peter.
5.35 CRICKET - FIRST TEST. England v India. (S)
6.15 FILM: RIO CONCHOS. Western. Starring Richard Boone.
8.00 IN THE BLOOD. (T) (S)
8.50 BUILDING SIGHTS. (T) (S)
9.00 THE X FILES. Eve. (R) (T) (S)
9.45 CLASH OF THE TITANS. (New) Hunt v Lauda. (T) (S)
10.30 NEWSNIGHT. (T)
11.15 CRICKET - FIRST TEST. England v India. (S)
12.00 THE MIDNIGHT HOUR. (S)
12.30 THE LEARNING ZONE.

CARLTON

6.00 GMTV. **9.25** Supermarket Sweep. **9.55** London Today. **10.00** The Time... the Place. **10.35** This Morning. **12.20** London Today. **12.30** News. **12.55** Home And Away.
1.25 CROSS WITS. (R) (S)
1.55 SHORTLAND STREET.
2.20 BLUE HEELERS.
3.10 Breakaways. **3.20** ITN News Headlines. **3.25** London Today. **3.30** Caribou Kitchen. **3.40** Tots TV. **3.50** Old Bear Stories. **4.05** Euro 96.
6.30 ITN EARLY EVENING NEWS.
6.45 LONDON TONIGHT. (T)
7.00 TONIGHT WITH RICHARD MADELEY AND JUDY FINNIGAN.
7.30 CORONATION STREET. (T)
8.00 WORLD IN ACTION. (T) (S)
8.30 TAKE YOUR PICK. (T)
9.00 AN INDEPENDENT MAN. (New)
10.00 NEWS AT TEN; WEATHER. (T)
10.30 LONDON TONIGHT. (T)
10.40 EURO 96. (T)
11.40 THE WAR OF THE WORLDS.
12.40 PROFILE. (S)
12.45 FILM: NO SECRETS. Comedy. Starring Oliver Reed.
2.25 EURO 96 REPLAYED.
4.40 NITE BITES. (S)
4.50 PROFILE. (S)
5.00 ONE LIFE TO LIVE.
5.30 ITN MORNING NEWS.

CHANNEL 4

6.40 Super Dave. **7.00** The Big Breakfast. **9.00** The Golden Girls. **9.30** Channel 4 Schools. **12.00** The Way We Were. **12.30** Sesame Street. **1.30** Wowser.
1.55 QUALITY CONTROL.
2.15 FILM: SCHOOL FOR SCOUNDRELS. Comedy. Starring Ian Carmichael. **4.00** Backdate. **4.30** Fifteen to One. **5.00** Montel Williams Show. **5.50** Terrytoons. **6.00** The Cosby Show. **6.30** Hollyoaks. **7.00** News.
7.55 BROKE!
8.00 FAIR GAME. Boxing Clever. (T)
8.30 BROKE! - UNDERCOVER BRITAIN.
9.00 ASTRONAUTS. (T) (S)
10.00 FILM: SIBLING RIVALRY. Comedy. Starring Kirstie Alley. **11.40** Brett Butler. **12.15** The Angel Of Bengal. (R)
1.30 FILM: DEVIL'S PLAYGROUND. Western. Starring William Boyd.
2.45 CROWDED HOUSE. (R)
3.15 DOUGLAS COUPLAND: CLOSE PERSONAL FRIEND. (R)
4.00 CHANNEL 4 SCHOOLS. (S)

SATELLITE AND VARIATIONS

SKY MOVIES: 6.00 To Joy (1949) **7.40** The Bible (1966) **10.30** Surf Ninjas (1993) **12.00** Weekend at Bernies II (1993) **2.00** Oh God! Book II (1980) **4.00** The Lemon Sisters (1990) **6.00** Surf Ninjas (1993) **7.30** E! Feature. **8.00** Trail of Tears (1995) **9.30** Weekend at Bernies II (1993) **11.00** The Man without a Face (1993) **1.00** Bound and Gagged: A Love Story (1993) **2.30** Martin's Day (1984) **4.05** The Lemon Sisters (1990)
THE MOVIE CHANNEL: 6.00 George White's 1935 Scandals (1935) **8.00** Tom Sawyer (1986) **8.55** Red Planet (1993) **10.05** Whose Child Is This? The War for Baby Jessica (1993) **12.00** Sweet Smell of Success (1957) **2.00** Seduced by Evil (1994) **4.00** Gulliver's Travels (1983) **6.00** A Young Connecticut Yankee in King Arthur's Court (1994) **8.00** Forrest Gump (1994) **10.25** Rising Sun (1993) **12.35** Irresistible Force (1993) **1.55** Mr Hercules against Karate (1973) **3.40** Adventures of a Plumber's Mate (1978)

BBC1 VARIATIONS:
WALES: 6.30 Wales Today.
SCOTLAND: 6.30 Reporting Scotland. **7.15** Sportscene Euro 96.
NORTHERN IRELAND: 6.30 Newsline 6.30. **6.57** EastEnders. **7.25** Join BBC1.
BBC2 VARIATIONS:
WALES: No Variations.
SCOTLAND: No Variations.
NORTHERN IRELAND: No Variations.

ITV VARIATIONS - As London except:
MERIDIAN: 12.55 Coronation Street. **1.25** Home and Away Special. **6.45** Tonight. **11.40** Meridian Works. **12.10** Bushell on the Box. **12.40-5.00** As Anglia. **5.00** Freescreen.
ANGLIA: 12.55 Coronation Street. **1.25** Home and Away Special. **1.55** Blue Heelers. **2.45** Crosswits. **10.40** Cover Story. **11.10** Euro 96. **12.10** Bushell on the Box. **12.40** The Big Match - Replayed. **1.25** International Festival of the Sea. **5.00** An Invitation to Remember.
YORKSHIRE: 1.25 The Bodyworks. **1.55** Coronation Street. **2.25** Dogs with Dunbar. **2.55** Shortland Street. **6.45** News. **11.40** Prisoner Cell Block H. **12.35** The Big Match - Replayed. **1.20** Chart Show. **4.50** Jobfinder.
HTV WEST: 12.55 Shortland Street. **1.25** Coronation Street. **2.00** Murder, She Wrote. **2.50 West:** Garden Calendar. **2.50 Wales:** The New Mr & Mrs Show. **6.45 West:** News. **6.45 Wales:** Tonight. **11.40 West:** Good Advice. **11.40 Wales:** Artyfax. **12.10-5.00** As Anglia.
TYNE TEES: As Yorkshire.
ULSTER: 12.55 Coronation Street. **1.25** Home and Away. **1.55** Blue Heelers. **2.50** A Country Practice. **6.45** Live at Six. **10.40** Isle of Man TT Races. **11.40** Euro 96.
GRANADA: 12.55 Shortland Street. **1.25** FILM: Danielle Steel's Daddy. **6.45** News. **10.40** Stuff the White Rabbit. **11.15** the LADS. **11.45** Euro 96.
GRAMPIAN: 12.55 Coronation Street. **1.25** Home and Away Special. **1.55** A Country Practice. **2.20** Murder, She Wrote. **11.40** Side Effects.
SCOTTISH: 12.55 Scotland Today. **1.20** Blas. **1.50** Home and Away Special. **2.20** Murder, She Wrote. **6.45** Scotland Today. **7.10** NB. **11.40** Prisoner Cell Block H. **12.35** Coronation Street. **1.05** Euro 96 Replayed. **3.30** ITV Sport Classics. **3.55** Beyond Reality. **4.25** The Nature of Things. **5.00** California Off Beat.
BORDER: 12.55 Shortland Street. **1.25** FILM: Danielle Steel's Daddy. **6.45** News. **11.40** Magnum.
WESTCOUNTRY: 12.55 Coronation Street. **1.55** Home and Away Special. **2.25** Men in a Woman's World. **2.55** A Country Practice. **11.40** ITV Sport Classics. **12.10** Bushell on the Box. **12.40** The Big Match - Replayed. **1.25** International Festival of the Sea. **5.00** An Invitation to Remember.
CENTRAL: 1.55 A Country Practice. **6.45** Central News. **11.40** Tour of Duty. **4.40** Jobfinder.
S4C: 6.40 Super Dave. **7.00** The Big Breakfast. **9.00** Golden Girls. **9.30** Ysgolion. **12.00** The Way We Were. **12.30** Alfred J Kwak. **1.00** Slot Meithrin. **1.30** FILM: The Rebel. **3.30** The Lost Waterway. **4.00** Backdate. **4.30** Australia Wild. **5.00** 5Pump: Y Newid Mawr. **5.15** 5Pump. **5.30** Fifteen to One. **6.00** Newyddion 6. **6.15** Heno. **7.00** Pobol y Cwm. **7.25** Y Byd ar Bedwar. **8.00** Cyn Cefn Gwlad. **8.30** Newyddion. **9.00** Hidden Kingdoms. **10.00** Astronauts. **11.05** Roseanne. **11.35** NYPD Blue. **12.30** Tales from the Wasteland. **1.30** Diwedd/Close. **4.00** Channel 4 Schools.

PROGRAMMES

BBC 1

6.00 Business Breakfast. **7.00** BBC Breakfast News. **9.00** Breakfast News Extra. **9.20** Morning Surgery.
9.50 FILM: CHARLIE CHAN AND THE CURSE OF THE DRAGON QUEEN. Comedy. Starring Peter Ustinov and Michelle Pfeiffer. **11.30** Australia Wild. **12.00** News. **12.05** Eat Your Words.
12.35 GOING FOR GOLD. (S)
1.00 ONE O'CLOCK NEWS.
1.30 REGIONAL NEWS.
1.40 NEIGHBOURS. (T) (S)
2.00 ALIAS SMITH AND JONES. 21 Days to Tenstrike. (R)
2.50 HOLIDAY OUTINGS. Australia.
3.00 International Tennis. **4.00** Euro 96 Live.
6.30 NEWS; WEATHER. (T)
7.00 REGIONAL NEWS MAGAZINES.
7.30 EASTENDERS. (T) (S)
8.00 SUMMER HOLIDAY. (New) (T)
8.30 GOODNIGHT SWEETHEART. Don't Get Around Much Anymore.
9.00 NINE O'CLOCK NEWS. (T)
9.30 FLYING SOLDIERS. Flying Blind.
10.00 CARDIAC ARREST. The Oedipus Effect. (T) (S)
10.30 EURO 96. (T) (S)
11.30 LOVE AND HATE. (R) (Part 1)
1.05 WEATHER.
1.10 CLOSE.

CARLTON

6.00 GMTV. **9.25** Supermarket Sweep. **9.55** London Today. **10.00** The Time... the Place. **10.35** This Morning. **12.20** London Today. **12.30** News. **12.55** Home And Away. **1.25** Cross Wits. **1.55** Shortland Street.
2.20 LIZ EARLE'S LIFESTYLE. (S)
2.50 ONE IN 5 MILLION. (R) (S)
3.20 ITN News. **3.25** London Today. **3.30** The Magic House. **3.40** Tots TV. **3.50** Sylvester and Tweetie Pie. **4.05** Budgie the Little Helicopter. **4.15** Transylvania Pet Shop. **4.40** Chris Cross. **5.10** After 5. **5.40** News. **5.55** Your Shout.
6.00 HOME AND AWAY. (R) (T) (S)
6.30 LONDON TONIGHT. (T)
6.50 EMMERDALE. (T) (S)
7.20 EURO 96. Turkey v Croatia. (T)
9.30 THE BILL. The Bagman. (T)
10.00 NEWS AT TEN; WEATHER. (T)
10.30 LONDON TONIGHT. (T)
10.40 GAYLE'S WORLD. (T) (S)
11.10 FILM: IN COUNTRY. Drama. Starring Bruce Willis.
1.20 THE BIG MATCH - REPLAYED.
2.05 HOTEL BABYLON. (R) (S)
2.45 LATE & LOUD. (S)
3.45 THE GOOD SEX GUIDE... LATE.
4.40 BRITISH MOTOR SPORT.
5.05 SOUND BITES. (S)
5.30 ITN MORNING NEWS.

BBC 2

6.00 Open University. **7.15** See Hear Breakfast News. **7.30** Smurfs' Adventures. **7.55** Blue Peter. **8.20** Penny Crayon. **8.30** Philbert the Frog. **8.40** The Record. **9.05** Daytime On Two.
2.00 PENNY CRAYON. (R) (S)
2.10 INTERNATIONAL TENNIS. (S)
3.00 News. **3.05** Westminster with Nick Ross. **3.55** News. **4.00** International Tennis. **4.35** Ocean Odyssey. **5.00** Newsround. **5.10** Activ-8.
5.35 NEIGHBOURS. (R) (T) (S)
6.00 FRESH PRINCE OF BEL AIR. Eye, Tooth. (S)
6.25 HEARTBREAK HIGH. (T) (S)
7.10 THE REN AND STIMPY SHOW.
7.30 PUBLIC PROPERTY. (T)
8.00 CRICKET. Benson and Hedges Cup Semi-Finals. (S)
9.00 MURDER ONE. Chapter Fifteen.
9.45 TIMEWATCH.
10.30 NEWSNIGHT. (T)
11.15 MOVING PICTURES.
12.00 THE MIDNIGHT HOUR. (S)
12.30 THE LEARNING ZONE.

CHANNEL 4

6.30 Chicken Minute. **7.00** The Big Breakfast. **9.00** The Golden Girls. **9.30** Channel 4 Schools. **12.00** House to House.
12.30 SESAME STREET. (R) (S)
1.30 OVIDE.
1.55 BICYCLE SYMPHONY. (Followed by Out for Fun)
2.20 FILM: THE AWFUL TRUTH. Comedy. Starring Cary Grant. **4.00** Backdate. **4.30** Fifteen to One. **5.00** Ricki Lake. **5.45** Terrytoons.
6.00 THE AVENGERS. (R) (T)
7.00 CHANNEL 4 NEWS; WEATHER.
7.55 THE SLOT.
8.00 HUMAN JUNGLE. Virtual Friends.
8.30 BROOKSIDE. (T) (S)
9.00 FALSE ECONOMY. (T)
10.00 ALAN BLEASDALE PRESENTS: PLEASURE. (R) (T) (S)
12.00 SEAN'S SHOW. (R) (S)
12.30 WORLD LEAGUE FOOTBALL.
1.00 FILM: NOTHING BUT THE BEST. Drama. Starring Alan Bates and Denholm Elliott. (T)
2.50 CLOSE.

SATELLITE AND VARIATIONS

SKY MOVIES: **6.00** Kim (1950) **8.00** Help! (1965) **10.00** Legend of the White Horse (1985) **12.00** Lady Jane (1985) **2.20** A Boy Named Charlie Brown (1969) **4.00** The Wind and the Lion (1975) **6.00** To Dance with the White Dog (1993) **8.00** Dave (1993) **10.00** Pulp Fiction (1994) **12.35** Deadbolt (1992) **2.10** Based on an Untrue Story (1993) **3.45** Trust in Me (1994)
THE MOVIE CHANNEL: **6.00** A Christmas Carol. **7.00** The Hunchback of Notre Dame (1985) **8.00** Duncan's World **10.00** Alexander's Ragtime Band (1938) **12.00** A Kiss Before Dying (1956) **2.00** Battle of the Coral Sea (1959) **4.00** Bugs Bunny Superstar (1975) **6.00** Silence of Adultery (1995) **7.30** Special Feature. **8.00** The House That Mary Bought (1994) **10.00** Digital Man (1994) **11.40** L'Enfer (1994) **1.25** Blueberry Hill (1988) **3.00** Gas, Food, Lodging (1992)

BBC1 VARIATIONS:
WALES: **7.00** Wales Today.
SCOTLAND: **12.05** Call My Bluff. **6.30** News. **7.00** Reporting Scotland; Weather. **8.30** Wildlife on One.
NORTHERN IRELAND: **7.00** Newsline.
BBC2 VARIATIONS:
WALES: No Variations.
SCOTLAND: No Variations.
NORTHERN IRELAND: No Variations.

ITV VARIATIONS - As London except:
MERIDIAN: **12.55** Emmerdale. **1.25** Home and Away. **2.50** Summer Painting. **5.10** Home and Away. **6.00** Tonight. **11.10** Cell Block H. **12.05-5.00** As Anglia.
ANGLIA: **12.55** Marquee. **1.25** Home and Away. **1.55** Side Effects. **2.50** Liz Earle's Lifestyle. **5.10** Shortland Street. **6.30** Anglia News. **11.10** Wiseguy. **12.05** FILM: The Wild Bunch. **2.40** Late & Loud. **3.40** The Chart Show. **4.35** Coach. **5.00** Power Game.
YORKSHIRE: **1.25** The Big Green Boat Show. **1.55** Emmerdale. **2.25** Liz Earle's Lifestyle. **2.55** A Country Practice. **5.10** Home and Away. **5.55** Calendar. **6.30** Tonight. **11.10** Short Story Cinema. **11.40** Around the House. **12.10** FILM: Money, Power, Murder. **1.55** Bushell on the Box. **2.25** Hotel Babylon. **3.05** Not Fade Away. **4.05** Jones and Jury. **4.30** Jobfinder.
HTV WEST: **12.55** Shortland Street. **1.25** High Road. **2.00** Home and Away. **2.25** Murder, She Wrote. **5.10 West:** The Dressing Up Show. **5.10 Wales:** Yan Can Cook. **6.25 West:** HTV News. **6.25 Wales:** Wales Tonight. **11.10** Max Monroe. **12.05-5.00** As Anglia.
TYNE TEES: **1.25-11.40** As Yorkshire. **11.40** Your Faith and Mine. **12.10-4.30** As Yorkshire.
ULSTER: **12.55** Emmerdale. **1.25** Home and Away. **1.55** Liz Earle's Lifestyle. **2.20** Shortland Street. **2.50** A Country Practice. **5.10** Home and Away. **6.00** Live at Six.
GRANADA: **12.55** Shortland Street. **1.25** Home and Away. **1.50** A Country Practice. **2.50** Emmerdale. **5.10** Chain Letters. **6.25** Granada Tonight.
GRAMPIAN: **12.55** Emmerdale. **1.25** Home and Away. **1.55** A Country Practice. **2.50** Speaking Our Language. **5.10** Paradise Beach. **6.05** Home and Away. **6.30** North Tonight; Weather.
SCOTTISH: **12.55** Today. **1.20** Tonight with Richard Madeley and Judy Finnigan. **1.50** Home and Away. **2.20** Wanted Dead or Alive. **2.50** Emmerdale. **5.10** Emmerdale. **6.30** Today. **6.50** Speaking Our Language. **11.10** Cell Block H. **12.05** The Making of 'Broken Arrow'. **12.35** Coach. **1.05** Hotel Babylon. **1.45** Ceol na Fidhle. **2.15** FILM: A Father's Revenge. **3.45** FILM: The Bobo.
BORDER: **12.55** Shortland Street. **1.25** Home and Away. **1.50** A Country Practice. **2.50** Emmerdale. **5.10** Home and Away. **6.00** Lookaround. **6.20** High Road.
WESTCOUNTRY: **12.55** Emmerdale. **1.55** Home and Away. **2.25** Liz Earle's Lifestyle. **2.55** A Country Practice. **5.10** Home and Away. **6.00** Live. **11.10** Cell Block H. **12.05** FILM: The Wild Bunch. **2.40** Late & Loud. **3.40** Chart Show. **4.35** Coach. **5.00** Power Game.
CENTRAL: **1.55** A Country Practice. **2.50** Surprise Chefs. **5.10** Shortland Street. **6.25** News. **4.40** Jobfinder.
S4C: **6.30** Chicken Minute. **7.00** The Big Breakfast. **9.00** The Golden Girls. **9.30** Ysgolion. **12.00** House to House. **12.30** Madeline. **1.00** Slot Meithrin. **1.30** The Gaby Roslin Show. **2.30** Scrimpers. **3.00** Wild Britain. **3.30** Postcards from the Edge. **4.00** Backdate. **4.30** Waterways. **5.00** 5Pump. **5.30** Fifteen to One. **6.00** Newyddion 6. **6.15** Heno. **7.00** Pobol y Cwm. **7.25** Gwerin Y Werin. **8.00** Tair ar y Til. **8.30** Newyddion. **9.00** False Economy. **10.00** Brookside. **10.35** FILM: Raining Stones. **12.15** Tales from the Wasteland.

BBC 1

6.00 Business Breakfast. **7.00** BBC Breakfast News. **9.00** Breakfast News Extra. **9.20** Morning Surgery.
9.50 FILM: DAWN. Drama. Starring Bronwyn Mackay-Payne and Tom Richards. **11.50** Holiday Outings. **12.00** News. **12.05** Eat Your Words.
12.35 GOING FOR GOLD. (S)
1.00 ONE O'CLOCK NEWS.
1.30 REGIONAL NEWS.
1.40 NEIGHBOURS. (T) (S)
2.00 FILM: THE HIGH BRIGHT SUN. Adventure. Starring Dirk Bogarde and George Chakiris.
3.55 INTERNATIONAL TENNIS.
5.35 NEIGHBOURS. (R) (T) (S)
6.00 SIX O'CLOCK NEWS; WEATHER.
6.30 REGIONAL NEWS MAGAZINES.
7.00 SMALL TALK. (T) (S)
7.30 MASTERMIND. (T) (S)
8.00 FUNNY WORLD. The Funny World of Travel. (Last in series) (S)
8.30 THE OLYMPIC GAME. (New) (S)
8.50 POINTS OF VIEW. (T) (S)
9.00 NINE O'CLOCK NEWS. (T)
9.30 BAD BOYS. Fly on the Wall. (T)
10.20 830 MILLION POUNDS - NICK LEESON AND THE FALL OF THE HOUSE OF BARINGS. (T)
11.20 LOVE AND HATE. (R) (T) (S)
12.55 WEATHER.
1.00 CLOSE.

CARLTON

6.00 GMTV. **9.25** Supermarket Sweep. **9.55** London Today. **10.00** The Time... the Place. **10.35** This Morning. **12.20** London Today.
12.30 ITN LUNCHTIME NEWS.
12.55 HOME AND AWAY. (T) (S)
1.25 CROSS WITS. (R) (S)
1.55 SHORTLAND STREET.
2.20 THE ULTIMATE SHOPPING GUIDE. (S)
2.50 OUR HOUSE.
3.20 ITN News. **3.25** London Today. **3.30** Alphabet Castle. **3.40** Wizadora. **3.50** Britt Allcroft's Magic Adventures of Mumfie. **4.00** Garfield. **4.15** Hurricanes. **4.40** Are You Afraid of the Dark? **5.10** After 5. **5.40** News.
5.55 YOUR SHOUT.
6.00 HOME AND AWAY. (R) (T) (S)
6.30 LONDON TONIGHT. (T)
7.00 MIDAS TOUCH. Fairground. (T)
7.30 CORONATION STREET. (T)
8.00 A TOUCH OF FROST. (T) (S)
10.00 NEWS AT TEN; WEATHER. (T)
10.30 LONDON TONIGHT. (T)
10.40 WE WON THE CUP. (S)
11.40 Hunter. **12.40** Bushell On The Box. **1.10** God's Gift. **2.10** Dear Nick. **3.10** In Focus. **3.55** Sound Bites.
4.00 LATE & LOUD. (R) (S)
4.55 THE TIME... THE PLACE. (R) (S)
5.30 ITN MORNING NEWS.

BBC 2

6.00 Open University. **7.15** See Hear Breakfast News. **7.30** Smurfs' Adventures. **7.55** Activ-8. **8.20** Penny Crayon. **8.30** Philbert the Frog. **8.40** The Record. **9.05** Daytime On Two.
2.00 PENNY CRAYON. Treasure Hunt.
2.10 INTERNATIONAL TENNIS. (S)
3.55 News. **4.00** Tex Avery. **4.05** Casper. **4.15** Jonny Briggs. **4.30** Rugrats. **5.00** Newsround. **5.10** Blue Peter. **5.35** A Week To Remember.
5.45 THE LADIES OF THE HOUSE.
6.00 STAR TREK: THE NEXT GENERATION. Emergence. (T)
6.45 BUCK ROGERS IN THE 25TH CENTURY. The Dorian Secrets.
7.30 BBC DESIGN AWARDS. (S)
8.00 RHODES AROUND BRITAIN.
8.30 HOME FRONT. (Last in series)
9.00 SECRETS OF LOST EMPIRES.
9.50 POSTCARDS FROM THE COUNTRY. (T) (S)
10.30 NEWSNIGHT. (T)
11.15 MURDER ONE. Chapter Fifteen.
12.00 THE MIDNIGHT HOUR.
12.30 THE LEARNING ZONE.

CHANNEL 4

6.35 Sharky and George. **7.00** The Big Breakfast. **9.00** The Golden Girls. **9.30** Channel 4 Schools. **12.00** House to House.
12.30 SESAME STREET. (R)
1.30 MADELINE. (R) (S)
1.55 PETE SMITH SPECIALTIES.
2.15 FILM: THE PRIDE OF ST LOUIS. Biopic. Starring Dan Dailey. **4.00** Backdate. **4.30** Fifteen to One. **5.00** Ricki Lake. **5.45** Terrytoons.
6.00 BLOSSOM. (R) (T) (S)
6.25 BOY MEETS WORLD. (T) (S)
6.55 TERRYTOONS.
7.00 CHANNEL 4 NEWS; WEATHER.
7.55 THE SLOT.
8.00 BROOKSIDE. (T) (S)
8.30 DOSH. (Broke! season) (T) (S)
9.00 DISPATCHES. (T)
9.45 FOUR-MATIONS.
10.00 AMERICAN GOTHIC. (T) (S)
11.00 FRIENDS. (R) (T) (S)
11.30 CHEERS. I Do, Adieu. (R) (T) (S)
12.00 FILM: ROUND MIDNIGHT. Drama. Starring Dexter Gordon.
2.25 NBA XXL.

SATELLITE AND VARIATIONS

SKY MOVIES: **6.00** The Gay Divorcee (1934) **8.00** Mighty Joe Young (1949) **10.00** The Skateboard Kid (1993) **12.00** The Aviator (1985) **2.00** Young Sherlock Holmes (1985) **4.00** Oh God! (1977) **6.00** The Skateboard Kid (1993) **7.30** E! News Week. **8.00** Black Fox: Good Men and Bad (1993) **10.00** Fatherland (1994) **11.50** Secret Games 3 (1995) **1.25** Vanishing Son (1994) **2.55** Betrayed by Love (1993) **4.25** See12pm
THE MOVIE CHANNEL: **6.00** Say One for Me (1959) **8.00** King Solomon's Mines (1986) **9.00** Dr Jekyll and Mr Hyde **10.00** Errand Boy (1961) **12.00** A Millionaire for Christy (1951) **2.00** The Black Widow (1954) **4.00** Stowaways on the Ark (1988) **6.00** Broken Pledges (1994) **8.00** The Client (1994) **10.00** Tina: What's Love Got to Do with It? (1993) **12.00** Last Light (1993) **1.50** Johnny Be Good (1988) **3.25** La Jeune Werther (1993) **5.05** See 8pm.

BBC1 VARIATIONS:
WALES: **6.30** Wales Today.
SCOTLAND: **12.05** Call My Bluff. **6.30** Reporting Scotland; Weather.
NORTHERN IRELAND: **6.30** Newsline 6.30.
BBC2 VARIATIONS:
WALES: No Variations.
SCOTLAND: No Variations.
NORTHERN IRELAND: No Variations.

ITV VARIATIONS - As London except:
MERIDIAN: **12.55** Coronation Street. **1.25** Home and Away. **2.20** Murder, She Wrote. **5.10** Home and Away. **6.00** Tonight. **6.30** Animal Country. **10.40** Road Show. **11.10** Max Monroe. **12.10-5.00** As Anglia. **5.00** Freescreen.
ANGLIA: **12.55** Coronation Street. **1.25** Home and Away. **1.55** Hart to Hart. **2.50** Crosswits. **5.10** Shortland Street. **6.30** News. **10.40** Diary of Jack the Ripper. **12.10** FILM: Crystal Heart. **2.00** God's Gift. **3.00** Dear Nick. **4.00** Bushell on the Box. **4.30** The Time... the Place. **5.00** Cover Story.
YORKSHIRE: **1.25** It's a Vet's Life. **1.55** Coronation Street. **2.25** Cooking at the Academy. **2.55** A Country Practice. **5.10** Home and Away. **5.55** Calendar. **6.30** Tonight. **10.40** FILM: My Blue Heaven. **12.25** Murder, She Wrote. **1.20** Dear Nick. **2.20** FILM: Let's Do It Again. **4.30** Jobfinder.
HTV WEST: **12.55** Shortland Street. **1.25** Coronation Street. **2.00** Home and Away. **2.25** Highway to Heaven. **5.10** Country Practice. **6.25 Wales:** Tonight. **10.40** FILM: Man with the X-Ray Eyes. **12.10-5.00** As Anglia.
TYNE TEES: As Yorkshire.
ULSTER: **12.55** Coronation Street. **1.25** Home and Away. **1.55** Body Heat. **2.20** Shortland Street. **2.50** A Country Practice. **5.10** Home and Away. **6.00** Live at Six. **8.00** No Offence. **9.00** FILM: One Good Cop. **10.40** FILM: One Good Cop. **11.35** The War of the Worlds.
GRANADA: **12.55** Shortland Street. **1.25** Home and Away. **1.50** Country Practice. **2.20** Good Advice. **2.50** Coronation Street. **5.10** Chain Letters. **6.25** Tonight. **10.40** World at Their Feet. **11.10** Diary of Jack the Ripper.
GRAMPIAN: **12.55** Coronation Street. **1.25** Home and Away. **2.20** Highway to Heaven. **5.10** Paradise Beach. **6.05** Home and Away. **6.30** Tonight. **7.00** Top Club. **10.40** FILM: Murder 101.
SCOTTISH: **12.55** Today. **1.20** Lifestyle. **1.50** Home and Away. **2.20** Dr Quinn. **5.10** Chart Bite. **6.30** Today. **7.00** Get It On. **10.40** FILM: Beetlejuice. **12.25** American Football. **12.55** Coronation Street. **1.25** Get It On. **1.55** God's Gift. **2.50** FILM: Cannonball. **4.25** The Entertainers. **5.00** Beyond Reality.
BORDER: **12.55** Shortland Street. **1.25** Home and Away. **1.50** Country Practice. **2.20** Entertainers. **2.50** Coronation Street. **5.10** Chain Letters. **6.00** Lookaround. **6.30** Home and Away. **10.40** FILM: Farewell to the King.
WESTCOUNTRY: **12.55-2.25** As Granada. **2.25** Brief Encounters. **2.55** A Country Practice. **5.10** Home and Away. **6.00** Live. **10.40** Power Game. **11.10** Hunter. **12.10-5.00** As Anglia.
CENTRAL: **1.55** A Country Practice. **5.10** Shortland Street. **6.25** News. **10.40** Royal Gala Concert. **11.40** We Won the Cup. **3.55** Jobfinder.
S4C: **6.35-12.30** As C4. **12.30** Wowser. **1.00** Slot Meithrin. **1.30** FILM: Boomerang. **3.10** The Montel Williams Show. **4.00** Backdate. **4.30** Waterways. **5.00** 5Pump. **5.30** Fifteen to One. **6.00** Newyddion 6. **6.15** Heno. **7.00** Pobol y Cwm. **7.25** Cymru Gudd. **8.00** Bywyd Ben I Waered. **8.30** Newyddion. **9.00** Encounters. **10.00** Brookside. **10.30** American Gothic. **11.30** Cybill. **12.00** FILM: Round Midnight. **2.25** NBA XXL.

TV FILMS

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THURSDAY, JUNE 6

The Sea Wolf *(Channel 4, 2.20 to 4pm)* A sadistic, psychopathic freighter captain makes life hell for the survivors he's rescued from a ferry disaster – some days nothing goes right! Edward G Robinson heads the cast in this gripping melodrama. A much-filmed story, the first version appearing in 1913. (1941)

Track 29 *(Channel 4, 11.30pm to 1.10am)* Dennis Potter-scripted, surreal black comedy. Frustrated housewife Theresa Russell, with a toy train-besotted husband, becomes bizarrely involved with stranger Gary Oldman – who could be her son. Off the beaten track but the storyline is in danger of being completely derailed. (1988)

Hawks *(BBC1, 12.10 to 1.55am)* Former 007 Timothy Dalton plays a terminally ill patient who escapes from hospital, with a fellow sufferer, for a final fling. Determined to laugh in the face of death, their last adventure takes them to Holland. Black comedy that fails to hit the mark. (1988)

The Hatchet Man *(Channel 4, 1.10 to 2.50am)* In a series of vicious Tong wars, a powerful member of the San Francisco Chinese community (Edward G Robinson) has to kill his best friend – but promises to look after his daughter. Loretta Young is well cast as the unfaithful wife. Disappointing. (1932)

FRIDAY, JUNE 7

Parenthood *(BBC1, 10.20pm to 12.20am)* Comedy star Steve Martin turns his hand to happy families. Nicely supported by the likes of Mary Steenburgen, Dianne Wiest and Jason Robards, this is an alarmingly accurate look at relationships between parents and children. Delightful and funny, but a touch sentimental in places. (1989)

Distant Thunder *(BBC1, 12.20 to 2.05am)* Vietnam veteran John Lithgow returns to civilisation, 15 years after deserting his family. But a violent bar-room encounter sends him back to his mountain hideaway and threatens his requested reunion with his son. (1988)

The Sorcerers *(Channel 4, 12.40 to 2.15am)* A former stage hypnotist is up to no good, experimenting in mind control. But it's Boris Karloff's wife, a seemingly harmless little old lady (brilliantly played by Catherine Lacey), who is the real monster. A low-budget British shocker that lingers in the mind. Mesmerizing! (1967)

Simon Of The Desert *(BBC2, 12.45 to 1.35am)* In the Mexican desert, Simon mounts the pillar – where he has stood for six years, six weeks and six days – and resumes his prayers. But the locals become irritated and Satan, testing his piety, torments him with a succession of temptations. Directed by Luis Buñuel. *Subtitled.* (1965)

SATURDAY, JUNE 8

Lives Of A Bengal Lancer *(BBC2, 12.35 to 2.20pm)* Gary Cooper sees action on the North-West Frontier – risking his life to save the colonel's son and his friend, who is being held hostage by the border chieftain. Routine adventure, competent and surprisingly memorable. (1934)

Distant Drums *(BBC2, 2.20 to 4pm)* The second film in a Gary Cooper double bill finds our hero rescuing captives from an Indian fort. But the Seminoles attack, cutting them off from their boat – and their only escape lies 150 miles across the Florida swampland. A little on the long side, but some good action scenes. (1951)

While Justice Sleeps *(BBC1, 9.15 to 10.45pm)* A well-respected family friend takes a special interest in the eight-year-old daughter of a widow. But a visit to the doctor reveals the girl is a sexual abuse victim – and the male friend is the molester. Her mother plots revenge. Cybill Shepherd and Tim Matheson star in this emotional TV movie. (1994)

Meet The Applegates *(Channel 4, 10 to 11.40pm)* Forget flower power – although there is a nuclear power plant targeted in this story – the insects are out in force here. Giant creepy-crawlies, from the Brazilian rainforest, disguise themselves as humans and go to live in Iowa. Watchable satire on suburban life, with Ed Begley Jr and Stockard Channing (1990)

American Graffiti *(ITV, 11.05pm to 1.10am)* The sights and sounds of the swinging Sixties set the scene for this cult film. It follows the antics of four youths, the night before they leave for college. Richard Dreyfuss takes the lead in this enjoyable escapade. (1973)

Vintage comedy as Terry-Thomas learns all about the skills of one-upmanship at the College of Lifemanship, otherwise known as the *School For Scoundrels* (Monday, Channel 4, 2.15pm)

The Mighty Quinn *(BBC1, 12.25 to 2am)* A murder mystery in the Caribbean, lands in the lap of police chief Quinn (Denzel Washington). The island's tourist industry is threatened and the chief's boyhood friend was seen running from the scene. But when it is revealed that snake venom caused death, Quinn is determined to investigate – with deadly consequences. Rather dull, despite a good cast. (1989)

The Milky Way *(BBC2, 12.25 to 2.05am)* On a pilgrimage from Paris to the shrine of Santiago de Compostela, in northern Spain, two tramps meet a cloaked stranger who makes a strange prophesy. Thereafter, their journey is punctuated by a series of bewildering theological encounters. *Subtitled.* (1968)

City Of Fear *(Channel 4, 12.40 to 2am)* Pacey, second-feature thriller about an escaped convict, armed with a deadly cannister of radioactive cobalt, which he thinks is heroin. Unpolished but quite engrossing in places. (1958)

SUNDAY, JUNE 9

Lifeboat *(Channel 4, 1.15 to 3pm)* Classic Second World War propaganda thriller from a John Steinbeck story. It follows the fortunes of eight survivors of a torpedoed liner, adrift mid-Atlantic in a lifeboat – together with the Nazi captain of the German U-boat that sank them. Notable for the casting, including Tallulah Bankhead and Walter Slezak, as well as Alfred Hitchcock's imaginative use of a very restricted set. Good stuff. (1944)

Used People *(Channel 4, 10.10pm to 12.25am)* Light-hearted, romantic comedy, with Shirley MacLaine playing a Jewish widow, wooed by Italian widower Marcello Mastroianni. A bit tame but enjoyable. (1992)

Coogan's Bluff *(BBC1, 10.40pm to 12.15am)* The inspiration for the TV series *McCloud*. Clint Eastwood is the eponymous Coogan, used to getting his man by traditional western means. Big-city red tape prevents him capturing an escaped killer, he bluffs and loses – but is determined to get his man. Heavy on the violence, but absorbing nonetheless. (1968)

Horror Hospital *(BBC2, 12.25 to 1.55am)* Doctor Storm's Health Hotel is the holiday destination for a disillusioned young songwriter. But little does he realise that he and his girl companion – whom he meets for the journey – are subjects for Doctor Storm's experiments. Michael Gough, Robin Askwith. (1973)

Long Gone *(BBC1, 12.55 to 2.45am)* Sex and baseball combine in this adult comedy. The Tampico Stogies is a team that can't hit, field or draw crowds. When a naive but talented young hopeful asks for a tryout and a hot new catcher comes up for grabs, they think their luck has changed – but this is where the problems really begin. (1987)

Paris Nous Appartient *(Channel 4, 1.25 to 3.55am) Paris Belongs To Us* is the English title of this French drama. A student joins a shoestring production of *Pericles* but fears an international conspiracy to take over the world. Lacklustre and over-stretched. *Subtitled.* (1961)

MONDAY, JUNE 10

Bare Essentials *(BBC2, 2.10 to 3.55pm)* A New York couple's idyllic holiday in the South Seas – where they become engaged – comes to a dramatic halt when they are shipwrecked. Comedy romance, pleasant enough. (1991)

School For Scoundrels *(Channel 4, 2.15 to 4pm)* Vintage British comedy centering on the art of one-upmanship. Ian Carmichael, Alastair Sim and Terry-Thomas are the principal players in this amusing tale of a loser who learns to outwit his opponents at the College of Lifemanship. Many delicious comeuppances worth savouring. Hugely entertaining and not to be missed. (1960)

Sibling Rivalry *(Channel 4, 10 to 11.40pm)* Marital farce with Kirstie Alley and Bill Pullman. An unhappy housewife finds herself in a romantic entanglement when, advised by her sister to have an affair, she sleeps with her brother-in-law! This doesn't live up to its potential but it has humorous moments. (1990)

And Millions Will Die *(BBC1, 12.10 to 1.45am)* A crack team of experts from E-Force – an authority formed to combat environmental catastrophes – swings into action following a gas attack. Several thousand people have died at the hands of an unknown aggressor in a newly formed Eastern nation. (1973)

The Devil's Playground *(Channel 4, 1.30 to 2.45am)* Cowboy action, with Hopalong Cassidy and his friends galloping, in the old-fashioned way, to the rescue of the lady in peril. William Boyd rides tall in the saddle in this low-budget western. (1946)

TUESDAY, JUNE 11

Charlie Chan And The Curse Of The Dragon Queen *(BBC1, 9.50 to 11.40am)* The Oriental detective and his grandson join forces to investigate a series of bizarre murders connected with the Dragon Queen's curse on the Chan clan. A hit-and-miss spoof. Watch out for Michelle Pfeiffer in a very early film role. (1980)

The Awful Truth *(Channel 4, 2.20 to 4pm)* Screwball comedy which pairs Irene Dunne and Cary Grant as a divorcing couple who realise – after a series of adventures – that they cannot live apart. Classy, chic and charming. (1937)

Nothing But The Best *(Channel 4, 1 to 2.50am)* Alan Bates, an ambitious young clerk for an estate agent's offices, hires seedy ex-Etonian Denholm Elliott to teach him how to become a gentleman – and doesn't stop at murder to achieve his objective. A well-handled British black comedy, but it leaves rather a nasty aftertaste. (1964)

WEDNESDAY, JUNE 12

Dawn! *(BBC1, 9.50am to 12 noon)* A film biography of Australian swimming star Dawn Frazer. Discovered as a rebellious and arrogant teenager by a swimming coach, Dawn wins unprecedented gold medals at the 1956, 1960 and 1964 Olympic Games. But her unconventional lifestyle is just as newsworthy. (1979)

The High Bright Sun *(BBC1, 2 to 3.55pm)* British intelligence officer Dirk Bogarde endangers his mission – to contact the local guerrilla leader – when he falls in love. It is set in Cyprus in 1957, when the island was under British rule. An inappropriate attempt to create a warm-hearted, romantic adventure out of what was a sad predicament. (1965)

The Pride Of St Louis *(Channel 4, 2.15 to 4pm)* A biopic of celebrated American baseball star Dizzie Dean. Dan Dailey pitches in as the sporting hero who found fame with the St Louis Cardinals, with a follow-up career as a commentator. It gets to first base but strictly for fans only. (1952)

Round Midnight *(Channel 4, 12 to 2.25am)* Paris 1959 is the setting for this moving study of the relationship between black jazz saxophonist (the late and great Dexter Gordon) and his young French admirer, François Cluzet. A must for jazz buffs. (1986)

EDITED BY TRACEY WEEKS

PHOTO: RONALD GRANT ARCHIVE. Films correct at time of going to press

MIND GAMES

INITIAL REACTION

C	H	A	T	E	E	H	C
H	C	O	L	O	M	B	O
L	G	I	A	R	C	R	V
O	C	O	R	F	U	E	E
E	C	A	R	P	A	D	N
A	D	A	N	A	C	I	T
P	R	E	T	R	A	C	R
R	O	N	C	U	R	R	Y

Hidden in the grid above, find one word beginning with C for each subject category listed below. The words are spelt out across, down, upwards and backwards, but not diagonally. Put a line through each word on the grid as you find it. Remember that some letters will be used more than once. When you've found every word, the unused letters should spell – reading left to right and top to bottom – an item of clothing.

Something beginning with C...

● UK CITY ● MAMMAL ● FOOD ● DRINK ● US PRESIDENT ● GIRL'S NAME ● CAPITAL CITY ● COUNTRY ● ISLAND ● BOY'S NAME ● FISH

WHAT'S THE CONNECTION?

● Can you find the connection between these ten words?

● SHAPED ● BASSOON ● SUNBATHE ● SCATTER ● DOGMATIC ● GRATED ● SHARED ● MOLECULE ● DANDELION ● KAYAK

X-WORD

ACROSS

1 British comedian – often associated with Stephen Fry – who displayed his talent for playing the piano in *Peter's Friends* (6)

3 1923 play – written by George Bernard Shaw – about the French heroine Joan of Arc (2,4)

6 (& 10 Down) American supermodel who this year made her big-screen starring debut in the film *Fair Game* (5,8)

8 The 17th-century Italian astronomer, mathematician and physicist who perfected the refracting telescope (7)

9 Italian composer who wrote *Tosca* and *Madame Butterfly* (7)

11 The dog that captured the heart of The Tramp in the classic 1955 Disney film (4)

12 Country in which the woman at 21 Across was born (4)

13 See 21 Across

16 Fictional gentleman thief who might have felt at home in a famous Singapore hotel (7)

18 East African country where the Mau Mau revolt led to independence in 1963 (5)

20 The top-ranking suit in the card game bridge (6)

21 (& 13 Across) Latin pop singer – who was formerly backed by Miami Sound Machine – whose hits include *Dr Beat, Don't Wanna Lose You* and *Christmas Through Your Eyes* (6,7)

DOWN

1 The sort of garage you'd associate with Arthur Daley in *Minder* (4-2)

2 One of the two colours on the roulette wheel (3)

3 The type of fountain popularly found in American drugstores or the fizzy water served with whisky (4)

4 (& 12 Down) American actress – the daughter of actress Janet Leigh – who was a "scream queen" in films like *Halloween* before appearing in *Trading Places* (5,3,6)

5 ------ *I Know* 1964 Top Ten hit for Peter and Gordon which was written by Paul McCartney (6)

7 Cartoon bear – a friend of Huckleberry Hound – which lives in Jellystone Park (4)

8 These are used instead of pounds in the sale and purchase of race horses (7)

10 See 6 Across

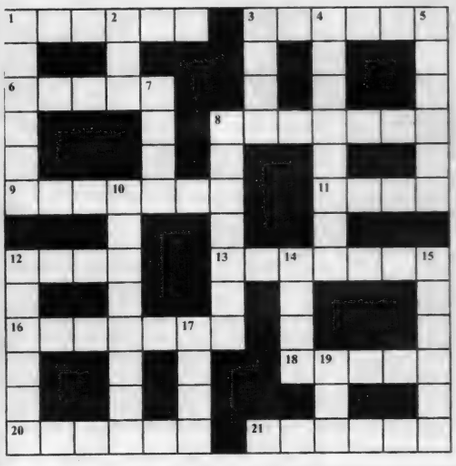
12 See 4 Down

14 What is indispensable to an elephant proved valuable to Fleetwood Mac in the title of a 1979 album (4)

15 The US state which is home to Las Vegas (6)

17 "---- they have, but they see not" Psalm CXV,5 (4)

19 Initially, the rock group – led by Jeff Lynne – that had Top Ten hits with *Livin' Thing, Mr Blue Sky* and *Don't Bring Me Down (1,1,1)*



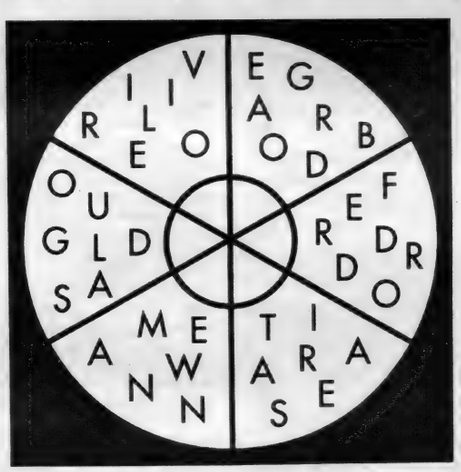
CHAIN REACTION

Starting from the top and moving from square to square in any direction, find six words connected with the clue. The last letter of each word is the first letter of the next. Any unused letters at the end should spell – reading left to right and top to bottom – another word connected with the clue.

● **CLUE**
Pop groups

			(B)					
			S	E	A			
		T	L	B	T	L		
	A	Y	R	A	U	E	S	
T	S	Q	U	O	Q	E	L	D
	U	O	M	S	S	D	A	
		N	D	E	E	E		
			S	U	Z			
				Q				

ROUNDABOUTS



The letters in each sector of the circle above spell six words connected with the clue. Unravel each one and put the first letter in the middle sector. Reading clockwise, these letters should reveal a seventh word connected with the clue.

CLUE Actors' surnames

ANSWERS

INITIAL REACTION

C	H	A	T	E	E	H	C
H	C	O	L	O	M	B	O
L	G	I	A	R	C	R	V
O	C	O	R	F	U	E	E
E	C	A	R	P	A	D	N
A	D	A	N	A	C	I	T
P	R	E	T	R	A	C	R
R	O	N	C	U	R	R	Y

Mystery word Apron.

WHAT'S THE CONNECTION?
Each word contains the name of a mammal. Ape. Ass. Bat. Cat. Dog. Rat. Hare. Mole. Lion. Yak.

CHAIN REACTION
Answers Beatles. Slade. Equals. Status Quo. Osmonds. Squeeze.
Mystery word Byrds.

ROUNDABOUTS
Answers Bogarde. Redford. Astaire. Newman.

DOWN
1 LOCK-UP. 2 RED. 3 SODA. 4 JAMIE LEE (CURTIS). 5 NOBODY. 7 YOGI. 8 GUINEAS. 10 (CINDY) CRAWFORD. 12 (JAMIE LEE) CURTIS. 14 TUSK. 15 NEVADA. 17 EYES. 19 ELO (NB: Electric Light Orchestra).

ACROSS
1 (Hugh) LAURIE. 3 ST JOAN. 6 CINDY (CRAWFORD). 8 GALILEO. 9 (Giacomo) PUCCINI. 11 LADY. 12 CUBA. 13 (GLORIA) ESTEFAN. 16 RAFFLES. 18 KENYA. 20 SPADES. 21 GLORIA (ESTEFAN).

X-WORD
Mystery word Brando.
Douglas. Oliver.

X-WORD: MITCHELL SYMONS. INITIAL REACTION, WHAT'S THE CONNECTION?, CHAIN REACTION, ROUNDABOUTS: JIM REID

FILMS

V. GOOD GOOD ENTERTAINING FAIR BORING

Making the headlines, Redford and Pfeiffer

UP CLOSE & PERSONAL (15)

Robert Redford and Michelle Pfeiffer come together in a movie that allows tears to roll freely down the finest set of cheekbones in the business. But there's little hint of tragedy at the outset of what appears to be a light romance between mature people brought together by a mutual passion for TV news.

Warren Justice is a hard news reporter in the style of Watergate investigator Bob Woodward, whom Redford played in *All The President's Men*. After decades of network success in the Washington snakepit, Warren's honesty has led to his dismissal by avaricious bosses.

As a result, he's playing out the twilight of his career in a local newsroom in Florida where the rule is, "if it bleeds, it leads". It's also the only TV station in the country prepared to offer employment to feisty Tally Atwater (Pfeiffer), a beauty with a lust for stardom that transcends both good sense and a natural inability to get anything right. She too has a rule – she'll make it to the top without any help from any man. Or so she claims when she's hired by Redford and his Girl Friday.

Redford plays Warren Justice in a "seen it all before" manner, much as if he were Woodward 20 years down the line. Warren has none of the competitive ruthlessness he would need to reach the heights of network news. Instead he relies on integrity to make him into a standard-bearer of decency and truth in a corrupt profession. Pfeiffer plays twentysomething with no problem. The older she gets, the shorter her hair becomes, but her wonderful bone structure allows for no hint of ageing. Her character, too, is idealised, with success guaranteed from the moment she stumbles into Redford's office and spills the contents of her handbag all over the floor.

Directed by Jon Avnet, the film has a fine if underused supporting cast which is headed by Kate Nelligan.

GIRL 6 (18)

Spike Lee returns to the light-hearted mode of his first hit, *She's Gotta Have It*, with an engaging comedy that has already been ironically, but accurately, retitled *She's Gotta Have Phone Sex*.

If the detailed experiences of Girl 6 (Theresa Randle) and her colleagues are to be believed, Lee has made a pretty comprehensive study of the subject. Predictably it is one that comes up with racial as well as social angles – did you know that no matter what the colour of the donor, all phone sex is white unless otherwise requested?

Like most of her colleagues Girl 6 is a struggling New York actress who takes up phone sex to pay the rent. To her surprise, she's extremely good at it, inventing a whole range of fantasy characters to hold regular customers. In the early stages of her success, it's the power that is addictive but gradually the act itself takes over until she too is hooked on the turn-on.

In an age in which cultural icons are spreading themselves ever more thinly, Lee has summoned up several of his buddies for film-enhancing cameos. First in line is Quentin Tarantino, playing the film director who demands a bare-breasted audition from our heroine. He is followed by Lee himself as the friendly neighbour and confidant – a role he has played in previous films. On this occasion, his brief is to make sure that Girl 6 doesn't translate sexual fantasy into sexual fact.

Add Madonna, Naomi Campbell and Ron Silver and you get the star-spotter's movie.

Girl 6 is often very funny, at least during the first hour. After that, Lee runs out of ideas on the way to an improbably happy ending.

Telephone man Spike Lee with Madonna and his Girl 6, Theresa Randle

THE CONFESSIONAL (15)

Canadian theatre director Robert Lepage takes to the wide screen with a voyage of discovery spanning nearly 40 years.

The searchers are adoptive brothers Pierre (Lothaire Bluteau) and Marc (Patrick Goyette), who meet up in 1989 after a three-year separation when Pierre returns from China for his father's funeral.

Marc has already started asking questions about his own unidentified father, questions that can only be answered by going back to the year and place of his birth.

This turns out to be Quebec city in 1952 at a time when Alfred Hitchcock was in town to shoot *I Confess*, the story of a priest accused of murder who cannot clear his name because of the sanctity of the confessional.

In a mirror-image plot device, Marc's 16-year-old pregnant mother, who works at the presbytery, tells her secret to a young priest. Back in 1989, it is this secret that Marc needs to know but again the sanctity of the confessional is invoked to keep it from him.

Fact and fiction interweave as real life plays out a Hitchcock tale

GENERAL RELEASE ROUND-UP

● **Fargo (18)** Joel and Ethan Coen return to their native Minnesota and to the *Blood Simple* formula that made them famous. Based on a true story, *Fargo* offers William H Macy as a discontented car salesman with massive debts and Frances McDormand as the pregnant police chief who sees through his daring if ill-conceived scheme to pay them off.

● **Richard III (15)** Sir Ian McKellen puts a new spin on one of Shakespeare's most resonant plays by setting it in an overtly fascist Britain in the Thirties. Richard's lust for dictatorship is never in doubt as he systematically eliminates all those who stand between him and his goal. McKellen heads a top-class cast as the sneering monarch, with Annette Bening and Robert Downey Jr as his disposable American relatives.

● **Angus (12)** Persecuted high-school students are two a penny in contemporary Hollywood, but sheer bulk puts Charlie Talbert in a class apart in the victim-turned-victor stakes in which he foils the arrogant local hero and wins the delectable blonde goddess.

● **Mr Holland's Opus (PG)** A cautionary tale about a would-be composer who gives up his dreams of glory to work as a music teacher in order to support his wife and their deaf son. Over three decades Mr Holland comes to accept the life-enhancing advantages of shaping young minds, a sanctimonious message that Richard Dreyfuss rams home without much conviction.

● **From Dusk Till Dawn (18)** Quentin Tarantino, wearing his scriptwriting and acting hats, plays the juvenilia card in a film that's part spontaneous bloodbath and part vampire extravaganza. He's joined in a duo of sibling killers by George Clooney, with Harvey Keitel as the godless preacher they kidnap and Juliette Lewis as the preacher's daughter.

NEW VIDEO RENTAL RELEASES

● **Goldeneye (12)** Pierce Brosnan makes his debut as James Bond. The back-up on his mission to prevent the Russian Mafia wiping out the City of London includes Dame Judi Dench as M, Desmond Llewelyn as Q and Samantha Bond as Moneypenny. But new Bond girls Izabella Scorupco and Famke Janssen steal the show.

● **La Haine (15)** Director Mathieu Kassovitz captures the spiritual emptiness of teenage unemployment in the suburbs of Paris, in a hard-hitting semi-documentary shot in black and white. Starring Vincent Cassel, Hubert Kounde and Said Taghmaoui.

EDITED BY MINTY CLINCH

KEITH DUFFY AND LISA SMITH WITH SON JORDAN

THE BOYZONE STAR AND HIS GIRLFRIEND ARE THE FIRST TO BECOME PARENTS IN IRELAND'S HOTTEST NEW POP GROUP

'With me being away so much we thought it was a good idea for Lisa to have a part of me all the time!'

When Keith Duffy and Lisa Smith first started going out three years ago, neither of them dreamed that the birth of their first child would arouse such interest in their native Ireland.

Jordan Stephen Scott Duffy – born on April 29 at Rotunda Hospital in Dublin – is also the first baby for a member of Boyzone, the hottest band to come out of the capital for years. Its stars Shane, Ronan, Keith, Stephen and Mikey hardly seem out of short trousers themselves, but despite his 21 years, Keith has clearly taken to fatherhood immediately.

It could have been a great shock to the thousands of teenage girls who daydream about Keith, but in fact they seem to be as thrilled as he is. Knitted socks, booties and cardigans along with baseball hats and toys are left backstage at concerts or sent through the post, much to Lisa's delight.

At the moment the band, who have already had four top five hits in the last 12 months with *Love Me For A Reason, So Good, Father And Son* and *Coming Home*, are on tour in the UK.

However, Keith rushes home to spend time with Lisa and Jordan at every opportunity. They will have two weeks together in June when they plan to have the christening, but then Keith will be back on the road until the end of July.

It's a fantastic lifestyle for a young lad from north Dublin who had never been on a plane before. Now, he and the band travel the world first class and drive fancy cars, but as a pop group with a clean image, they don't have the hell-raising aura that many of today's stars cultivate.

In fact Keith has a quiet maturity that he admits has been gained since he has joined the band. He is obviously devoted to Lisa, who is four years his senior.

Keith is determined to live as normal a life as possible and not stray too far from his working-class roots. Lisa thinks likewise and plans to keep her job as manager of a top clothes shop in the heart of Dublin where she has worked for many years.

Rather than hire a nanny for the baby, they will count on help from Jordan's grandparents.

During a short break in the tour, Keith and Lisa decided to celebrate Jordan's birth at one of Ireland's most famous hotels, Tinakilly in County Wicklow, where they granted us this exclusive interview.

Lisa, tell us about the birth.

"I was actually sick the week leading up to the birth with a serious stomach problem, so they took me into hospital and put me on a drip for four days. Then they decided to induce the birth."

Was Keith by your side all the time?

"At the start he was a little bit nervous, pulling open the blinds and opening the windows while I lay in bed frozen! So the midwife told him to go and have something to eat and prepare himself for when he was really needed.

"He went off for half an hour and when he came back he was brilliant. He was in a headlock with me all through the birth while his mum was at the foot of the bed watching the baby coming out.

"Then the doctor called him down and he rubbed the baby's head and next thing I knew he was saying: 'It's a little boy!'"

How did you both feel?

Lisa: "It was the most emotional thing we have ever been through. We couldn't believe this little fella was ours."

Keith: "Don't tell everyone I was crying!"

Were you concerned about becoming a father so young?

"Yes, I was worried sick because I was waiting to grow up myself. I was very anxious I wouldn't be a good father and I want to give my child the best."

How did you prepare for fatherhood?

"I don't think you can ever be prepared for something like that. I became a parent sooner than I ▶

Although Keith and Lisa had spoken about having children, baby Jordan arrived sooner than they'd anticipated. Now Lisa's sporting a stunning diamond engagement ring, but the tight schedule of Keith's booming career has made it impossible to set a wedding date

Keith and Lisa have not had the opportunity to move into the house they've bought in Dublin, so they celebrated the arrival of Jordan by treating themselves to the comforts of Tinakilly hotel

anticipated, but at the same time I was very excited. In fact as soon as the baby was born every bit of worry disappeared. He has given me a new direction in life which is fantastic."

Had you thought about when you wanted to start a family?

K: "We had talked about having children quite a lot. With me being away so much we thought it was a good idea for Lisa to have a part of me all the time! We had yet to come to a final decision but God made it for us and we are delighted."

When did you discover Lisa was pregnant?

K: "I was in England recording *Father And Son* for *Top Of The Pops* when Lisa rang and told me I was going to be a dad! At the time, though, we didn't know it was going to be a boy."

Did you try and find out?

K: "No. We were actually convinced we were having a girl as Lisa was very small and neat, but when the baby was born he weighed 8lb 7oz, much bigger than we anticipated."

L: "My brother Graham said from the start it was a boy, but I didn't mind whether it was a boy or a girl. When you are there having the baby you just want the baby to be healthy."

How did you choose the baby's names?

K: "It's lucky we had a boy as we couldn't agree on a girl's name. My little brother is a great fan of basketball and he came up with the name after Michael Jordan. There are a lot of girls called Jordan but I thought it was nice for a fella.

"I always thought the second baptismal name should be after a relative but we couldn't call him after just one grandfather and not the other and Lisa liked the way Jordan Scott sounded."

How have your fans reacted to the baby?

K: "It was risky because they could have turned against me, which is what I thought would happen because they can get very jealous.

"Instead they have been very supportive and every time I go out of my front door I get presents for the baby. They are incredibly generous."

L: "When I was pregnant many of them called into the shop to see how I was, and I've had hundreds of offers to babysit for us!"

Are you planning on going back to work?

L: "Oh yes. I have worked for so long and I'm used to having my own wage. I need to have something else in my own life because I can't be a part of what Keith does and it takes him away from me such a lot. He is like public property – everyone wants a part of him."

How do you reconcile Keith the pop star with your fiancé?

L: "When I see him on stage he's someone very different from the person I know, but when he comes home he's normal and down to earth. He doesn't get away with being a pop star at home!"

Do you ever worry he might go off with one of his fans?

L: "I used to. At the beginning I was more insecure about it than I am now."

K: "It took her a long time to trust me, but I have never done anything I shouldn't have. She had to learn that you shouldn't believe everything you read in the press. When you are in a rock group you have to make believe you have no girlfriend, but it took her a while to cotton on."

How long have you known each other?

K: "I met her before Boyzone got together because we were part of the same club circuit in Dublin which is very small. I was one of the loud ones in a certain club and she was also a loud one that everyone knew! I chased her for three months but she wasn't having any of it at first.

"When we first started dating she paid for everything. Now, I can look after her, but she still insists on paying her own way!"

What attracted you to Lisa in particular?

K: "I fancied her because she is such a bubbly

HAIR & MAKE-UP: ALEX DELVES

'As soon as the baby was born every bit of worry disappeared. He has given me a new direction in life'

person. It doesn't matter who you are or what you do, she will get on great with you. She made me feel good about myself. I don't know, I just kind of fell in love with the girl."

When did you decide to get engaged?

K: "I was on tour in Germany just before Christmas when I called Lisa's father and asked if it would be all right if I married his daughter. I asked our families to help me organise a surprise party on December 23. I got down on bended knee in front of hundreds of people and asked her to marry me. She couldn't really refuse as there were too many people there!"

Have you set a wedding date yet?

K: "No. At the moment I'm putting everything into my work because first I want to secure my future. My schedule for the next year is fully booked so as soon as I get time enough to marry the girl I'll do it. I want it to be special, a huge white wedding with six bridesmaids, so I want to be able to prepare it properly."

How has your life changed since you became famous?

K: "Boyzone can't really walk the streets in Ireland any more. We're away so much that when we come home our fans get hysterical for some reason. And some of the lads get a bit jealous.

"Recently Ronan was having a quiet drink with some friends when a gang approached them and gave them some trouble. Ronan ended up with a couple of knocks to the head."

So do you tend to stay at home then?

K: "Yes. We are better off minding our own business. If we do go out we go with tight security, particularly in London."

Are you worried that your privacy will be invaded even at home, particularly as you have bought a new house?

K: "Yes, but hopefully people will respect it. I am in Boyzone and that is my career. My private life is Lisa and the baby. But when she was pregnant there were photographers hiding in the bushes in our garden and it's very hard to deal with that. Lisa has her own life and career and I want her to be able to go around without looking over her shoulder and seeing photographers chasing her."

Do you think you are a different person since Boyzone became famous?

K: "Yes. I have grown up and become wise to the business. I had to. When I joined the group I was 17, very happy-go-lucky with no worries. Money didn't mean anything to me. I was a real joker and had never experienced stress before. Now I know what it is!

"And it's not every day you have thousands of girls running down the road after you! I'm not being big-headed about that but it does change you. However, we do try and keep our feet on the ground."

At first, Keith and Lisa were concerned about how Boyzone fans might react to the news of the baby, but they have been pleasantly surprised to find themselves inundated with gifts for Jordan

You come from a very close family. What do your parents make of having a pop star for a son?

"They are very proud of me but they have seen it from my side, not the public side."

Did your fame cause you any problems at home?

"Yes, my mother and father never really let go of me and as a result it caused a lot of friction. When my older brother Derek, a civil engineer, went to work in London for a year, everyone went to the airport and it was a clean break.

"But that didn't happen with me. I was away for three or four days, then I was back for two weeks and then I would go away again which I think was a problem for them.

"When I was home I wanted to see Lisa and they had to learn that I was growing up and wasn't a little baby any more. So they have had to let go and respect what I have to do."

Did your upbringing prepare you in any way for the life you lead now?

"I come from a working-class family and my parents have never had any excess cash but they are survivors. My two brothers and I never wanted for anything but we weren't spoiled either. I worked on Saturdays and my wages paid for my bus fares to school during the week.

"Everything I have in my life I have worked for. I have made a lot of money but I am not a millionaire like the papers say I am. I do an honest day's work for an honest day's pay."

How close is Boyzone as a group?

"We are growing together. When we started we were only 16 or 17 so we were very young and childish but we have grown up an awful lot and know each other's ins and outs."

Does your management enforce any rules on you such as the ones which restricted Take That?

"Take That's management were very strict and they couldn't drink, smoke, have girlfriends or go to clubs. They were young lads living in a bubble and who could live like that really?

"We don't have any rules but we know what is expected of us as a clean-image pop group. We know we are very influential with our fans, so none of us smoke and we don't want to be seen drunk or doing something we shouldn't. We have a lot of power and it is quite frightening sometimes."

INTERVIEW: SARAH CARTLEDGE
PHOTOS: SVEN ARNSTEIN

American-born Isa and her three children, Alexander, 11, Antalya, eight, and William, four. Isa's parents' holiday villa (below), which the family moved into five weeks ago, is situated on the west coast of the island, just a few miles from where Columbus is said to have landed in 1493

FOLLOWING THE TRAUMA OF DIVORCE AND HER FORMER HUSBAND'S IMPRISONMENT

ISABEL LADY BROCKET

STARTS REBUILDING HER LIFE IN PUERTO RICO WITH HER THREE CHILDREN

'No one wanted to believe that this fairytale marriage was in fact a lie and a sham'

Relaxing in the Spanish-style villa, where she spent childhood holidays (above) and watching the Caribbean sunset (right), Isa shows she still possesses the poise of her days as a *Vogue* model. Now, as she puts her troubles behind her, she's looking forward to making a brighter future

When Isabel Lorenzo married the 3rd Baron Brocket it seemed to be a dream match. She was the highly intelligent, multilingual daughter of a wealthy Cuban businessman – a beautiful top model who had appeared on the cover of *Vogue* – and he, an old Etonian with an aristocratic heritage going back to the fifth century, who played polo with Prince Charles and whose family motto was 'The Cat Stroked Is Meek'. Together, Charles and Isa Brocket – who married in 1982 – turned the 50-bedroom Brocket Hall and its 5,000-acre estate into a thriving conference centre and golf club.

To the outside world it looked like a fairytale marriage, but even before their son and heir was born in 1984, its foundations were dangerously shaky. Already the smiling faces, the happy family portraits were a pretence, and Isa learnt only too quickly that behind the facade of wealth, titles and a stately pile lay a brick wall which she would come up against time and time again during her 12-year marriage. It dragged her to the pits of despair, to two suicide attempts and a period of heavy dependency on tranquillisers and painkillers.

Last week **HELLO!** visited Isa Brocket and her three children on the Caribbean island of Puerto Rico where she gave us an exclusive insight into her reasons for leaving England and her attempts to rebuild her shattered life. Here, at least, she feels more at peace, able to breathe the air freely again. Unsure at the moment as to whether her parents' house will become a permanent home for her and the children, it is at least a safe refuge away from England and all the distressing associations of her married life. For the children it is bound to be a more difficult adjustment – England may never have been kind to Isa Brocket but it has formed her children's identity, the place where they were raised and were being educated. Puerto Rico, with its Spanish heritage, American influence and *mañana* way of life, seems a far cry from the strict discipline of English public schools and the expectations placed on a child born to the aristocracy.

This may not yet quite be the beginning of a new phase in Isa's life but it is certainly the end of an old one. Courageously trying to put behind her all the bad memories of a lonely and hostile marriage, she is still clearly scarred by what has happened, and the conversation frequently returns to the past and the injustice of not being believed. With Charles Brocket jailed for fraud and with several more court cases pending, there is so much, she says, that the law forbids her from talking about. The frustration of this enforced secrecy adds to her feeling of impotence and her profound distrust of the English establishment which tends to side with the prosecuted peer.

With no home, no money and no knowledge of what the future holds, 36-year-old Lady Brocket came to Puerto Rico five weeks ago with her three children, Alexander (11), Antalya (eight) and William (four). Considering the amount of luggage that has been shipped over with them, not to mention their two beloved Jack Russells, Becky and Co Co, Puerto Rico looks like being home for a long while yet, although the children are still thinking of it as an extended holiday. The Spanish-style villa belongs to Isa's parents, currently living in New York, from where her father runs his business.

During the past five weeks they have been busily redecorating, replacing the dull beige with a warmer peach colour and adding personal touches to a house which up until now has essentially been a holiday home. Built on two levels with electronic security gates and a kidney-shaped swimming pool, it is situated on the west coast of the island, just a few miles from where Columbus is said to have landed in 1493. Fron the tropical garden where mangoes, coconuts, bananas, guavas, lemons and avocados grow in abundance, panoramic views stretch out into the hills and over the Caribbean sea.

To many, Lord Brocket still remains an affable and caring man, but anyone who spends any length of time with Isa Brocket and her children cannot fail to be deeply affected by the story she has to tell. The children, though clearly enjoying this enforced 'holiday', seem restless and displaced. This is not just one more aristocratic divorce story, it is a story of a woman whose tempestuous and loveless marriage demoralised her so completely that at one stage it even robbed her of her will to live. What shocks is that Lady Brocket was not a weak and passive woman – but a woman full of vigour and passion whose lonely marriage all but destroyed her. Now, with practical help and loving support from her family and few loyal friends, she is making a good recovery, planning a brighter future with her children and looking forward to a day when she will finally be able to put the past behind her.

Lady Brocket, how much do your children know about what has happened to their father?

"Obviously they know he's in prison because they've visited him there and I've told them it's because he's ▶

Isa says that so far the children are thinking of their time on the luxuriant tropical island as an extended holiday. But they are studying with a tutor and are due to start at an international school in August

done something naughty, but they don't know the details."

Does a child's imagination help them to cope with their father's imprisonment by translating events into some kind of exciting cops and robbers' story in which their father plays the brave and wronged anti-hero?

"No, not at all. There's no glamour in it for them. I think they feel ashamed more than anything else and also very confused. When they visited him in jail he was so busy talking to his lawyer that he had no time to explain or reassure them."

It must be quite a shock moving from a beautiful stately home like Brocket Hall to a holiday villa in Puerto Rico?

"Obviously life here is totally different but in terms of space I'm used to this kind of house. People always assume we lived in Brocket Hall, but Brocket Hall was a conference centre and until Alex was five months old we lived in just four rooms, one of which was constantly having to be turned into another guest room. Then we moved out to a two-bedroom bungalow on the estate and when Antalya came along we converted the attic. But when Charles' best friend came out of the army to manage the estate with his wife and three children, they moved in there and we moved into an adjacent building which had been the golf club. In 1994, when we officially separated, I moved back into the bungalow and he stayed at the golf club."

When did you realise your marriage was starting to go wrong?

"From the beginning really. Our first separation was six weeks after we got married, when he went back with his ex-girlfriend. I wanted to file for divorce but he came back and I thought things would change. After that I became trapped in the situation. I felt so undermined in every way that all the confidence I'd ever had in myself was eroded. I felt powerless – and as such became the classic victim."

So there was no love or mutual understanding within the marriage?

"My husband was always correcting me, he was an obsessive perfectionist and I could do nothing right. There was always this sense of competition – on the one hand he would proudly boast that his wife spoke four languages but on the other hand he was obviously threatened by it. I felt very disillusioned because there shouldn't be competition between a husband and wife. When we were working together he would never tell me what he was planning so that I was constantly left guessing and having to anticipate his every move. To everyone else he was the charming, tall, dark and handsome Lord Brocket, but when we were alone together he would cut me to the bone. He couldn't bear it if I showed any vulnerability or if I was ill. When I was in hospital for three months expecting William he hardly ever came to visit me. We had no family life together because the business always came first and concurrently the car business which I always thought was thriving. Charles wasn't good at showing warmth or tenderness which I expected from marriage. I was very naive."

What else did you expect from the marriage?

"Support, encouragement and togetherness whether with the children, the business or in life generally. I got none of these things. Living in England for the first time I didn't know anyone and I was terribly lonely. I was very much left to sort it out for myself and find my own way."

It's tempting to draw parallels between your marriage and that of the Princess of Wales.

"I've met Princess Diana a few times at charity events and of course Alex and Prince Harry were in the same class at school and I certainly think we both know what it's like being in a loveless marriage isolated from everyone and portrayed first as a kind of paragon and then as an emotionally unstable troublemaker. We were both victims of the media's fairytale interpretation of our marriages. My husband orchestrated this incredible press promotions machine and as the story got bigger and bigger it gathered momentum like a snowball until finally it collided with reality. On one level I think he really believed his own creation – that was the saddest thing."

Did you ever believe in this fairytale marriage?

"Never, at any point. It was all a performance, a duty, and part of the job. When we appeared in HELLO! four years ago that was a performance too. We were always standing on shifting sands."

You've been painted as someone who is inherently weak and unable to cope with the pressures of life. Is this an accurate description of you or would anyone who's had to go through what you went through have plunged to these depths?

"Anyone with any human feeling at all would have. There are always those people with a butcher mentality who are really hard and without emotion – they would have survived and been OK in this kind of marriage."

If you weren't getting any support from within the marriage, who did you turn to for support?

"Nobody. The trouble was that no one would believe

'Obviously the children know their father is in prison because they visited him there. I think they feel ashamed more than anything else and also very confused'

me. No one wanted to believe that this fairytale marriage was in fact a lie and a sham. Even my own parents wouldn't believe me at first. When I first told my father about the legal problems that Charles was up against, he said: 'You have such a wonderful imagination my love, why don't you write a book?' It's hard for anyone with a normal mind to grasp the kind of things that happened."

Do you think back nostalgically to your childhood and your carefree days at college when you were studying medicine and modelling?

"I was born in Manhattan and then after six weeks I went to live in Cuba, but I don't remember it because we left in 1960. My parents then moved to Manhattan where my father managed a pen component factory and my mother was an accountant. My mother is German and from the age of seven, I spent some wonderful holidays in Germany with my grandparents whom I adored. Then, when I was ten, Dad started his own business and my mother joined him. They worked really hard and did very well. The golden years for me were the last years of high school and the first years of university when you feel grown-up but have no responsibilities. I used to bomb around in this speedboat my parents had bought me, swim and generally have a good time. When I started my medical training I was really enjoying my course and it came as a complete surprise when one day I was picked out by a photographer to appear in a campus beauty issue. I thought it was a prank because I was a student with heavy glasses, wearing jeans and boots and with a thick plait down my back. I didn't think of myself as beautiful. The modelling took off in a big way and for a while I did it alongside my university work but in the end it practically killed me, so I moved to Paris to concentrate on modelling. It was a crazy world and I enjoyed myself a lot, although it was torture having to survive on four apples a day. I was constantly hungry."

Do you regret giving up your medical training to go into modelling?

"Yes and no. I don't regret giving it up initially, but I regret listening to Charles when some years later I wanted to go back to medicine and he said why bother. But I'm now seriously considering taking it up again here in Puerto Rico. When I was younger I wanted to go into paediatrics but I've gone off that idea now. Having children of my own has made me too involved and I think I'd find it too distressing dealing with very sick or dying children. Now my plan is one day to specialise in child psychology."

Why did you become dependent on sleeping pills and painkillers to the point that you tried to kill yourself twice?

"A horse accident followed by a traumatic pregnancy meant I was in a lot of pain. On the day William was born I had three operations. So I used these drugs to blot out the physical and mental pain I was in. Being in an unhappy marriage destroys your soul and I felt totally worthless. When you feel like that you don't think about leaving your children or causing your loved ones untold distress, all you can think about is numbing the pain. I felt so isolated and destroyed that there seemed no point in going on."

What helped you through that terrible time?

"When I was in a clinic. I met this wonderful psychiatrist. He was the first person who wasn't completely phased by everything I had to say. He didn't dismiss me, he just listened and took me seriously for once. Then he told me the reason he understood was because he'd been to Eton with Charles and was familiar with the kind of behaviour and problems that it created. Also I've had incredible love and support from my parents."

How are the children feeling now?

"All children are affected by their parents' divorce but my children have had to go through things

'I'm pleased to be rid of the money, the status and the house because they brought me nothing but misery'

children should never have to go through, things which will scar them for life. Alex is very confused and shocked. His whole basis has gone. He doesn't talk about it but it comes out in other ways to do with discipline and angry behaviour. On the one hand he reveres his father and on the other hand he's frightened of him, but he still tries to emulate him. He's lost everything that he thought of as his birthright and he knows it. Charles was always emphasising that one day Brocket Hall and everything that went with it would belong to him and I think it went to Alex's head a bit. When he was eight years old I heard him say to one of the mechanics one day: 'All this is going to be mine one day and then you'll be working for me.' Charles always gave him the impression that since he was going to inherit Brocket Hall he wouldn't have to work hard. Now I impress on him every day: 'If you don't study, Alex, you'll have nothing,' but he's still very resistant. For Talya, it was different because she never had the pressure and expectations that Alex did. Their father may have been present at the birth but subsequently he did very little with them except in 1992 and then in 1995 when I was ill and at those times he would suddenly become 'super dad'. William is the least affected by it all because he has had very little contact with his father. By the time he was aware of anything we weren't living together, and when I was ill he was with my mother in New York for eight months."

Do you think they will have contact with their father in the future?

"I really can't say. It will be up to them."

How can you repair the damage done to them?

"With time and a lot of love, but without letting go of the boundaries. I don't want to spoil them but they need a lot of love and affection. When I was ill I was so wrapped up in my own problems that I couldn't be there for them. Now that I'm well again that is my main priority."

How do you intend to educate the children?

"At the moment we have a tutor coming to the house and they're finding that hard, particularly Alex who just doesn't seem used to working, although I must say he seems to have a great talent for maths and a real head for business. He's already planning to build a theme park in our back garden! But at the moment every day is a battle to get them to study. Luckily in August they will go to an excellent international school near here. It has very high academic standards with 100 per cent college entry. There will be a great cultural diversity there which I'm sure can only be a good thing. Also, it's co-ed which will be different for Alex and Talya but not for William who was formerly at a mixed Montessori school and before that at Brocket Hall pre-school which I started up in ▶

Since their arrival the family have been busy redecorating the villa in warmer colours and adding their own personal touches to it. With their two beloved Jack Russell terriers, Becky and Co Co (above)

Isa says that her experiences have not made her bitter or distrustful and the biggest lesson they have taught her is that of patience. "I've realised over time that flaring up doesn't get you anywhere. I'm a lot calmer now"

1989. I believe in mixing boys and girls from as early an age as possible because the opposite sex shouldn't be any great mystery. You should learn to deal with each other on all levels from the beginning."

Are you glad that Alex is no longer being educated in the English public school system and following the same pattern as his father?

"As long as they have an education which will prepare them for this world at this time, I'm not sorry about them not having an English education. I was actually glad when Alex failed the entrance exam to Eton and yes, I'm glad he's not at a single-sex boarding school any more. All that seems very unnatural to me. English public schools were probably a very good idea at the time of the Empire when boys had to be made into men and isolated from emotion so they could go out to the colonies and not mind all their family ties being severed. But nowadays, even though it provides a good education, I'm not sure it prepares people for modern living. Perhaps it trains them for something that isn't there and then they don't know how to deal with relationships and their emotions when things go horribly wrong. Charles was sent to boarding school when he was five, he had no sisters and didn't really know what girls were like until he left the army. The fact that nothing will be on a silver platter for Alex, I actually think might be the making of him. At least I hope we can guide him to be a self-sufficient adult one way or another."

Do you feel misunderstood by the British people?

"Since for legal reasons I'm not able to tell the full story, inevitably it's led to a completely one-sided picture. All sorts of stories have been fed to the press which are completely untrue. A story appears, I then have to ring the paper or radio station and explain what really happened and then with luck an apology appears. In one radio announcement I was described as a 'Puerto Rican heroin addict' and this kind of thing is obviously very damaging to my reputation."

How are you supporting yourself financially at the moment?

"My parents are paying for everything at the moment. Up until March this year we were living in a rented house in England not knowing what lay ahead. For a whole year we were in complete limbo. The trust now controls all the financial affairs and I thought at the very least I'd get a house but at the last moment everything was denied to us. I was so shocked when I realised we weren't going to get anything. It means that even though our divorce was granted on the grounds of his unreasonable behaviour, I get no alimony and no child support from Charles. England had been my home for 12 years but suddenly I couldn't afford to buy a home there and I had nowhere else to go. In the end I decided to come to Puerto Rico which

'It feels so good to be on my own and free again. I'm beginning to feel emotions that I haven't felt for years - just those simple feelings like joy and happiness'

I only knew from having spent several holidays out here. So I took Alex and Talya out of their school. I am so grateful to my parents who are paying for everything, including the children's school fees so far. They even had to support me during the marriage. They would pay for clothes, the children's holidays, my health insurance and all my medical expenses. They've been incredibly generous to me. They are painted in the media as being extremely wealthy but that isn't true – they're well-off but certainly not multi-millionaires, and they've worked hard for every penny they've made."

It must be hard at the age of 36 to be dependent on your parents again?

"It is very hard and I hate doing it, but I'm just so grateful to them. Without their emotional and financial support I don't think I would have been able to cope. I keep on going through this in my mind and feeling guilty that I'm imposing so much on them, but they just say that that's what families are for. Everything has been taken away from me but in a way I just don't care any more. I'm pleased to be rid of the money, the status and the house because they brought me nothing but misery."

And how are you adjusting to living out here in Puerto Rico?

"We've been so busy with the move and redecorating the house that I've hardly had time to take it all in. But over all I feel relieved and resigned that this ridiculously long battle is over. Just recently the absolute divorce decree has come through and it feels so good to be on my own and free again. I'm beginning to feel emotions again that I haven't felt for years – just those simple feelings like joy and happiness. Also I'm quite happy to get away from England because of the way I have been treated there."

Do you ever consider having another relationship?

"It's far too early to contemplate such a thing, but one day perhaps."

Has all this made you bitter or distrustful of people?

"No, but the biggest lesson I've learnt is that of patience. I used to flare up a lot faster than I do now because I've realised over time that flaring up doesn't get you anywhere. You just wind people up like that. I'm a lot calmer now."

And a lot wiser?

"I'm not sure. I'm still so involved in everything that happened, although I feel it's coming to an end and one day soon I'll be able to think about other things again. I have to come to grips with my past before I can begin to lead a more normal life."

INTERVIEW: MARINA CANTACUZINO
PHOTOS: ALAN OLLEY
CO-ORDINATOR: MARQUESA DE VARELA

Uvistat
Long Lasting.
Stays waterproof
for 5 hours.
UVISTAT
LONG LASTIN
FIVE HOUR WATERPROOF
Sun Lotion
15
Sun protection you can trust.

TAMARA BECKWITH MODELS FASHION'S HOTTEST NEW LOOKS EXCLUSIVELY FOR US

AND TALKS ABOUT HER INDIVIDUAL STYLE

Tamara wears a printed jeans-jacket over a shiny lime bra and turquoise jeans (left), all from the *Jeans* casual-wear range by couturier Christian Lacroix. The bright orange zipped top and zebra-print capri pants with matching scarf (above) are from *Sui* by New York designer Anna Sui. Tamara began her career as a model and is a renowned glamour puss. She confesses that she's most definitely a dressing-up type of girl and is frequently photographed on the catwalk or at parties wearing the latest fashions. These designs appeal to her wild side, plus, she says, "these colours look great"

Just back from Cannes where she met backers for two forthcoming television projects, Tamara Beckwith – the socialite daughter of property millionaire Peter Beckwith – is full of excitement about her new career.

In July she starts filming in Australia on a new men's show, *21st Century Man*. Before then, she and fiancé Michael Stone – brother of actress Sharon – begin work together hosting *Global Rock*, a chat show which will probe the lives of international celebrities.

Between work projects, 25-year-old Tamara spends her time in London – where her nine-year-old daughter Anouska lives with Tamara's parents – and Los Angeles. She has a taste for flamboyant fashion and flew back from Cannes especially to model these stunning new designs for us.

Jeans is a young casualwear range by the top French couturier Christian Lacroix, who is renowned for his flamboyant use of colour and exciting mixes of print. *Sui* by Anna Sui and Marc Jacobs' *Look* are collections by two of New York's hottest, cutting-edge designers. We teamed them with Charles Jourdan's fabulous footwear.

Tamara, Cannes is such a glamorous place, how did you decide what to wear to each occasion?

"Well, I was there to work. I wasn't meant to be dangling around drinking champagne. And, really, weeny white leather skirts are not my style.

"We did go to the MTV party, which was fabulous, but I was feeling tired so I wore a little red metallic Joseph trouser suit, which is easy. I knew I'd feel comfortable in it. Under it I put on one of Bjorn Borg's little vest bodies with opaque and see-through stripes, and I wore my standard pair of ten-inch heels!"

But you enjoy dressing up for parties?

"Yes, but if I'm not there for a reason – if I'm just a guest – I won't overdo it. If it's something you're connected with, you can go overboard. But there's nothing worse than seeing people strutting around when it's not their deal. One night I was to be photographed at a party so I wore a Dolce & Gabbana leopard outfit – ▶

'I've never dressed for my boyfriends, ever. I dress how I like and Michael loves it. I've encouraged him to be a bit more daring'

a weeny top and hipster palazzos. It's really fabulous – great to dance in and really comfy."

Does Michael like the way that you dress?

"I've never really dressed for my boyfriends, ever. I dress how I like and he loves it. However, he wasn't happy about letting me out the house in the dress by Amy Roberts – Galliano's new design protégé – I wore to Isaac Mizrahi's *Unzipped* premiere, because he wasn't coming with me. It was lace and totally see-through, with a massive slit. I wore it with a marabou jacket and Agent Provocateur turquoise and pewter knickers. It was more of a dolly-bird dress than a subtle, sexy look. I don't think Michael was best pleased, but it was a great dress."

Do you influence the clothes that Michael wears?

"Clothes are a very individual thing and I wouldn't want to change him. He's got a good physique and looks pretty good in anything. But I have encouraged him to be a bit more daring by buying him shirts in tangerine, lime and pink."

You and Michael are about to start work together hosting *Global Rock*. Can you tell us more?

"It's our baby. It's a celebrity chat show, but it's shot with friends to give it an informal atmosphere. It'll be done on location, not in a studio – that would be boring. For example, we would get someone like Bono to take us on a tour of the underbelly of Dublin's music scene, or go on a shoot with Dennis Hopper, who's a brilliant photographer."

Have you thought about what you will wear yet?

"I know roughly what I want. It will be British designers. I'll try to get hold of Stella McCartney's clothes, Amy Roberts, Antony Price, Isabell Kristensen – people I know who take care of me already. Michael, however, will look a bit more rock'n'roll."

How do you like to dress when you're not working?

"My staple diet is PVC jeans, little T-shirts and high-heeled shoes. At home I wear sloppy things, but obviously I'm a dressing-up type of girl! I like big hair, make-up, fluffy clothes, dresses and lots of marabou. I love how Joan Collins and Dolly Parton look. Grunge was never me. I have little shoulders and a boyish figure, so I don't look good in shapeless clothes. They have to be tailored."

What have you bought for this summer?

"Not a lot. I prefer buying simple things that I can jazz up. I may get the season's look from the High Street or designers,

Sleek in a black and white zebra-print jacket and top, worn with slim black pants (left), and a pretty bra-top dress (right), all from *Sui*. Tamara particularly liked the jeans and pink satin bolero and bustier from *Jeans* (far right). "I have a boyish figure and don't look good in shapeless clothes," she says. "I like jackets because I'm so narrow and I like to have a bit of shoulder"

HAIR & MAKE-UP: AIMEE ADAMS/GSM (USING ESTEE LAUDER). JEWELLERY: CHRISTIAN LACROIX. HOSIERY: WOLFORD

Tamara loved the iridescent green shift dress by Marc Jacobs (above right), while the white dress and jacket with overcheck from *Sui*, worn with white boots (above left), was a particular favourite. In a butterfly-print jacket and white satin pants from *Sui* with Charles Jourdan's "fabulous, South of France beach-look" mules (right)

but if it doesn't work for me I won't have it. Out of these clothes, I love the lime green of the Lacroix jeans with the pink satin top, Marc Jacobs' iridescent dress, and the style of Anna Sui's zebra-print jacket – it looks so dramatic."

You also seem to like high shoes?

"I am a bit of a shoe junkie. They're a major weakness. I live in high heels and adore Manolo Blahnik and Stephane Kelian's designs. I'm not very good with clumpy shoes – they have to be very high without toes. I get quite hot and they keep me cool."

I notice you wear a toe ring.

"Just a little silver one, it looks good with a pedicure. I can't bear unpainted toes and it's one of those things I love having done. But I don't go to hairdressers. For me, they're a waste of time because I don't have a hairdo as such and I probably just have it cut twice a year. I get it coloured here or in LA, where I can walk out with what I want – bold highlights."

Do you buy your daughter Anouska's clothes?

"Yes, lots of little French designs and she loves dressing up. I buy her things in America like baby-doll dresses. She's not into PVC pants and Doc Martens. She has a few trendy things but I can't bear children who look like adults."

At the request of your parents, you and Michael have put off becoming formally engaged until later this year. But you're firmly committed to each other. What sort of wedding would you like?

"I think it would have to be a rock'n'roll wedding."

Is that what Michael would like?

"Yes, and I'm a bit of a rock'n'roll girl. The dress could be an Antony Price or Isabell Kristensen – strong and distinctive. It's one day when you can go absolutely wild and do something like that. Ideally, I want to get married in Las Vegas but I don't think that's going to happen. I would like to arrange it so everyone has to wear one colour but I wear a different one. And I like candles, so an evening ceremony would be wonderful."

INTERVIEW & STYLING: FRANCESCA FEARON
PHOTOS: PAUL MASSEY/FSP

'My staple diet is PVC jeans, little T-shirts and high heels. Around the house I wear sloppy things, but obviously I'm a dressing-up type of girl'
Elliott Erwitt: On The Beach
AFRICA

RELAX AND RECUPERATE

If you've ever been to a health spa, you'll be familiar with that feeling of renewed determination to look after yourself – I *will* eat healthily, I *will* exercise and I *will* pamper myself. But whether you manage to keep up the good work once you get home is another matter!

There are two distinct types of spa to choose from in Britain. For more serious health "cures", long-established centres such as Shrubland Hall in Suffolk recommend a minimum stay of one week. Guests are advised to have a full medical at the start and a meat-free, predominantly raw food diet is prescribed.

If you're simply aiming to unwind and de-stress, then a less regimented approach can be found at spas (the term "health farm" has been dropped in favour of "spa" and "resort"). Here we look at four spas – Ragdale Hall, Grayshott Hall, Springs Hydro and Stobo Castle – with more to follow in two months' time.

Ragdale Hall This large, popular health spa in Leicestershire has a very lively atmosphere and is the first choice of stars such as Kate Bush and Ian McShane. Exercise classes are well-attended so you need to turn up in plenty of time, and book additional beauty treatments before you arrive.

Although the staff see many new faces each week, our testers found them unfailingly friendly, while the treatments were of the highest standard.

Ragdale Hall has one of the widest selections of treatments of any health resort. These include Systematic Kinesiology, where a practitioner pinpoints food allergies and prescribes remedies, and the Ragdale Multi-Method Massage, which is performed by two massage therapists who tackle practically every muscle in your body.

There is a big buffet at lunchtime and you can go back for seconds, too. Lunch and evening meals are categorised according to their fat and calorie content, so if your aim is to lose a few pounds be sure to go for the light diet dishes. Wine is available with lunch and dinner.

Grayshott Hall A retreat that is as popular with exhausted businessmen as it is with women who want to spoil themselves for a few days, Grayshott Hall is a luxurious health spa that has embraced the fitness trend in recent years and now offers first-rate sporting facilities and tennis coaching.

To get the maximum benefit from your break, it's recommended that you stay for at least four days, which will give you the chance to relax and time to re-energise. Following a personal consultation, a programme is devised consisting of as many – or as few – activities as you wish. Happily, you are under no pressure to do anything at all. You can also ask the dietician to plan your meals for you.

There is no better way to start each day than with a stint in the steam room or sauna, before an invigorating full-body massage. As is the case with many health spas, both treats are included with the price of your stay. Unlimited use of the indoor swimming pool, golf course, Jacuzzi, gymnasium, fitness classes, tennis and squash courts is also free.

In between treatments and even at dinner a dressing gown or sports kit is the normal attire. The range of therapies is impressive, but perhaps the most enjoyable experience is the combined aromatherapy and reflexology treatment, which is deeply relaxing and reviving. All are carried out in impeccably clean surroundings by efficient and friendly staff.

Springs Hydro Britain's first purpose-built health hydro caters for a variety of guests, including the younger patron. While the majority of spas turn anyone under 16 away, Springs encourages a youthful clientele by offering special mother-and-daughter breaks.

A variety of treatments – such as aromatherapy massage, seaweed hydrotherapy and a flotation tank – as well as a wide range of face and body toning therapies from Guinot, Decleor and Thalgo are available and staff are more than willing to arrange these at short notice if they are available.

Our testers were particularly impressed with the culinary standard at this hydro. All meals are calorie counted and the menu is filling and varied, with two or three choices for each course. The gym and exercise classes are fun, with instructors on hand to give advice and encouragement on a one-to-one level.

Stobo Castle Set in the beautiful Peeblesshire countryside, the family-run Stobo Castle is small and intimate and has retained its tranquil atmosphere. Patronised by famous beauties such as Joan Collins, the rooms are spacious, the food is hearty as well as healthy and the gardens are glorious.

You will probably feel much more rested come the end of your visit if you take time off between massages and facials to get outside for long walks, or to read and take tea in the drawing room. Stobo is ideally suited for this. H

EDITED BY CHRISSIE PAINELL

FACT FILE

- Shrubland Hall Health Clinic, Coddenham, Ipswich, Suffolk IP6 9QH. Tel: 01473-830404. Prices start at £504 for one week, including basic daily treatments.
- Ragdale Hall, Ragdale, Nr Melton Mowbray, Leicestershire LE14 3PB. Tel: 01664-434831. A special midweek package (Monday to Friday) starts at £330.
- Grayshott Hall, Health Fitness Retreat, Headley Road, Grayshott, Nr Hindhead, Surrey GU26 6JJ. Tel: 01428-604331. A twin/double room for two nights starts at £115 per night, including basic treatments. Additional therapies start from around £30.
- Springs Hydro, Gallows Lane, Packington, Ashby de la Zouch, Leicestershire LE65 1TG. Tel: 01530-273873. The mother-and-daughter break starts at £77.95 and £49.95 respectively per night and includes basic daily therapies. A one-night break starts from £77.95. Day passes are available from £29.95 (no treatments included).
- Stobo Castle Health Spa, Stobo, Peeblesshire EH45 8NY. Tel: 01721-760240. Prices start at £111 per night, including a 25 per cent discount if two share a twin room. There is a minimum stay of two nights.

RESEARCH: SAM STAFFORD. PHOTO: CAMERA PRESS

CREAM CHEESE

Cream cheese has a rich, firm but scoopable texture which can vary from smooth and silky to quite robust and firm. It also varies in colour from cream to white.

Fresh cream cheese is high in fat and therefore melts well into sauces and toppings, giving a luxurious smoothness. The fat content varies, however, so check with the shop assistant or look on the pack if you are buying it pre-packed.

Cream cheese can be flavoured to use as a spread or dip. Garlic, freshly grated onion, leafy herbs, chilli, cumin, paprika, roughly crushed peppercorns or finely chopped fried mushrooms all work well in cream cheese dips.

This cheese is also a good choice of ingredient for savouries. Use instead of butter in a toasted bacon sandwich with crunchy iceberg lettuce.

Sweetened or flavoured with fresh or crystallised fruit, cream cheese makes a great filling for cakes, flans or *millefeuilles*.

NUTRITION

Fresh cream cheese is high in calories with 439 in 100g/4oz, but because of its richness very little cream cheese is needed in recipes. There are 3g protein in the same sized portion and only a trace of carbohydrate. On the other hand the fat content is high – 47.4g in 100g/4oz – hence the calorie count. However, this is only just over half the fat content of butter. Of the 47.4g of fat, 29g is saturated fat. There are 95g of dietary cholesterol present, too.

But to put this into perspective, cream cheese is a luxury ingredient, eaten in moderation as a spread, topping or a sauce ingredient. Some commercial pre-packed cream cheeses, known as full fat cream cheeses, are lower in fat than fresh cream cheese – there are around 313 calories in 100g/4oz, 9g protein, 31g fat and a trace of carbohydrate.

100g/4oz fresh cream cheese contains approximately:	
439 calories	47.4g fat
3g protein	Trace carbohydrate

BUYING AND STORING

Cream cheese is available from food halls, supermarkets and delicatessens. Find it pre-packed in the supermarket chill cabinet or "loose" on delicatessen counters or in cheese shops.

Cream cheese should have a pale colour and an appealing aroma. It is usually of a reasonably firm texture with a moist appearance. "Loose" cream cheese should not appear yellowish or dried out.

Pre-packed cream cheese is just as good as "loose" cream cheese – although it may mean you have to buy more than you need.

Use fresh cream cheese as soon as possible to preserve its delicate flavour. Store it in the fridge in a bowl covered with clingfilm. Store pre-packed cream cheese in its container in the fridge.

CREAM CHEESE TIPS

- Use cream cheese as the base for fish pâtés such as smoked mackerel, smoked salmon or trout. Simply flake the skinned and boned fish flesh then blend in half the weight of the fish flesh of cream cheese. (You can blend this as rough or smooth as you like. If you want the pâté really smooth, blend it in a processor.) Flavour pâté with a sprinkling of finely chopped herbs such as dill, parsley or chervil, and a little finely grated fresh onion. Season with salt and freshly ground black pepper and pack into pots. Chill and serve with crusty bread for a snack lunch or fast first course.
- Add an individual touch to cream cheese by flavouring it for use in sandwiches and snacks. Add the flavourings according to taste preference as far as quantities go. Some of the choices include peeled and crushed fresh garlic, finely chopped mixed leafy herbs such as parsley or chives, roughly crushed black or green peppercorns, or even finely chopped fresh chilli – in moderation!
- Use cream cheese to enrich and thicken home-made vegetable soups such as courgette, broccoli or leek.
- Cream cheese makes the perfect filling for irresistible bite-sized savoury cheese scones to serve with drinks.
- Smoked salmon and cream cheese is a marriage made in heaven as a filling for warm bagels served for a weekend brunch.
- Top grilled pork fillet with a small scoop of cream cheese with freshly ground black peppercorns and crushed parsley stirred in.
- Use sweetened cream cheese to top a carrot cake or a walnut loaf for a luxury finish.
- To sweeten cream cheese for a cake filling or topping, place 225g/8oz cream cheese in a bowl and beat with 1-2 tbsp double cream to soften to a smooth spreading consistency. Sift in 50g/2oz icing sugar, or to taste, and beat thoroughly to incorporate. For a citrussy tang, add a squeeze of lemon juice and the zest of a lemon.
- Use cream cheese as an alternative filling to butter icing in a sponge cake.
- For a truly blissful version of mashed potato, add cream cheese. Use 1 tbsp of cream cheese to 450g/1lb potatoes, and add 2 tsp finely grated fresh onion, 1 egg yolk, and salt and freshly ground black pepper then beat smooth.
- An omelette flipped over to enclose 2 tsp cream cheese, 1 spring onion, trimmed and finely chopped, with 1 tsp shredded smoked ham is a feast for a quick lunch.

PHOTOS: MIKI MOULTON

SMOKED HADDOCK WITH CREAM CHEESE PATE

Thick fillet of undyed smoked haddock topped with a spicy cream cheese pâté

Serves 4
100g/4oz cream cheese
½ red chilli, deseeded and chopped
6 spring onions, trimmed and chopped
1 clove garlic, peeled and crushed
Juice of half a lime
Salt and freshly ground black pepper
700g/1½lb fresh undyed thick smoked haddock fillet
25g/1oz butter

First make the pâté. Beat cream cheese smooth then beat in chilli, 4 spring onions, garlic and lime juice and season.

Poach haddock in water. Remove and drain. Peel away skin and break fish flesh into large chunks. Reserve, keeping warm.

Melt butter and cook remaining 2 spring onions to soften slightly.

Divide haddock between 4 warmed serving plates. Pour spring onion butter over haddock, then sit a scoop of the pâté on the top so it drizzles down into the butter.

Preparation time: approx 20 minutes
Cooking time: approx 12 minutes
Approximate nutritional values per person: 276 calories, 34g protein, 17g fat, 1g carbohydrate

PAWPAW PANCAKES

Pancakes served with pawpaw with a rum, orange and butter sauce poured over

Serves 4
For the pancakes
100g/4oz plain flour
Pinch of salt
1 egg
300ml/½pt milk
40g/1½oz butter
For the sauce
75g/3oz butter
1 tbsp soft brown sugar
2 tsp orange zest
2 tbsp rum
100g/4oz cream cheese
2 pawpaws, halved, deseeded and flesh scooped out
Mint leaves for decoration

First make the pancakes. Sift flour into a bowl with salt. Make a well in the centre and beat in egg. Gradually add the milk, while still beating, for a smooth batter. Melt a little butter in a small pancake pan and pour enough pancake mix over the base to cover. Swirl pan around so the base is evenly coated with the mix then cook over medium heat until top is just bubbling. Flip pancake over to cook other side. Remove from pan. Make 7 more pancakes in the same way and reserve in a stack.

For the sauce, melt butter and add sugar. Stir over medium heat until sugar has dissolved then add orange zest and rum. Continue simmering until sauce is slightly reduced and thickened. Keep hot.

Fold 2 pancakes per person into 4 to make a cone. Fill each with cream cheese and arrange on a plate with scoops of pawpaw. Drizzle sauce over and serve decorated with mint sprigs.

Preparation time: approx 30 minutes
Cooking time: approx 20 minutes
Approximate nutritional values per person: 557 calories, 7g protein, 42g fat, 14g carbohydrate

STUFFED CHICKEN BREASTS

Stuffed chicken breast fillets wrapped in courgette ribbons

Serves 4
4 medium chicken breast fillets, skinned
2 tbsp oil
2 large courgettes, washed and trimmed
Dressed peppery leaf salad to serve
For the stuffing
100g/4oz cream cheese
1 tbsp fresh tarragon, finely chopped
Juice and zest of half a lemon
Salt and freshly ground black pepper

To make the stuffing, beat the cream cheese until smooth then add tarragon, lemon juice and zest, and season. Make a slit in each chicken breast fillet and fill with a quarter of the stuffing. Close and secure with cocktail sticks. Heat oil and fry chicken on both sides over medium heat until cooked through. Remove from pan and discard cocktail sticks. While chicken is cooking, cut ribbons from the courgettes, using a flexible potato peeler, and blanch in lightly salted boiling water. Wrap ribbons around chicken. Halve chicken breasts on the slant and serve with salad.

Preparation time: approx 20 minutes
Cooking time: approx 20 minutes
Approximate nutritional values per person: 250 calories, 20g protein, 22g fat, 1g carbohydrate

TAGLIATELLE WITH MUSHROOMS, OLIVES AND PARMA HAM

Fast pasta dish

Serves 4
2 tbsp oil
1 onion, peeled and finely chopped
2 cloves garlic, peeled and crushed
225g/8oz flat mushrooms, wiped and sliced
100g/4oz Parma ham, cut in strips
8 black olives, stoned and chopped
75g/3oz cream cheese
3 tbsp double cream
½ wineglass dry white wine
1 tsp finely chopped fresh flat-leaf parsley
Good squeeze lemon juice
Salt and freshly ground black pepper
350g/12oz tagliatelle
1 tbsp extra olive oil

Heat oil and fry onion and garlic until soft. Add mushrooms and cook 1 minute more. Stir in Parma ham and olives. Add cream cheese and stir to melt. Stir in double cream and wine and bring to bubbling. Turn down and simmer until slightly reduced. Add parsley and lemon juice and season. While sauce is simmering, cook pasta until tender. Drain and stir through 1 tbsp olive oil. Pile topping on pasta and toss lightly.

Preparation time: 15 minutes
Cooking time: 15 minutes
Approximate nutritional values per person: 240 calories, 5g protein, 22g fat, 5g carbohydrate

EDITED BY JILL COX

Never mix metric and imperial measures in one recipe

The local marble used to construct this majestic line of Doric columns contains no iron, which is why they remain so white more than 2,000 years on

WONDERS OF THE WORLD

THE ANCIENT TEMPLE OF POSEIDON

Perched high above the rocky headland of Cape Sounion, overlooking the blue Saronic sea, are the remains of the ancient Temple of Poseidon, unquestionably one of Greece's most beautiful sacred sites.

One can only imagine the awe in which it was held by superstitious mariners of old who sailed to and from the port of Piraeus, gateway to Athens. Rounding the cape on the southeastern tip of the Attican coast, they would see the symbol of Poseidon, much feared Greek god of the sea, towering above them.

As well as being in charge of the sea, the Greeks also credited Poseidon as being the god of earthquakes and creator of the first horse. Only a few temples were dedicated to him, but out of respect for the treacherous seas, ancient Greeks prayed to Poseidon for a safe voyage.

The connection between Poseidon and this magnificent temple was only made last century, when an inscription was found which clearly explained its origin. Work began on Poseidon's temple in 480BC – a shrine to Apollo is believed to have existed on this site first – but before it could be completed, the Persians overran Attica and destroyed the temple. The one we can see today was built in 444BC, during the reign of Pericles, a golden age of temple building for the Athenians.

This is a truly exceptional example of construction from that era. The tall Doric columns remain brilliant white because they are made of marble mined a couple of miles away at Agrileza, which, unlike the more common Pentelic marble, contains no iron.

The temple's design has been attributed to the architect also responsible for the Hephaisteion in Athens and was built at the same time as the Parthenon on the Acropolis. The impressive terrace originally boasted 34 Doric columns, each 20ft high, with a gateway to the temple. Nine of these slender columns remain on the south side and six to the north. To the northwest lie the remnants of a gatehouse which led to a route to the foot of the cliff, where places to anchor were carved out of the rocks.

Just a walk away are the remains of the Temple of Athena Sounias, dated from around the 6th century BC and dedicated to the goddess after whom Athens was named.

Inside this temple, a sculptured frieze shows the deeds of the legendary Athenian hero, Theseus, son of Aegeus, King of Athens. Legend has it that Theseus sailed to Crete to kill the Minotaur, who was half-man, half-bull. Athens had been obliged to pay an annual tribute to King Minos of Crete by sending seven youths and seven maidens as victims for the Minotaur. So Theseus offered himself as a "victim" but in fact embarked on the voyage with the intention of slaying the Minotaur.

Theseus' Athenean ship sailed for Crete, as usual, with black sails, but he promised his father that if he was successful he would change the sails to white for his return journey. Theseus slew the Minotaur and escaped but forgot the promised signal. The old king, seeing the ship with black sails approach the Cape and thinking his son dead, threw himself into the sea which is now named after him – the Aegean. Theseus became King of Athens and succeeded in uniting Attica into a single state.

At sunset the sight of the sun dipping through the Temple of Poseidon's Doric columns and lighting the sea beyond is a breathtaking spectacle that has drawn many travellers through the ages.

Lord Byron was a frequent visitor to the temple and as well as scratching his name on one of the columns, he also left us this more lyrical remembrance:

"Place me on Sunium's marbled steep,
Where nothing, save the waves and I,
May hear our mutual murmurs sweep;
There, swan-like, let me sing and die."

CUT-OUT-AND-KEEP GUIDE ▶

FACT FILE

The Acropolis, with the Parthenon on top, is one of the most famous landmarks of the ancient world. Many artefacts found on the site are housed in the Acropolis Museum

WHAT ELSE TO SEE

To the northwest of Cape Sounion, about 40 miles along the coast road, is the city of Athens. The Acropolis is the rocky hill with the Parthenon on top which visually dominates the heart of Athens and is one of the most famous and inspiring landmarks of the ancient and modern world.

Pass through the Propylaia entrance and climb up to the Parthenon, built at the highest point, and there you will see the remaining sections of the famous frieze taken by Lord Elgin and sold to the British Museum.

Behind the Parthenon is the Acropolis Museum, which contains a fine collection of statues, pottery and carvings found on the site.

The Erechtheion, on the most sacred part of the Acropolis, is a temple dedicated to both Poseidon and Athena. Also well worth a visit is the Temple of Olympian Zeus which took around 650 years to build and was finally completed by Hadrian in 132AD. Its 15 remaining columns soar 90ft into the sky, giving a good idea of the enormity of this temple's original size.

As well as the spectacular National Archaeological Museum, the Benaki Museum offers a diverse collection of treasures, covering Greek history from the early Bronze Age to the 19th century. Established in 1930, this neo-classical mansion belonged to the museum's founder, Anthony Benaki, who left his wonderful collection to the city of Athens. The museum's gift shop is excellent.

A pleasant escape from the smog and heat of high summer in Athens is a boat trip to one of the nearby islands, such as Aegina, which has a busy, welcoming harbour with colourful fishing boats. As well as the remains of the Temple of Apollo and the Aegina Museum, the sight to see here is the Temple of Aphaia, nine miles east of the port and one of the most beautifully preserved and complete buildings to survive in Greece. This 5th century BC sanctuary has 25 of its 35 original Doric columns and its setting is idyllic.

HOW TO GET THERE

British Airways fly London Heathrow to Athens from approximately £160 return (tel: 0345 222111).

You can hire a car and drive to Cape Sounion to visit the Temple of Poseidon, or a more comfortable option is to take a day tour on an air-conditioned coach. Try CHAT Tours (tel: 00 30 1 323 0827).

Ferry or hydrofoil trips to the islands leave from the port of Piraeus. The island of Aegina, for example, is 40 minutes away by hydrofoil or an hour and a half by ferry, which is cheaper.

Sail around selected islands in the lap of luxury on Cunard's cruise ship *Sea Goddess I*. This year, Mediterranean cruises run until October 1996. Cruises starting or ending in Athens start from £4,630 for seven nights on board, including return flights from London, accommodation, meals, drinks, entertainment and gratuities on board, plus excursions in selected ports (tel: 01703-716608).

Cosmos offer a seven-day Ancient Greece coach holiday from £419, which includes visits to the Temple of Poseidon, Delphi and Olympia. A 15-day break from £539 gives you a second week of leisure on the island of Aegina (tel: 0161-480 5799). Travelscene offer short city breaks to Athens which start from £265 for two days, including flights, transfer on arrival and accommodation (tel: 0181-427 4445).

Many tourists visit Athens on cruises which start and end in the port of Piraeus. Always allow plenty of time to board your ship or catch your flight.

WHERE TO STAY

Two A-class hotels in the centre of Athens, offering twin rooms from about £98 per night, are the Electra Palace Hotel (tel: 00 30 1 324 1401/7), which has a rooftop pool and is within easy walking distance of the main sites, and the Electra Hotel (tel: 00 30 1 322 3223/6), which is just off Syntagma or Constitution Square, one of the main meeting places in the city.

FURTHER INFORMATION

Greek National Tourist Organisation, 4 Conduit Street, London W1R ODJ (tel: 0171-734 5997). H

REPORT: MAUREEN O'GRADY

The Temple of Olympian Zeus in Athens (left) took 650 years to build. On the island of Aegina (below left), only a short boat ride from Piraeus, the Temple of Aphaia (below right) is one of Greece's best-preserved ancient buildings

PHOTOS: J ALLAN CASH. WORLD PICTURES

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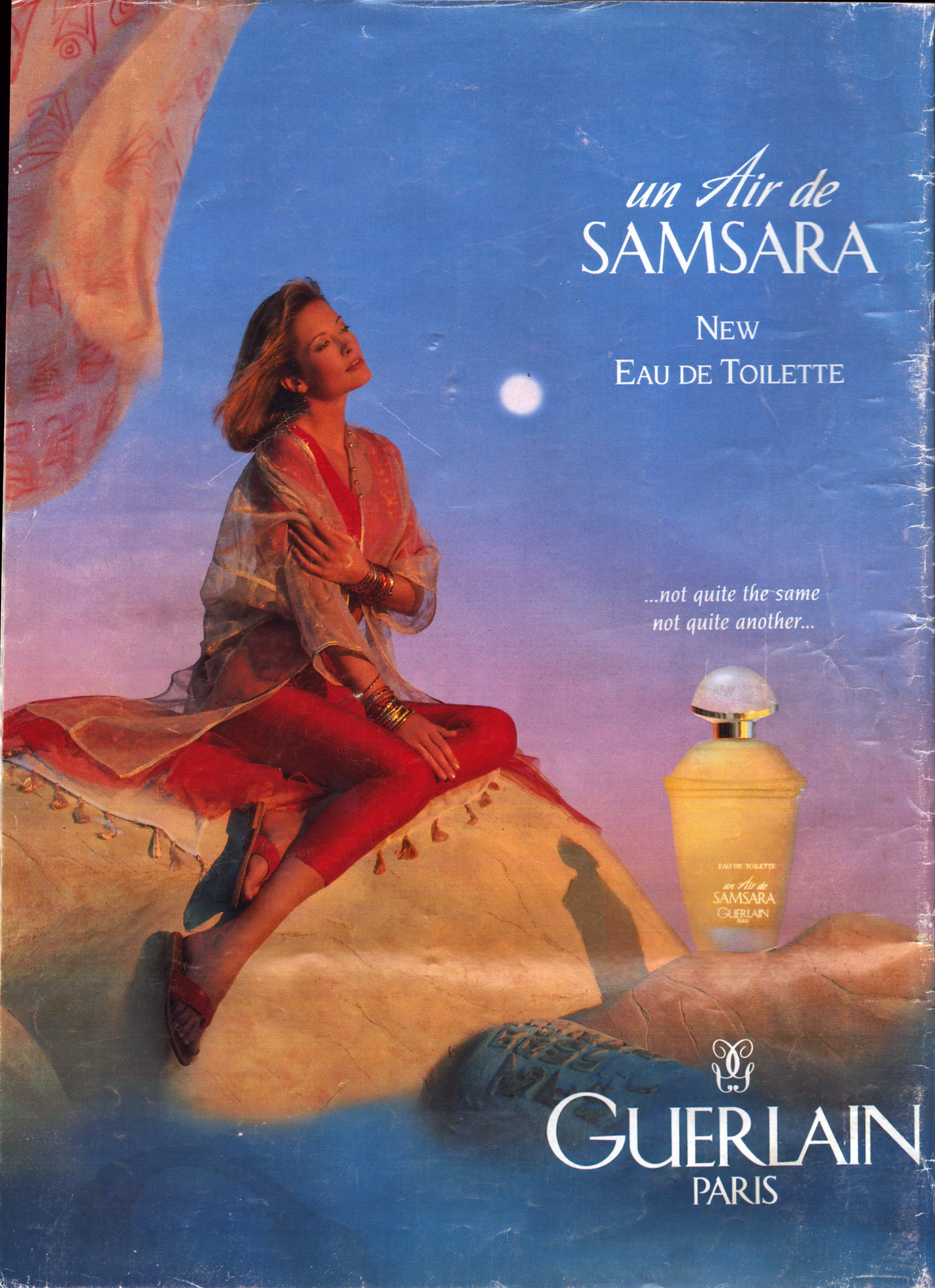
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